

♩ = 86,000053

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

Solo

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4

Perc.

Kora



7

Perc.

J. Gtr.

Kora

Solo

I've been wait ing all day for you babe won't you come and sit and

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9

Perc.

J. Gtr.

Kora

Solo

talk to me and tell me how we're gonna be together always.



11

Perc.

J. Gtr.

Kora

Solo

Hope you know that when it's late at night hold on to my



13

Perc.

J. Gtr.

Kora

Solo

pil low tight think of how you promised me for ever.



15

Perc.

J. Gtr.

Kora

FX 5

Solo

I never thought that anyone could make me feel this way

17

Perc.

J. Gtr.

Kora

FX 5

Solo

now that you're here boy all I want. is just a chance to say.



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Get out right now it's the end of you and me.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

It's too late and can't wait for you to be gone. 'Cause I know



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

a bout her and I wonder how I bought all the lies. You

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

said that you would treat me right but you was just a waste of time.



27

Perc.

J. Gtr.

Kora

Solo

Tell me why you're looking so confused when I'm the one who didn't



29

Perc.

J. Gtr.

Kora

Solo

know the truth. How could you ever be so cold?

31

Perc.

J. Gtr.

Kora

Solo

To go be hind my back and call my friend Boy you must 've gone and



33

Perc.

J. Gtr.

Kora

Solo

pumped your head be cause you left her num ber on your phone.



35

Perc.

J. Gtr.

Kora

FX 5

Solo

Nowf ter all isaid anrbne. may be I'm the one to blame but think thatyoucouldk there. well it

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

didn't work out that way. Get out right now



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

it's the end of you and me. It's too late I can't wait for

42



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

you to be gone. 'Cause I know a bout her and I won der



44



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

how I bought all the lies. You said that you would treat me right but you was



46 Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Syn. Str. FX 5 Solo

just a waste of time. I want ed you right here with me



48 Perc. J. Gtr. J. Gtr. E. Gtr. FX 5 Solo

but I have no choice you've got ta leave. Be cause my heart is break ing

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

with eve ry word I'm say ing. Boy I gave up eve ry thing I had



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

on some thing that just would n't last. But I ref use to cry



54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Solo

no tears will fall from these eyes. ohohoh oh.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Get out right now



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

it's theend of you and me. It's too late andI can't wait for

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

you to be gone. 'Cause I know a bout her and I won der



64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

how I bought all the lies. You said that you would treat me right but you was

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

just a waste of time. Get out right now



68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

it's theend of you and me. It's too late andI can't wait for

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

you to be gone. 'Cause I know a bout her and I won der



72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

how I bought all the lies. You said that you would treat me right but you was

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

just a waste of time. Get out!



76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

You and me! It's too late! Too late!

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

You! A bout her!



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

You said that you would treat me right but you was



82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

just a waste of time. Ahh oh oh oh oh oh



85

J. Gtr.

Kora

Tape Smp. Str

Solo

oh oh ohh ohh...



88

Kora

Tape Smp. Str

90  
Kora

Musical notation for the Kora instrument, measures 90-93. The notation is written on a single staff with a treble clef. Measure 90 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 91 continues this pattern. Measure 92 has a few notes followed by a rest. Measure 93 is a whole rest.

Tape Smp. Str

Musical notation for the Tape Smp. Str instrument, measures 90-93. The notation is written on a single staff with a treble clef. Measure 90 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 91 continues this pattern. Measure 92 has a few notes followed by a rest. Measure 93 is a whole rest.

Musical notation for guitar, measures 90-93. The notation is written on a single staff with a treble clef. Measure 90 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 91 continues this pattern. Measure 92 has a few notes followed by a rest. Measure 93 is a whole rest.

