

# Wander In The Valley

Sodom

Till Death Do Us Unite

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

Moderate ♩ = 143

**Intro**

E-Gt

1

*f*

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

2

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

3

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

4

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

Verse

5

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

6

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

7

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

8

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

9

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

10

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

11

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

12

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

Pre-Chorus

13

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 3 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

14

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 3 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

15

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 3 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

16

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 3 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Chorus

17

Musical notation for measure 17 of the Chorus. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The guitar tab below shows the fretting for each note: 9-7, 4-2, 3-1, 7-5, 3-1, 4-2, 9-7, 4-2, 3-1, 7-5, 3-1, 4-2.

19

Musical notation for measure 19 of the Chorus. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The guitar tab below shows the fretting for each note: 9-7, 4-2, 3-1, 7-5, 3-1, 4-2, 9-7, 4-2, 3-1, 7-5, 3-1, 4-2.

Verse

21

Musical notation for measure 21 of the Verse. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The guitar tab below shows the fretting for each note: 3-1, 2-0, 5-3, 5-3, 2-0, 8-6, 8-6, 2-0, 2-0, 2-0, 3-1, 5-3, 3-1.

22

Musical notation for measure 22 of the Verse. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The guitar tab below shows the fretting for each note: 3-1, 2-0, 5-3, 5-3, 2-0, 8-6, 8-6, 2-0, 2-0, 2-0, 3-1, 5-3, 3-1.

23

Musical notation for measure 23 of the Verse. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The guitar tab below shows the fretting for each note: 3-1, 2-0, 5-3, 5-3, 2-0, 8-6, 8-6, 2-0, 2-0, 2-0, 3-1, 5-3, 3-1.

24

Musical notation for measure 24 of the Verse. It features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The guitar tab below shows the fretting for each note: 3-1, 2-0, 5-3, 5-3, 2-0, 8-6, 8-6, 2-0, 2-0, 2-0, 3-1, 5-3, 3-1.

25

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

26

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

27

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

28

TAB 3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

**Pre-Chorus**

29

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 3 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

30

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 3 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

31

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 3 3 1 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1

32

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 3 3 1 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1

**Chorus**

33

TAB 9 7 4 2 3 1 7 5 3 1 4 2 9 7 4 2 3 1 7 5 3 1 4 2

35

TAB 9 7 4 2 3 1 7 5 3 1 4 2 9 7 4 2 3 1 7 5 3 1 4 2

**Interlude**

37

TAB 7 8 7 8 0 0 0 0 5 6 5 6 0 0 0 0 4 5 4 5 0 0 0 0 9 7 8 6 5

38

TAB 7 8 7 8 0 0 0 0 5 6 5 6 0 0 0 0 4 5 4 5 0 0 0 0 9 7 8 6 5

39

P.M. P.M. P.M.

T  
A  
B 7 8 7 8 0 0 0 0 5 6 5 6 0 0 0 0 4 5 4 5 0 0 0 0 9 8 7 5

40

P.M. P.M. P.M.

T  
A  
B 7 8 7 8 0 0 0 0 5 6 5 6 0 0 0 0 4 5 4 5 0 0 0 0 9 8 7 5

41

P.M. P.M. P.M.

T  
A  
B 9 10 9 10 0 0 0 0 7 8 7 8 0 0 0 0 6 7 6 7 0 0 0 0 9 8 7 5

42

P.M. P.M. P.M.

T  
A  
B 9 10 9 10 0 0 0 0 7 8 7 8 0 0 0 0 6 7 6 7 0 0 0 0 9 8 7 5

43

P.M. P.M. P.M.

T  
A  
B 9 10 9 10 0 0 0 0 7 8 7 8 0 0 0 0 6 7 6 7 0 0 0 0 9 8 7 5

44

P.M. P.M. P.M.

