

The Emperor

Dark Moor

Tarot

Tune down 1/2 step

- ①=D# ④=C#
- ②=A# ⑤=G#
- ③=F# ⑥=D#

Moderate ♩ = 170

Dist.Gtr. Legend Tones: Eddie Got Me-Rhythm

Intro

E-Gt

f

T
A
B

7-7
5-5

7-7
5-5

5-3
3-1

7-7
5-5

Chorus

6

T
A
B

2-0 2-0 2-0 (2-0)

7-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

10

T
A
B

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-5 5-5 3-1

13

T
A
B

7-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

15

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 2 (2) 2 (2)

Verse
21

T
A
B 7 5 5 7 5 5 7 5 5 7 5 5 5 3 3 5 3 3 5 3 3 5 3 5 3

25

T
A
B 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 1 5 3 7 5 5 7 5 5 7 5

30

T
A
B 5 7 5 5 7 5 7 5 5 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

Chorus 2
34

T
A
B 3 5 3 3 5 3 5 3 5 3 5 3 2 0 7 5 5 5 5 5 5 5 5 5 5 5 5 5

38

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

41

T
A
B 7 5

43

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 5 (5) 5 8 6 6 4 5

Bridge

50

T
A
B (5) (3) 5 8 6 6 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

55

T
A
B 8

59

T
A
B 8

65

T
A
B 7 5 9 7 10 10 10 10 9 9 9 9 7 7 7 7 7 6 6 6 6 6 6

69

TAB

10-10-10-10-9-9-9-9 | 7-7-7-7-6-6-6-6 | 7-7-9 | 7-7-7-7-7-7

8-8-8-8-7-7-7-7 | 5-5-5-5-4-4-4-4 | 5-7 | 5-5-5-5-5-5

74

TAB

7 | 5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-4-4-4-4-5-5-5-5-7-7-7-7

77

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-5-5-5-5-6-6-6-6-8-8-8-8

79

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-4-4-4-4-5-5-5-5-7-7-7-7

81

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-5-5-5-5-6-6-6-6-8-8-8-8

Verse 2

83

TAB

7 | (7) | 7 | (7) | 7-5-5-7-5-5-5 | 5-7-5-5-7-5-5

5 | (5) | 5 | (5) | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

89

T
A
B

5 3 3 5 3 3 5 3 3 5 3 5 3 5 3 3 5 3 5 3

93

T
A
B

3 5 7 5 5 7 5 5 7 5 5 7 5 5 5 3 3 5 3 3 5 3

98

T
A
B

3 5 3 3 5 3 5 3 5 3 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3 2 0

Chorus 3

103

T
A
B

7 5

105

T
A
B

7 5 3 1 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

108

T
A
B

5 3 1 5 3

Pre-Solo

112

Musical notation for measures 112-119. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes are: (5)3, 53, 66, 53, (5)3, 53, 66, 64, 75, 75, 53.

120

Musical notation for measures 120-125. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes are: 7-7-5, 8, 7-7-5, 8, 7-7-5, 8, 7-7-5, 8, 7-7-5, 8, 7-7-5, 8.

Guitar Solo

126

Musical notation for measures 126-129. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes are: 7-7-5, 8, 7-7-7-7-7-7-5, (5)3-3-3-3-3-3-10, (10)8-8-8-8-8-8-8.

130

Musical notation for measures 130-132. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes are: (8)6, 8, 8, 8, 8, 8, 7, (7)5, 7, 7, 7, 7, 5, 3, (5)3, 5, 5, 5, 5, 5, 10, 8.

133

Musical notation for measures 133-135. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes are: (10)8, 10, 10, 10, 10, 10, 8, (8)6, 8, 3, 3-3-3, 3-3-3, 3-3.

136

Musical notation for measures 136-139. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes are: 3, 3-3-3, 3-3-3, 3-3-3, 3-3, 3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3.

138

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 7-7 7-7
5-5 5-5

Chorus 4

147

T
A
B

5-5 3 2 2 (2) 7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

152

T
A
B

5-5 5-5 5-5 7 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

155

T
A
B

7 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