# Percussion

♩ = 86,000053



5



8



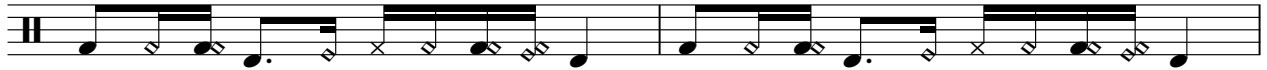
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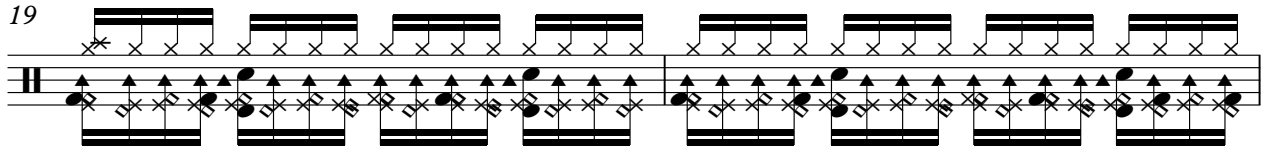
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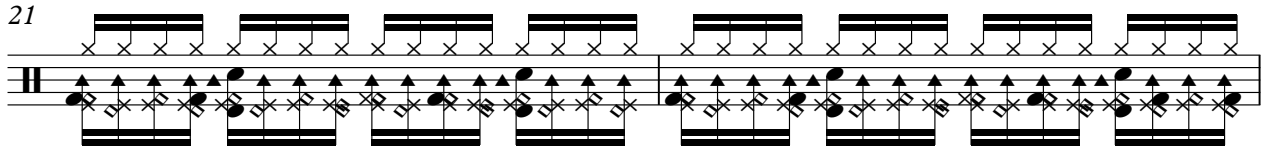
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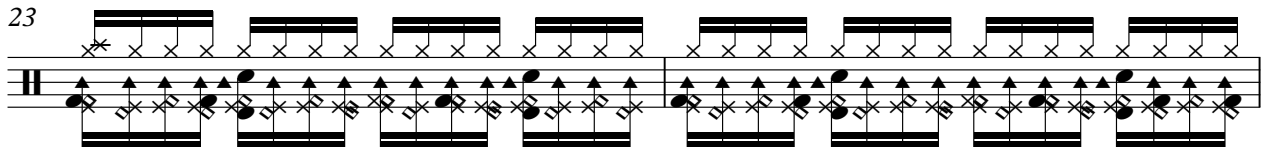
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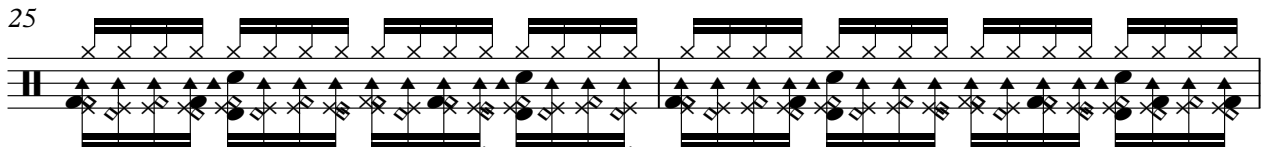
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23



25



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V.S.

