

# Schwerter zu Pflugscharen

Sodom

Till Death Do Us Unite

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 96

## Intro

E-Gt

*f*

T  
A  
B

0 7 0 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 0 4 0

*f*

T  
A  
B

0 7 0 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 0 4 0

*f*

T  
A  
B

0 7 0 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 0 4 0

*f*

T  
A  
B

0 7 0 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 0 4 0



Chorus

Musical notation for measure 10 of the Chorus. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 3 2 0.

Musical notation for measure 11 of the Chorus. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 3 2 0.

Verse

Musical notation for measure 12 of the Verse. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 2 0 2 0 2 0 2 0 2 0 2 0 5 7 4 6 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 7 4 6. There are three "P.M." markings below the staff.

Musical notation for measure 13 of the Verse. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 5 7 2 0 2 0 2 0 2 0 2 0 2 0 5 7 4 6 5 5 5 5 5 5 5 2 0 2 0 2 0 4 4 4 4. There are two "P.M." markings below the staff.

Musical notation for measure 14 of the Verse. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 7 4 6 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 7 4 6. There are three "P.M." markings below the staff.

15

P.M. P.M.

TAB 5 7 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 7 4 6 5 7 3 5 5 3 5 5 3 2 0 2 0 2 0 4 4 4 2 2 2

Chorus

16

TAB 0 7 0 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 0 0 3 2 4 0

17

TAB 0 7 0 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 0 0 3 2 4 0

18

TAB 0 7 0 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 0 0 3 2 4 0

19

TAB 0 7 0 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 0 0 3 2 4 0



Chorus

25

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0

26

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0

27

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0

28

Break

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0

30

P.M.

T  
A  
B

2 0 0 4 5 7 9 5 4 3 2 0 0 0 0

32

T  
A  
B 0 4 5 7 5 4 3 2 0 0 0 0

33

T  
A  
B 0 4 5 7 5 4 3 2 0 0 0 0

34

T  
A  
B 0 4 5 7 5 4 3 2 0 0 0 0 2 0

Verse

36

T  
A  
B 2 5 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 6

37

T  
A  
B 5 2 5 4 5 5 5 5 5 5 2 2 2 4 4 4

38

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 4 5 2 2 2 2 2 2 2 5 4  
0 0 0 0 0 0 0 0 0 0 7 6 7 0 0 0 0 0 0 0 7 6

39

T  
A  
B

5 2 2 2 2 2 2 2 2 2 5 4 5 5 5 5 5 2 2 2 4 4 4  
7 0 0 0 0 0 0 0 0 0 7 6 7 3 3 3 3 3 0 0 0 2 2 2

**Chorus**

40

T  
A  
B

0 7 0 0 7 4 0 4 7 8 7 0 0 0 0 4 0

41

T  
A  
B

0 7 0 0 7 4 0 4 7 8 7 0 0 0 0 4 0

42

T  
A  
B

0 7 0 0 7 4 0 4 7 8 7 0 0 0 0 4 0



43

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0

Outro

44

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0

45

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0

46

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0

47

T  
A  
B

0 7 0 0 7 0 7 4 0 4 7 8 7 0 0 0 0 4 0