T  
A  
B 9 10 9 10 0 0 0 0 7 8 7 8 0 0 0 0 6 7 6 7 0 0 0 0 9 8 7 5

Bridge

45

Musical notation for measure 45, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 2 and 0 for each note. A dashed line labeled 'P.M.' is positioned below the first two notes.

46

Musical notation for measure 46, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 2 and 0 for each note. A dashed line labeled 'P.M.' is positioned below the first two notes.

47

Musical notation for measure 47, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 2 and 0 for each note. A dashed line labeled 'P.M.' is positioned below the first two notes.

48

Musical notation for measure 48, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 2 and 0 for each note. A dashed line labeled 'P.M.' is positioned below the first two notes.

Verse

49

Musical notation for measure 49, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 3, 2, 5, 5, 2, 8, 8, 2, 2, 2, 3, 5, 3. A '7' is written above the first note.

50

Musical notation for measure 50, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers 3, 2, 5, 5, 2, 8, 8, 2, 2, 2, 3, 5, 3. A '7' is written above the first note.



51

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

52

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

53

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

54

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

55

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

56

T  
A  
B

3 2 5 5 2 8 8 2 2 2 3 5 3  
1 0 3 3 0 6 6 0 0 0 1 3 1

Pre-Chorus

57

Musical notation for measure 57, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of notes: 2-0-0-0-0-0, 2-0-0-0-0-0, 2-0-3-1-1-1-1-1, 3-1-1-1-1-1, 3-1-1-1-1-1, 3-1-1-1-1-1. The notes are marked with 'P.M.' and a dashed line.

58

Musical notation for measure 58, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of notes: 2-0-0-0-0-0, 2-0-0-0-0-0, 2-0-3-1-1-1-1-1, 3-1-1-1-1-1, 3-1-1-1-1-1, 3-1-1-1-1-1. The notes are marked with 'P.M.' and a dashed line.

59

Musical notation for measure 59, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of notes: 2-0-0-0-0-0, 2-0-0-0-0-0, 2-0-3-1-1-1-1-1, 3-1-1-1-1-1, 3-1-1-1-1-1, 3-1-1-1-1-1. The notes are marked with 'P.M.' and a dashed line.

60

Musical notation for measure 60, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of notes: 2-0-0-0-0-0, 2-0-0-0-0-0, 2-0-3-1-1-1-1-1, 3-1-1-1-1-1, 3-1-1-1-1-1, 3-1-1-1-1-1. The notes are marked with 'P.M.' and a dashed line.

Chorus

61

Musical notation for measure 61, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of notes: 9-7, 4-2, 3-1, 7-5, 3-1, 4-2, 9-7, 4-2, 3-1, 7-5, 3-1, 4-2.

63

Musical notation for measure 63, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of notes: 9-7, 4-2, 3-1, 7-5, 3-1, 4-2, 9-7, 4-2, 3-1, 7-5, 3-1, 4-2.

Solo & Outro

65

Musical notation for measures 65 and 66. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 65: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6; 66: D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7. The bottom staff shows guitar tablature for Tenor (T), Alto (A), and Bass (B) positions. The fret numbers are: 65: T: 9, 4, 3, 7, 3, 4; A: 7, 2, 1, 5, 1, 2; B: 7, 2, 1, 5, 1, 2. 66: T: 9, 4, 3, 7, 3, 4; A: 7, 2, 1, 5, 1, 2; B: 7, 2, 1, 5, 1, 2.

67

Musical notation for measures 67 and 68. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 67: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6; 68: D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7. The bottom staff shows guitar tablature for Tenor (T), Alto (A), and Bass (B) positions. The fret numbers are: 67: T: 9, 4, 3, 7, 3, 4; A: 7, 2, 1, 5, 1, 2; B: 7, 2, 1, 5, 1, 2. 68: T: 9, 4, 3, 7, 3, 4; A: 7, 2, 1, 5, 1, 2; B: 7, 2, 1, 5, 1, 2.