27



30



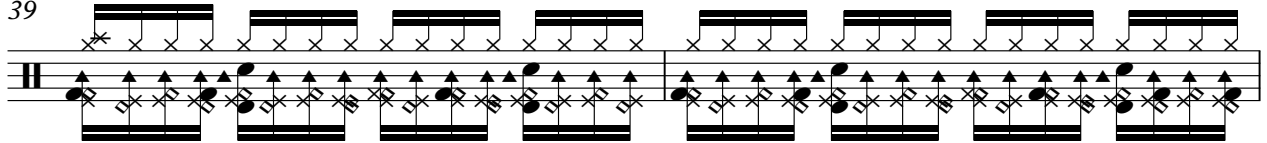
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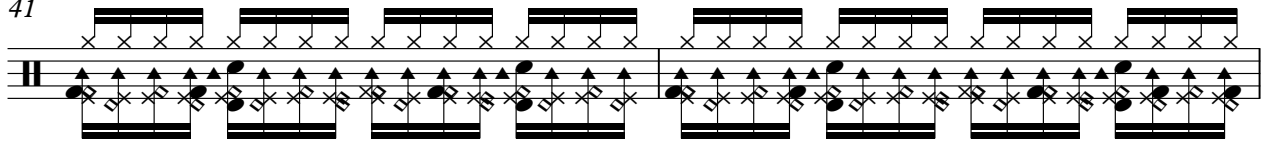
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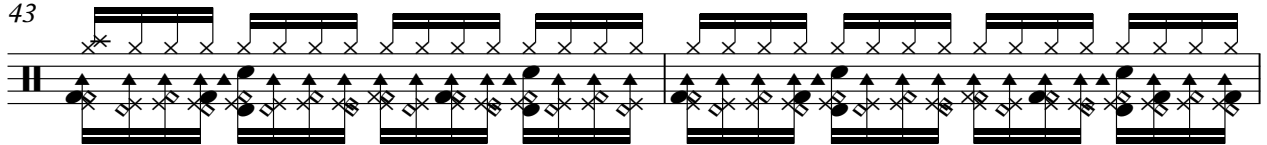
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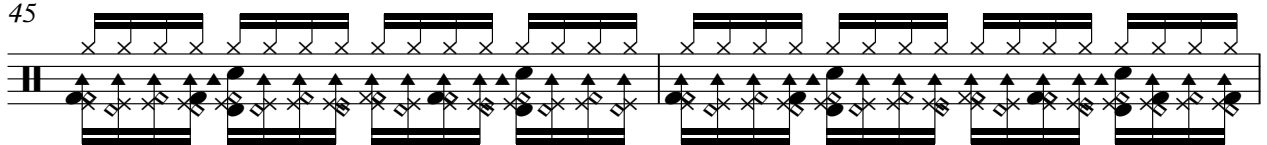
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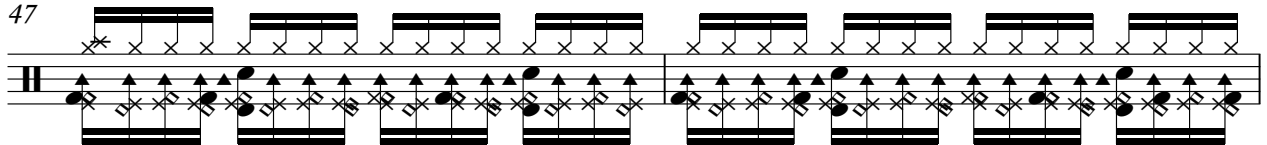
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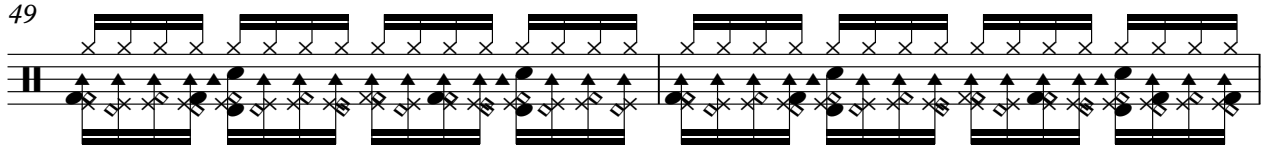
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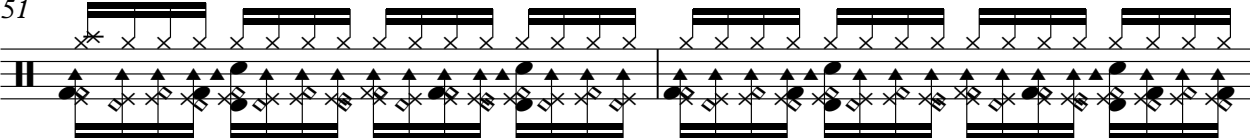
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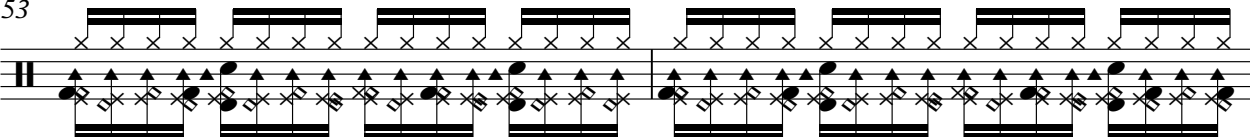
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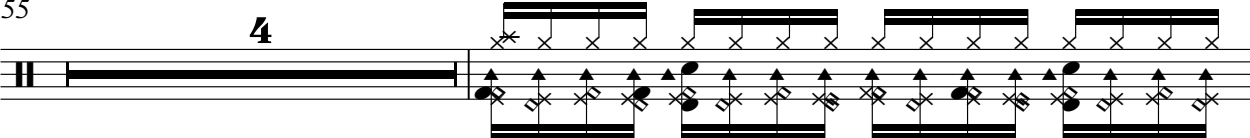


