

Hide & Seek

Seventh Wonder

Mercy Falls

Words & Music by Javier Sadarangani L

Standard tuning

♩ = 115

S-Gt

Intro

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Verse I

35

f

TAB

					8	10-10-10	7-8	8-7	5-6
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41

TAB

8-6	7-5	5-5-5-7-5-7	8-8	9-8	10-8-10-10
(6)-6					

44

TAB

8-5-5	(5)	10	8-8	8-8-7-7	5-5
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47

TAB

9-9	8-8-7-7-8	3-5	(5)	6-8-10-12	10-8-8-10-12
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50

TAB

8-11-11-11	9-8	6			
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Bridge I

55

TAB

	5-5-5-5-5	6-5-3	4-6
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58

T
A
B

61

T
A
B

Chorus I
64

T
A
B

67

T
A
B

Interlude
70

T
A
B

75

T
A
B

Verse II

81

TAB: 8 | 10-10-10-7-8-7-5 | 5-6 (6)-6 8-4-4 5

84

TAB: 5-5-7-5-7-8-8 | 9-8-10-8-7-8 | 10-8-6 8-6 8

87

TAB: 6-8-6-8 | 8-8-8-8-7-7-5

89

TAB: 9-9-9-8-8-8-7-7-8-(8) | 6-8-10-12

91

TAB: 10-8-8-8-10-12 | 8-11-11-11-9-8 6

Bridge II

95

TAB: | | | 5-5-5-5-5

99

TAB

6—5—3—4—6	4—6—4—6—5—3—1—3	3—4—4	6—6—4—(4)—4—4
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103

TAB

5—5—3—5—3—1—6	6—6—4—1—5—1	3
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Chorus II

106

TAB

9—9—9—6—8—10—8—6	10—8	9—6—6—8—9—6—6—6
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109

TAB

10—10—10—9—8	6—8—9—8—6—8	10—8—8
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Guitar solo I

112

TAB

8—6—9—6—9—4—6—6	8—6—8—(8) / 9—9	(9)
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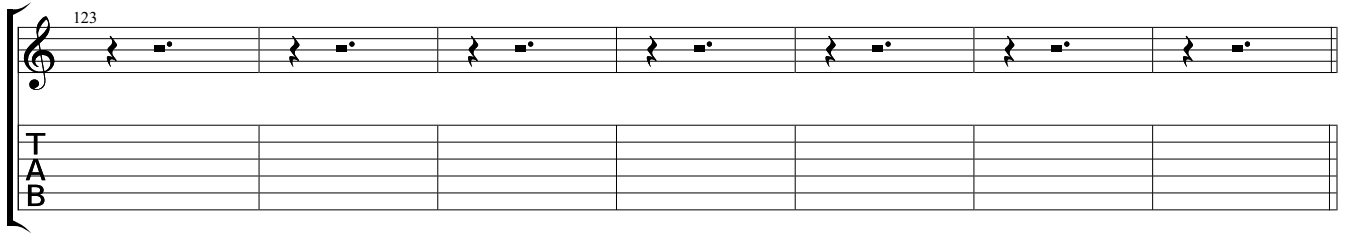
Keys solo I

116

TAB

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123



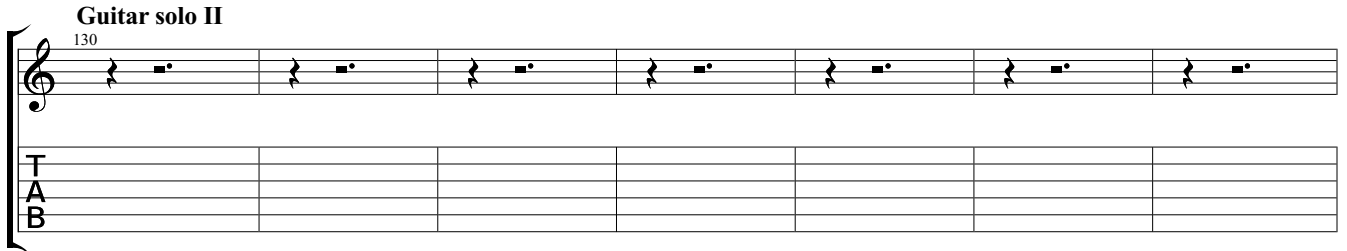
T
A
B

This system contains musical notation for measures 123 through 129. The top staff is a treble clef with a key signature of one flat. It features a sequence of seven eighth notes, each with a stem and a flag, and a dotted quarter note. The bottom staff is a guitar tablature with six lines, currently empty.

