

# Glass Wall

## This Is Not a Game of Who the Fuck Are You

101010

Words by Samuel 'Woody' Skoog

Music by Samuel Skoog and TINAGOWTFAY

Dropped D  
⑥=D

Moderate ♩ = 210

E-Gt

1

*f*

T  
A  
B

0 5 4 0 8 7 0 8 7 11 10 7 8 6

3

T  
A  
B

7 8 5 6 (6) 5 0 0 8 0 7 0 5 5 0 0 8 0 7 0 5

7

T  
A  
B

5 5 5 8 5 7 5 8 8 11 5 0 0 8 0 7 0 5 10 0 0 8 0 7 0 5

11

T  
A  
B

5 5 5 8 5 7 5 8 5 8 7 8 7 8 4 5 5 0 0 8 0 7 0 5

14

Musical notation for measures 14-17. The melody consists of eighth notes and quarter notes, with a sharp sign above the notes in measures 16 and 17. The guitar tab below shows fret numbers: 5 0 0 8 0 7 0 5 | 5 5 5 8 5 7 5 8 | 8 11 | 5 0 0 8 0 7 0 5.

18

Musical notation for measures 18-20. The melody continues with eighth notes and quarter notes, ending with a sharp sign above the notes in measure 20. The guitar tab below shows fret numbers: 10 0 0 8 0 7 0 5 | 5 5 5 8 5 7 5 8 | 5 8 7 8 5 8 4 5.

21

Musical notation for measures 21-23. The melody features eighth notes and quarter notes, with a sharp sign above the notes in measure 23. The guitar tab below shows fret numbers: 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

24

Musical notation for measures 24-26. The melody features eighth notes and quarter notes, with a sharp sign above the notes in measure 25. The guitar tab below shows fret numbers: 0 0 11 0 0 8 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

27

Musical notation for measures 27-29. The melody features eighth notes and quarter notes, with a sharp sign above the notes in measure 28. The guitar tab below shows fret numbers: 0 0 0 0 0 0 | 0 0 8 0 0 5 | 0 0 0 0 0 0.



45

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

49

#e be

let ring -----

9 13

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

BASDROPP

53

# mf f mf f

T  
A  
B

0-0 1-1 (0) 0-0 1-1 (0) (0) 0-0 0-0 0-0 0-0

57

# mf f mf f

T  
A  
B

0-0 1-1 (0) 0-0 1-1 (0) 0-0 0-0

61

T  
A  
B

5 0-0 8 0-0 7 0-0 5 5 0-0 8 0-0 7 0-0 5 5 5-5 8 5-5 7 5-5 8

65

T  
A  
B

69

T  
A  
B

72

T  
A  
B

76

T  
A  
B

80

T  
A  
B

86

T  
A  
B

91

T  
A  
B

96

T  
A  
B

$\text{♩} = 180$

101

T  
A  
B

0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0

105

T  
A  
B

0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0

0 0 11 0 0 8  
0 0 11 0 0 8  
0 0 11 0 0 8

108

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

SOLO!

111

TAB

0	0	8	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
0	0	8	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
0	0	8	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0

114

TAB

0	0	0	0	0	0	0	0	11	0	0	8	0	0	0	0	0	0
0	0	0	0	0	0	0	0	11	0	0	8	0	0	0	0	0	0
0	0	0	0	0	0	0	0	11	0	0	8	0	0	0	0	0	0

117

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	8

120

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

123

T  
A  
B

0 0 11 0 0 8 | 0 0 0 0 0 | 0 0 0 0 0 0 0

126

$\text{♩} = 220$

T  
A  
B

0 0 0 0 0 0 | 0 0 4 0 0 8 | (8) | 5 0 0 8 0 7 0 5

130

T  
A  
B

4 0 0 10 0 8 0 7 | 10 8 8 8 8 7 8 | 8 5 5 7 5 5 5 4

133

T  
A  
B

5 0 0 8 0 7 0 5 | 4 0 0 10 0 8 0 7 | 10 8 8 8 8 7 8

136

T  
A  
B

7 5 10 8 | 5 0 0 8 0 7 0 5 | 4 0 0 10 0 8 0 7

139

T  
A  
B

10 8 8 8 8 7 8 | 8 5 5 7 5 5 5 4 | 5 0 0 8 0 7 0 5



142

T  
A  
B 4 0 0 10 0 8 0 7 | 10 8 8 8 8 8 7 8

144

T  
A  
B 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 | 7 5 0 | (X) (5) (0) 0 0 0 0 0 0 5 5

147

T  
A  
B (5) (5) 5 8 5 7 5 8 8 | (8) (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 5 5 5 0

150

T  
A  
B (0) (0) 0 0 0 0 0 0 5 5 | (5) (5) 5 8 5 7 5 8 8 | (8) (8) (8) 8 8 8 8 8 8 8

153

T  
A  
B 8 8 8 8 5 5 0 | (0) 0 0 0 0 0 0 5 5 | (5) (5) 5 8 5 7 5 8 8

156

T  
A  
B (8) (8) (8) 8 8 8 8 8 8 8 | 8 8 8 8 5 5 5 0 | (0) 0 0 0 0 0 0 5 5

159

TAB (5) (5) 5 8 5 7 5 8 8 (8) 8 8 8 8 8 8 8 8 5 5

162

TAB 5 0 0 8 0 7 0 5 5 0 0 8 0 7 0 5 5 5 5 8 5 7 5 8 8 11

166

TAB 5 0 0 8 0 7 0 5 10 0 0 8 0 7 0 5 5 5 5 8 5 7 5 8

169

TAB 5 8 7 8 5 8 4 5 5 0 0 8 0 7 0 5 0 0 0 8 0 7 0 5

172

TAB 5 5 5 8 5 7 5 8 8 11 0 0 0 8 0 7 0 5 10 0 0 8 0 7 0 5

176

TAB 5 5 5 8 5 7 5 8 8 11