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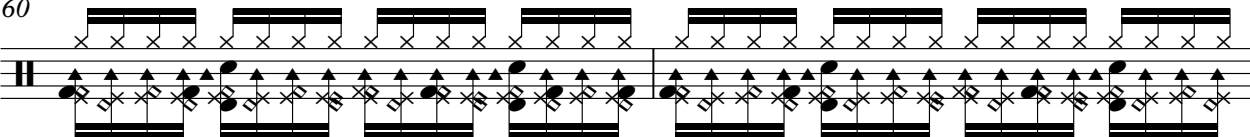


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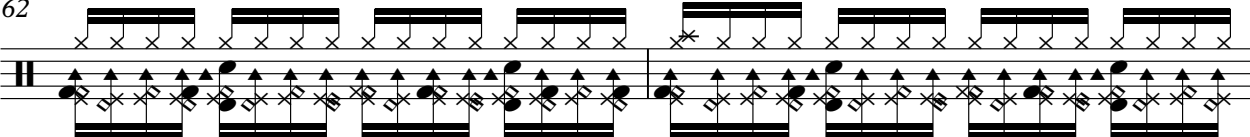
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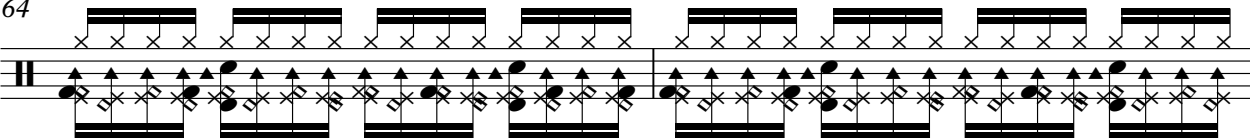
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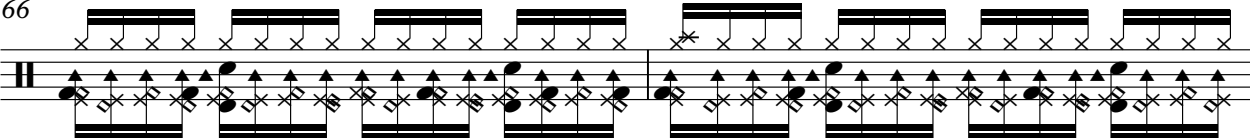
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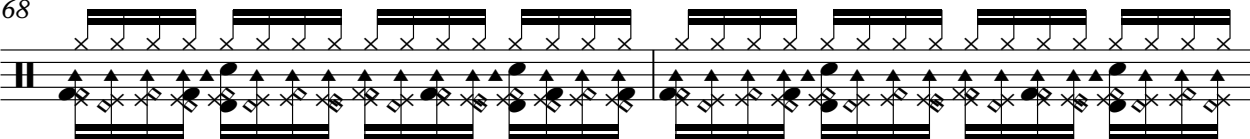
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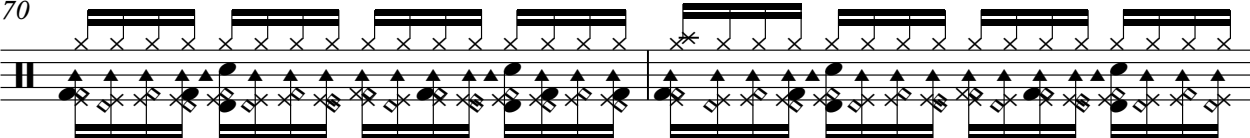
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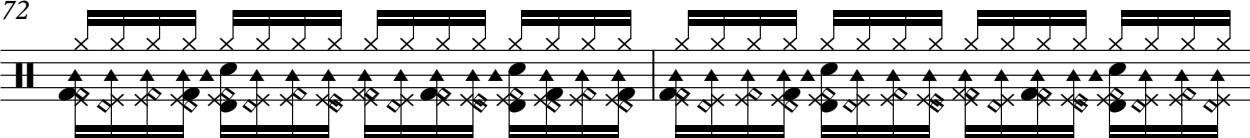
68



70



72



Percussion

74

Musical notation for measures 74 and 75. The notation consists of two staves. The upper staff contains rhythmic patterns represented by groups of 'x' marks. The lower staff contains rhythmic patterns represented by groups of upward-pointing triangles. The measures are divided by a vertical bar line between measures 74 and 75.

