

# Medley

Hell-Shout-Criminal-Deify  
**Disturbed**  
 [2009] Music As A Weapon IV

Words & Music by Disturbed

User Defined  
 ① = F#    ④ = C#  
 ② = C#    ⑤ = A#  
 ③ = G#

Moderate ♩ = 107

**Hell** 0:19

E-Bass5

1

TAB

0 0 0 0 0 0 0 0

3

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

TAB

0 0 0 0 0 0 0 0 10 13 12 0 0 0 12 0 12 0 0 10 13 12

7

TAB

10 13 12 0 0 0 12 0 12 0 0 10 13 12

8

TAB

12 15 14 0 0 0 14 0 14 0 0 14 5 0 5 0 6 0 6 0 7 0 0

10

TAB

10 13 12 0 0 0 12 0 12 0 0 10 13 12

11

TAB

10 13 12 0 0 0 12 0 12 0 0 10 13 12

12

TAB

12 15 14 0 0 0 14 0 14 0 0 14 0 0 5 0 5 0 6 0 6 0 7 0 0

0:47

14

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verso 1

16

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0



38

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

1:49

40

*f*

T  
A  
B

10 13 12 0 0 0 12 0 12 0 0 10 13 12

41

T  
A  
B

10 13 12 0 0 0 12 0 12 0 0 10 13 12

42

T  
A  
B

12 15 14 0 0 0 14 0 14 0 0 14 0 0

43

Shout 2000

*mf*

T  
A  
B

(14) 5 0 5 0 6 0 6 0 7 0 0 (14) (14)

2:03

46

*f*

T  
A  
B

(14) 7

48

TAB (14) (14)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

*mf f mf f mf f mf f mf f mf f*

TAB (14) (14)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

*mf f mf f mf f mf f mf f mf f*

TAB (14) (14)

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

54

TAB (14) (14)

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

56

TAB (14) (14)

7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

58

*mf f mf f mf f mf f mf f mf f*

TAB (14) (14)

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

50

mf f mf f mf f mf f mf f

TAB (14) (14)  
0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

64 2:43

TAB (14) (14) 2 0 2 0  
7 7 7 7 7 7 7 7 7 7 10

64

mf f mf f mf f mf f

TAB (14) (14)  
0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 12 0 0

66

mf f mf f

TAB (14) (14) 2 0 2 0 (14)  
3 0 0 0 0 0 0 0 0 0 0 0 12 0 0

69

mf f mf f

TAB (14) (14) 2 0 2 0 (14)  
0 0 0 0 0 0 0 0 12 0 0 3 0 0

72

mf f mf f mf f mf f

TAB (14) (14)  
0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 12 0 0

74

TAB (14) 2 0 2 0 (14) (14) 0 0 0 0 0 0 0 0 12 0 0

75 3:22

TAB (14) (14) 0 0 0 0 0 0 0 0 12 0 0 7 7 7 7 7 7 7 7 7 7 7 7

79

TAB (14) (14) 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

84

TAB (14) (14) 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

85

TAB (14) (14) 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

88 Criminal Guitar Break

TAB (14) (14) (14) (14) (14) 7 7 7 7 7 7 7 7 7 7

3:51

*f*

TAB (14)  
6 6 0 0 0 0 0 0 0 0 3

TAB (14)  
5 6 6 0 0 0 0 0 0 0 0

TAB (14)  
5 0 0 0 0 0 0 0 0 0 3

TAB (14)  
5 5 2 2 1 1

*mf* *f*

TAB (14)  
6 6 0 0 0 0 0 0 0 0 3



95

TAB (14)  
5 6 6 0 0 0 0 0 0 0 0 0

96

TAB (14)  
5 0 0 0 0 0 0 0 0 0 0 3

97

TAB (14)  
5 5 2 2 1 1

98

*mf* *f*

TAB (14)  
6 6 0 0 0 0 0 0 0 3

99

TAB (14)  
5 6 6 0 0 0 0 0 0 0 0 0



106

TAB (14) (3) 0 0 1 0 0 0 0 0 0 0 3

107

TAB (14) (3) 0 0 5 5 0 0 5 5 0 0 5

108

TAB (14) (3) 0 0 1 1 0 0 1 1 0 0 3

109

TAB (3) 0 0 3 3 0 0 3 3 0 0 3 (3) 0 0 1 0 0 0 0 0 0 0 3

**Deify**  
111

TAB (3) 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 2 0 0 4 4

**Vocal**  
113

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4

Bass Break

117

TAB

9-9 9-9 9-9 9-9 4-4 4-4 2-2 2-2 2-2 2-2 0-0 4-4

Detailed description: This system contains measures 117 to 120. The bass line starts with a whole rest in measure 117, followed by eighth-note patterns in measures 118, 119, and 120. The guitar tab below shows fret numbers: 9-9, 9-9, 9-9, 9-9, 4-4, 4-4, 2-2, 2-2, 2-2, 2-2, 0-0, 4-4.

5:16

121

TAB

2-2 2-2 2-2 2-2 2-2 2-0 0-0 0-0 0-0 0-0 4-4 4-4

Detailed description: This system contains measures 121 to 123. Measure 121 has eighth notes, measure 122 has a whole rest, and measure 123 has eighth notes. The guitar tab shows: 2-2, 2-2, 2-2, 2-2, 2-2, 2-0, 0-0, 0-0, 0-0, 0-0, 4-4, 4-4.

124

TAB

2-2 2-2 2-2 2-2 0-0 4-4 2-2 2-2 2-2 2-2 2-2 2-2

Detailed description: This system contains measures 124 and 125. Both measures feature eighth-note patterns. The guitar tab shows: 2-2, 2-2, 2-2, 2-2, 0-0, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2.

126

TAB

0-0 0-0 2-2 2-2 4-4 4-4 0-0 0-0 0-0 0-0 4-4 4-4

Detailed description: This system contains measures 126 and 127. Measure 126 has eighth notes, and measure 127 has eighth notes. The guitar tab shows: 0-0, 0-0, 2-2, 2-2, 4-4, 4-4, 0-0, 0-0, 0-0, 0-0, 4-4, 4-4.

128

TAB

2-2 2-2 2-2 2-2 0-0 4-4 2-2 2-2 2-2 2-2 2-2 2-2

Detailed description: This system contains measures 128 and 129. Both measures feature eighth-note patterns. The guitar tab shows: 2-2, 2-2, 2-2, 2-2, 0-0, 4-4, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2.

Outro

130

TAB

0-0 0-0 2-2 2-2 4-4 4-4 5-6 6-6 8-6 5-6 6-6 6-8 6-5 6

3x

Detailed description: This system contains measures 130, 131, and 132. Measure 130 has eighth notes, measure 131 has eighth notes, and measure 132 has eighth notes. The guitar tab shows: 0-0, 0-0, 2-2, 2-2, 4-4, 4-4, 5-6, 6-6, 8-6, 5-6, 6-6, 6-8, 6-5, 6. A '3x' repeat sign is at the end of the system.

133

TAB

2-4 4-4 5-4 2-4 4-4 4-5 4-2

Detailed description: This system contains measure 133. The measure features eighth notes. The guitar tab shows: 2-4, 4-4, 5-4, 2-4, 4-4, 4-5, 4-2.