

Insomnia

Periphery

Music by Misha "Bulb" Mansoor

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 150

E-Gt

The score consists of seven systems, each representing a measure. Each system includes a treble clef staff with a 4/4 time signature and a guitar tab below it. Measure 1 starts with a whole rest on the staff and a sharp sign on the first string. The guitar tab for measure 1 shows fret numbers 17, 13, and 15 on the first three strings. Measures 2-7 feature a rhythmic pattern of eighth notes with a 'P.M.' (pick mute) symbol above the staff. The guitar tabs for measures 2-7 show a consistent pattern of fret numbers: 2-2-0-0 on the first string, 2-2-0-0 on the second string, and 0-0-0-0 on the third string.

f

P.M.

TAB

17
13
15

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

0 2 4 0 3 6 0 0 3

11

P.M. P.M.

T
A
B

6	0	4	5	8	0	3	3	6	6
						1	3	6	6
							3		

6 0 4 5 8 0 3 3 6 6

12

T
A
B

0	7	10	0	5	8	0	7	10	0	12	12	14	15	17	14	17	19	17	18	20	22	20	10	10	

0 7 10 0 5 8 0 7 10 0 12 12 14 15 17 14 17 19 17 18 20 22 20 10 10

14

P.M.-----|

P.M.

T
A
B

2	2	2	2	0	1	3	0	3	4	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

0 1 3 0 3 4 0 0 1

15

P.M. P.M.

T
A
B

4	0	3	6	6	6	3	0	5	5	0	1	1

4 0 3 6 6 6 3 0 5 5 0 1 1

16

TAB 0 1 4 0 4 0 3 6 0 12 15 0 12 15 12

17

T T P.M. - - -

TAB (12) 12 14 7 10 12 8 0 2 4 0 3 2 2 0 0 0 0 0 0 0 14 16 0 15 18 0 0 15

19

P.M. P.M.

TAB 18 0 16 17 20 0 15 13 0 15 15 0 13 11

20

T

TAB 0 19 22 0 17 20 0 19 22 0 12 12 2 3 5 2 5 7 5 6 8 10 8 10

22

P.M. - - - - -

TAB 2 2 2 2 0 0 0 0 0 0 0 0 0 1 3 0 3 4 0 0 3

23

Musical staff showing notes and accidentals for measure 23. Two "P.M." markings are present below the staff.

TAB 6 0 5 8 0 8 5 5 0 7 7 0 3 3

24

Musical staff showing notes and accidentals for measure 24.

TAB 0 1 4 0 4 0 3 6 0 6 0 4 7 0 3 7

25

Musical staff showing notes, accidentals, and triplets for measure 25. One "P.M." marking is present below the staff.

TAB 0 12 15 0 12 15 0 12 5 7 9 6 8 10 7 9 11

26

Musical staff showing notes, accidentals, and triplets for measure 26. Three "P.M." markings are present below the staff.

TAB 2 2 0 0 0 0 0 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

27

Musical staff showing notes, accidentals, and triplets for measure 27. Two "P.M." markings are present below the staff.

TAB 0 2 4 0 0 0 0 3 5 0 0 0 0 0 0 0 3

28

Musical staff showing notes, accidentals, and triplets for measure 28. Two "P.M." markings are present below the staff.

TAB 2 2 0 0 0 0 0 3 5 0 0 0 0 0 0 0 2 2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

30

P.M.-----| P.M.-----|

TAB
2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 0 4 6

31

P.M.-----| P.M.-----|

TAB
2 2 0 0 2 2 0 0 0 4 6 0 3 7 2 0 0 2-2-2 2-2 0-0-0 0-0-0 2-2-2 2-2 0-0-0 0-0-0 2-2 2-2 0-0-0 0-0-0

33

P.M.-----|

TAB
0 4 6 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

34

TAB
0 3 5 0 0 3 5 7 0 3 5 7 10 7 8 10

35

P.M. P.M. P.M.

TAB
0 10 8 0 10 8 0 6 6 (6) 0 0 0 10 13 18

37

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 8 8 | 0 3 6 6 | 0 7 7 0 | 7 7 0 5 5 0 | 5 5 0 3 3 0 | 5 5 3 3 0 1 1 0

41

P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 | <5> <7> <12> X X | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

44

TAB: 2 2 2 2 2 2 12 10 12 14 12 (12) | 10 10 10 10 10 10

46

TAB: 10 10 10 10 10 10 10 | (10) 0 3 5 7 10 7 | 8 0 12 | (8) (X) 8 0 12