76

Musical notation for measures 76 and 77. The notation consists of two staves. The upper staff contains rhythmic patterns represented by groups of 'x' marks. The lower staff contains rhythmic patterns represented by groups of upward-pointing triangles. The measures are divided by a vertical bar line between measures 76 and 77.

78

Musical notation for measures 78 and 79. The notation consists of two staves. The upper staff contains rhythmic patterns represented by groups of 'x' marks. The lower staff contains rhythmic patterns represented by groups of upward-pointing triangles. The measures are divided by a vertical bar line between measures 78 and 79.

80

Musical notation for measures 80 and 81. The notation consists of two staves. The upper staff contains rhythmic patterns represented by groups of 'x' marks. The lower staff contains rhythmic patterns represented by groups of upward-pointing triangles. The measures are divided by a vertical bar line between measures 80 and 81.

82

Musical notation for measures 82 and 83. The notation consists of two staves. The upper staff contains rhythmic patterns represented by groups of 'x' marks. The lower staff contains rhythmic patterns represented by groups of upward-pointing triangles. The measures are divided by a vertical bar line between measures 82 and 83. A large number '9' is positioned above the second staff in measure 83, indicating a measure rest.

92

Musical notation for measure 92. The notation consists of two staves. The upper staff contains a single 'x' mark. The lower staff contains a single upward-pointing triangle. The measure is divided by a vertical bar line.

# Jazz Guitar

♩ = 86,000053

6

9

12

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19

22

24

27

30

33

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V.S.

2

Jazz Guitar

36

Musical staff 36-37: Treble clef, 4/4 time. Staff 36 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 37 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

38

Musical staff 38-39: Treble clef, 4/4 time. Staff 38 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 39 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

41

Musical staff 41-42: Treble clef, 4/4 time. Staff 41 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 42 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

43

Musical staff 43-44: Treble clef, 4/4 time. Staff 43 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 44 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

45

Musical staff 45-47: Treble clef, 4/4 time. Staff 45 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 46 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 47 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

48

Musical staff 48-50: Treble clef, 4/4 time. Staff 48 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 49 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 50 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

51

Musical staff 51-52: Treble clef, 4/4 time. Staff 51 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 52 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

53

Musical staff 53-55: Treble clef, 4/4 time. Staff 53 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 54 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 55 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

56

Musical staff 56-58: Treble clef, 4/4 time. Staff 56 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 57 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 58 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.

60

Musical staff 60-62: Treble clef, 4/4 time. Staff 60 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 61 contains a sequence of eighth notes with a flat (Bb) and a slur. Staff 62 contains a sequence of eighth notes with a flat (Bb) and a slur, followed by a quarter rest and a quarter note.



Jazz Guitar

63

Musical staff 63: Treble clef, starting with a measure rest, followed by eighth-note chords with a flat (b) and slurs.

65

Musical staff 65: Treble clef, eighth-note chords with slurs and a flat (b) in the final measure.

68

Musical staff 68: Treble clef, eighth-note chords with slurs and a flat (b) in the second measure.

71

Musical staff 71: Treble clef, eighth-note chords with slurs and a flat (b) in the first measure.

73

Musical staff 73: Treble clef, eighth-note chords with slurs and a flat (b) in the final measure.

76

Musical staff 76: Treble clef, eighth-note chords with slurs and flats (b) in the second, third, and fourth measures.

80

Musical staff 80: Treble clef, eighth-note chords with slurs.

83

Musical staff 83: Treble clef, eighth-note chords with slurs and a flat (b) in the second measure.

85

Musical staff 85: Treble clef, eighth-note chords with slurs, ending with a measure rest and a bar line with the number 5.

92

Musical staff 92: Treble clef, empty staff with a bar line.