$\text{♩} = 115 \text{ accel.} \text{---} \text{---} \text{---} \text{---} \text{♩} = 119$

Guitar solo II

130

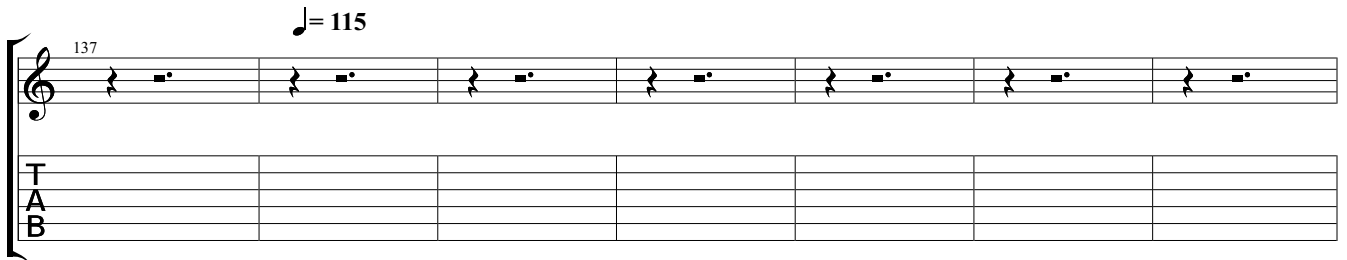


T
A
B

This system is labeled "Guitar solo II" and contains measures 130 through 136. The notation is identical to the previous system, consisting of seven eighth notes with stems and flags, followed by a dotted quarter note. The guitar tablature below is empty.

$\text{♩} = 115$

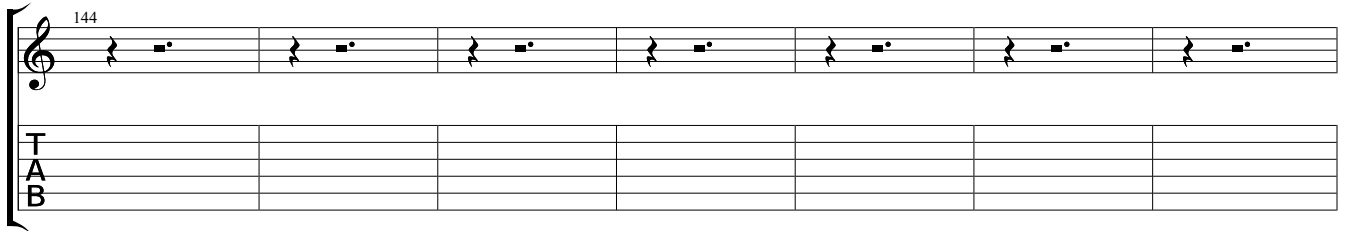
137



T
A
B

This system contains measures 137 through 143. It begins with a tempo marking of $\text{♩} = 115$. The notation continues with seven eighth notes with stems and flags, and a dotted quarter note. The guitar tablature is empty.

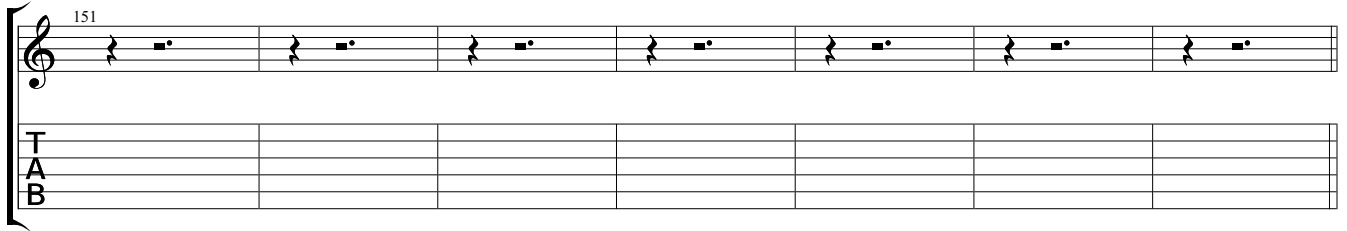
144



T
A
B

This system contains measures 144 through 150. The notation consists of seven eighth notes with stems and flags, and a dotted quarter note. The guitar tablature is empty.

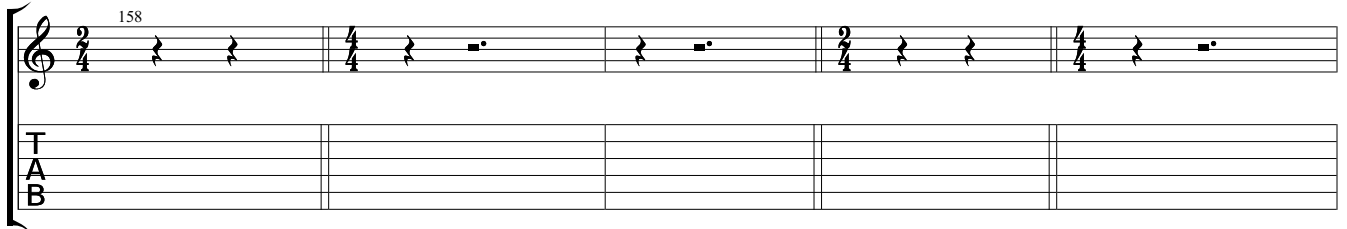
151



T
A
B

This system contains measures 151 through 157. The notation consists of seven eighth notes with stems and flags, and a dotted quarter note. The guitar tablature is empty.

158



T
A
B

This system contains measures 158 through 164. The notation starts with a 2/4 time signature and two eighth notes, followed by a double bar line. It then continues with two measures in 4/4 time, each containing a dotted quarter note and an eighth note with a stem and flag. The guitar tablature is empty.

163

T
A
B

170

T
A
B

177

T
A
B

184

T
A
B

18#

T
A
B

193

T
A
B

197

T
A
B

200

T
A
B

203

T
A
B

206

T
A
B

209

T
A
B

212

T
A
B

