

Caught Somewhere In Time

Madina Lake

Maiden Heaven: A Tribute to Iron Maiden

Words & Music by Steve Harris

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 143

E-Gt

RSE RECOMMENDED

f
let ring

6

let ring

9

let ring

12

let ring

ff *f* *ff* *f* *ff* *f* *ff* *f*

P.M. P.M.

T
A
B

15 Musical notation for measures 15-17, featuring chords and triplets. Dynamic markings include *ff*, *f*, *ff*, and *P.M.* (Palm Mute).

TAB Guitar tablature for measures 15-17, showing fret numbers and triplets.

18 Musical notation for measures 18-20, featuring chords and triplets. Dynamic markings include *ff*, *f*, *ff*, and *P.M.* (Palm Mute).

TAB Guitar tablature for measures 18-20, showing fret numbers and triplets.

21 Musical notation for measures 21-22, featuring a steady eighth-note rhythm. Dynamic marking is *mp* (mezzo-piano).

TAB Guitar tablature for measures 21-22, showing fret numbers 7 and 9.

23 Musical notation for measures 23-24, featuring a steady eighth-note rhythm. Dynamic markings include *f* and *mp*.

TAB Guitar tablature for measures 23-24, showing fret numbers 10 and 12.

25 Musical notation for measures 25-26, featuring a steady eighth-note rhythm. Dynamic marking is *f*.

TAB Guitar tablature for measures 25-26, showing fret numbers 7 and 9.

27 Musical notation for measures 27-28, featuring a steady eighth-note rhythm. Dynamic markings include *f* and *mp*.

TAB Guitar tablature for measures 27-28, showing fret numbers 10, 17, and 19.

29

3

ff f P.M. f P.M. f ff

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

32

3

f ff P.M. f ff P.M. f

TAB

3 3 3 3 3 5 5 5 0 0 0 0 0 0 0 3 3 3 3 3 3 3

35

ff P.M. f

TAB

3 3 3 3 3 3 3 3 3 3 3 5 5 5 0 0 0 0 0 0

38

P.M. f ff f ff f

TAB

0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 5 5 3 3

41

P.M. f ff f ff f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8

44

ff P.M. ----- *f* *ff* *f* P.M. ----- *ff* *f* P.M. -----

T
A
B

8-8-8-8-8-8-8-8 5 5 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

47

ff *f* P.M. -----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 0 0 0 0 0 0 0 0

50

ff P.M. ----- *f* P.M. ----- *ff* *f* *ff*

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 0 0 0 0 0 0

54

mf *f* *mf*

T
A
B

<5> 8 10 9 10-8

62

f *mf*

T
A
B

(8) 8 10 9 10 10 10 10 (10)-10 10 8 10 9 10 8

66 *f* *mf*

TAB (8) 8 10 9 10 10 9 10 10 (10) 10 10 8 10 9 10 8

70 *f* *mf*

TAB (8) 8 10 9 10 10 9 10 10 (10) 10 10 8 10 9 10 8

74 *f* *mp* *f*

TAB (8) 8 10 9 10 10 9 10 10 (10) 10 10 7 (7) 10

80 *p*

TAB (10) 12 (12) 15 (15)

90 *mf*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

TAB
5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

101

TAB
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

104

TAB
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

107

TAB
8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

110

TAB
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113

TAB
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

116

T
A
B

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

119

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

122

T
A
B

5 5 5 5 8 8 8 8 8 8 8 8

125

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

128

T
A
B

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

131

T
A
B

8 8 8 8 8 8 8 8 0 (0) (0) (0) (0)

137

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a whole note chord consisting of the notes G4, B4, and D5, with a slur over them. The second measure has a whole note chord consisting of the notes G4, B4, and D5, also with a slur over them. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It contains two measures. The first measure has fret numbers 0 and 0 on the first and second strings, respectively. The second measure has fret numbers 0 and 0 on the first and second strings, respectively. The tablature staff is enclosed in a large bracket on the left side.