# Jazz Guitar

$\text{♩} = 86,000053$

18

21

24

27

12

41

44

47

51

4

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59

62

65

68

71

74

77

80

82

92

# Electric Guitar

♩ = 86,000053

18

23

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45

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55

64

70

76

81

9

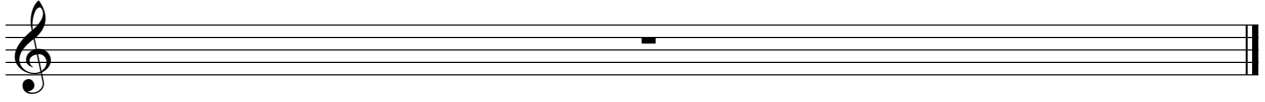
Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 86,000053. The score consists of ten staves of music, each starting with a measure number. Staff 1 (measures 18-22) begins with a 18-measure rest. Staff 2 (measures 23-38) ends with a 12-measure rest. Staff 3 (measures 39-44) contains six measures of music. Staff 4 (measures 45-49) contains five measures of music. Staff 5 (measures 50-54) contains five measures of music. Staff 6 (measures 55-63) begins with a 4-measure rest. Staff 7 (measures 64-69) contains six measures of music. Staff 8 (measures 70-75) contains six measures of music. Staff 9 (measures 76-80) contains five measures of music. Staff 10 (measures 81-89) ends with a 9-measure rest. The music features a consistent rhythmic pattern of quarter notes with rests, often in a descending or ascending sequence.

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2

# Electric Guitar

92



# Electric Guitar

♩ = 86,000053

74

Musical staff for measures 74-76. Measure 74 is a whole rest. Measures 75 and 76 contain chords with a flat (b) and a quarter rest.

77

Musical staff for measures 77-80. Measures 77-80 contain chords with a flat (b) and a quarter rest.

80

Musical staff for measures 81-82. Measures 81-82 contain chords with a flat (b) and a quarter rest.

82

9

Musical staff for measures 83-91. Measures 83-84 contain chords with a flat (b) and a quarter rest. Measures 85-91 are a whole rest.

92

Musical staff for measure 92, which is a whole rest.

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Kora

♩ = 86,000053

2

5

7

9

11

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15

17

19

21

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V.S.

Musical score for Kora, measures 23-41. The score is written in a single system with ten staves. Each staff begins with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are frequent rests and ties. The bass line consists of a steady eighth-note accompaniment. The melody is primarily in the upper register of the staff.



43

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62

64

66

68

V.S.

70

Musical notation for measure 70, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

72

Musical notation for measure 72, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

74

Musical notation for measure 74, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

76

Musical notation for measure 76, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

78

Musical notation for measure 78, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

80

Musical notation for measure 80, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

82

Musical notation for measure 82, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

84

Musical notation for measure 84, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

86

Musical notation for measure 86, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

88

Musical notation for measure 88, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

90

Musical notation for measures 90 and 91. Measure 90 consists of two staves of music. The upper staff features a sequence of chords: a dotted quarter note followed by a half note, then a dotted quarter note followed by a half note, and finally a dotted quarter note followed by a half note. The lower staff mirrors this structure with chords. Measure 91 begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a dotted quarter note followed by an eighth note, then a dotted quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note. The lower staff continues with chords. The piece concludes with a whole rest on the upper staff.

92

Musical notation for measure 92, consisting of a single staff with a treble clef and a whole rest.

# Electric Bass

♩ = 86,000053

**18**

24

41

47

**12**

64

71

78

92

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# FX 5 (Brightness)

♩ = 86,000053

14

18

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23

25

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42

45

49

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6

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59

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71

73

77

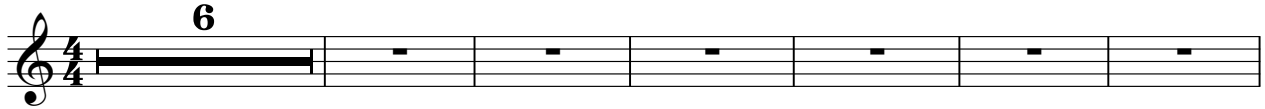
81

92

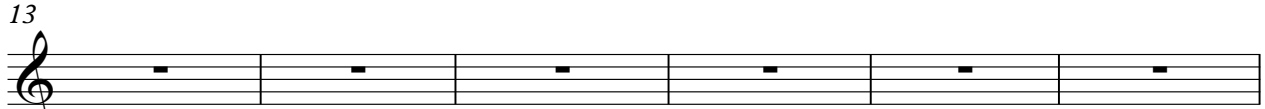


Solo

♩ = 86,000053



All rights reserved ~~Using for personal use only and not for resale.~~ ~~Hybrid's large hood~~



13 ~~right this prison forever.~~ ~~thought you could help me~~ ~~and I want is us to say.~~



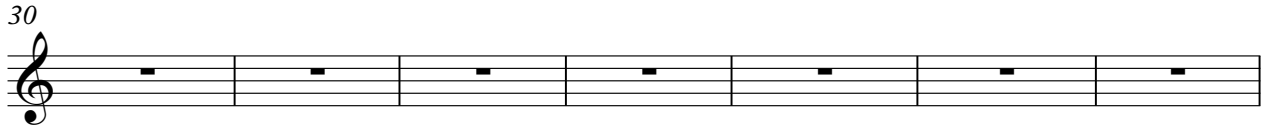
19 Get out right now ~~it's~~ ~~and you and me.~~ It's too late ~~and~~ ~~I can't wait~~ ~~for~~



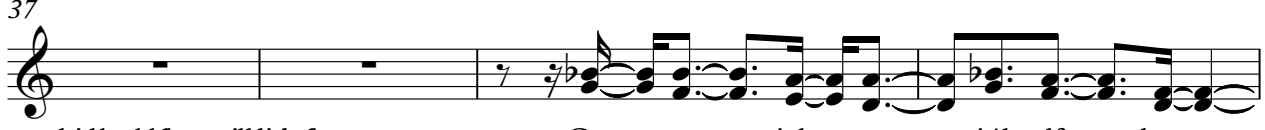
22 you to ~~gone!~~ ~~Cause I know~~ ~~a~~ ~~bout~~ ~~her~~ ~~and~~ ~~won~~ ~~der~~ ~~how~~ ~~I~~ ~~bought~~ ~~all~~ ~~the~~ ~~lies.~~ You



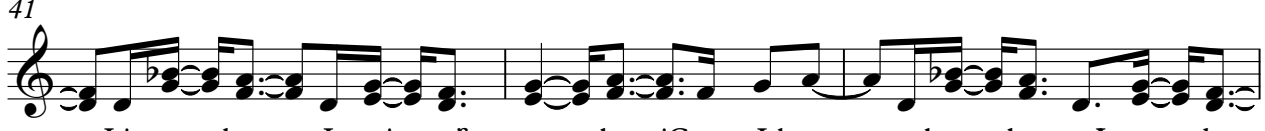
25 said that you would treat me right ~~but~~ ~~as~~ ~~just~~ ~~a~~ ~~waste~~ ~~of~~ ~~time.~~ ~~Talk~~ ~~to~~ ~~me~~ ~~and~~ ~~let~~ ~~me~~ ~~know~~ ~~if~~ ~~you~~ ~~can~~ ~~do~~ ~~it.~~ ~~How~~ ~~can~~ ~~you~~ ~~do~~ ~~it?~~



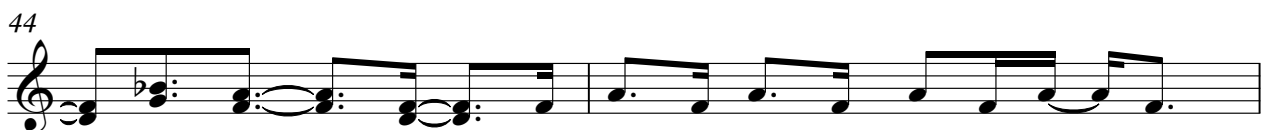
30 ~~ever~~ ~~could?~~ ~~That~~ ~~is~~ ~~my~~ ~~friend~~ ~~and~~ ~~you~~ ~~can~~ ~~do~~ ~~it~~ ~~and~~ ~~let~~ ~~me~~ ~~know~~ ~~if~~ ~~you~~ ~~can~~ ~~do~~ ~~it.~~ ~~Not~~ ~~to~~ ~~say~~ ~~to~~ ~~me~~ ~~and~~ ~~let~~ ~~me~~ ~~know~~ ~~if~~ ~~you~~ ~~can~~ ~~do~~ ~~it.~~



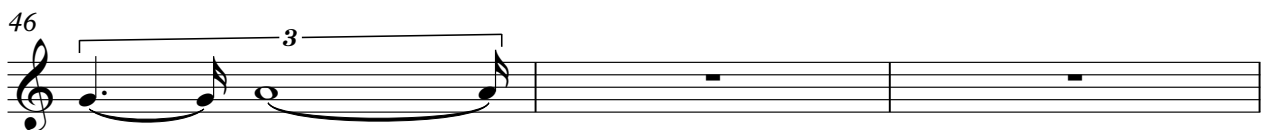
37 ~~that~~ ~~is~~ ~~my~~ ~~friend~~ ~~and~~ ~~you~~ ~~can~~ ~~do~~ ~~it~~ ~~and~~ ~~let~~ ~~me~~ ~~know~~ ~~if~~ ~~you~~ ~~can~~ ~~do~~ ~~it.~~ Get out right now ~~it's~~ ~~and~~ ~~you~~ ~~and~~ ~~me.~~



41 It's too late I can't wait for you to ~~gone!~~ ~~Cause I know~~ ~~a~~ ~~bout~~ ~~her~~ ~~and~~ ~~won~~ ~~der~~



44 how I bought all the lies. You said that you would treat me right ~~but~~ ~~was~~



46 just waste of time. Edited with ~~I~~ ~~wanted~~ ~~you~~ ~~right~~ ~~in~~ ~~the~~ ~~wine~~ ~~but~~ ~~have~~ ~~no~~ ~~one~~ ~~you~~ ~~'ve~~ ~~got~~ ~~to~~ ~~leave.~~

Edited with midiart-music (c)1

Edited with midiart-music (c)1



Busy heart is a big wide ry word I'm say ing. Busy with g shing out. Busy



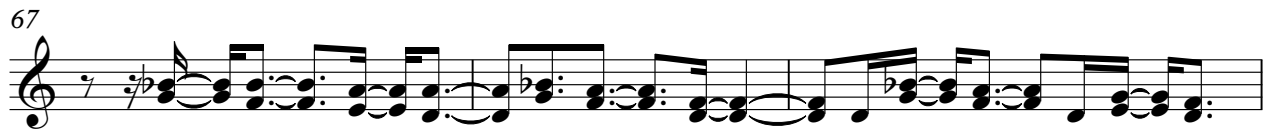
new these eyes. ohh. Get out right now it's of you ande.



It's too late and I can't wa for you to b gone! Cause I know a bout her and won der



how I bought the lies. You said that you would treat me right buy was just a waste of me.



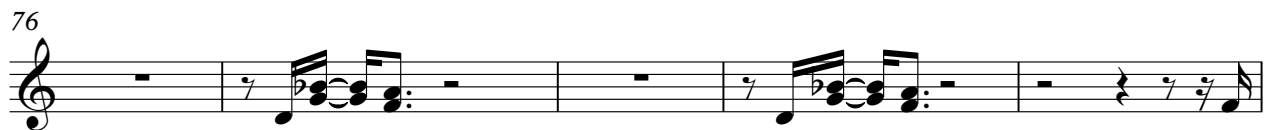
Get out right now it's of you ande. It's too late and I can't wa for



you to b gone! Cause I know a bout her and won der how I bought the lies. You



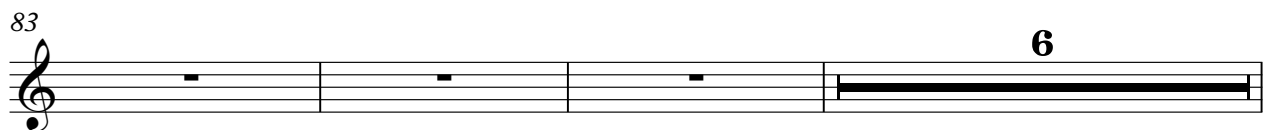
said that you would treat me right buy was just a waste of me. Get out!



Yamé! It's too late! You! You! A bout her! You



said that you would treat me right buy was just a waste of time.

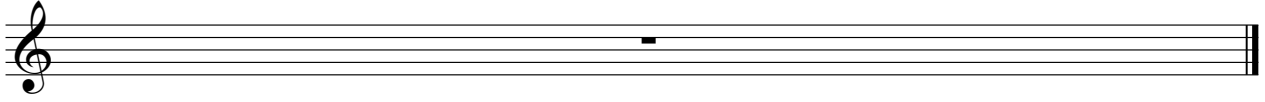


Ahh ohh ohoh ohoh ohh ohh...

Solo

3

92



[No instrument (barlines shown)]

$\text{♩} = 86,000053$

The musical score is presented in ten staves. Each staff starts with a treble clef and a 4/4 time signature. The tempo is indicated as 86,000053. The notation consists of a single melodic line with various note values and rests. The notes are often beamed together, and there are frequent rests throughout the piece. The score is divided into ten staves, each ending with a bar line.

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

[No instrument (barlines shown)]

