

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

♩ = 96,000000 ♩ = 93,000038

Flutes

Oboes

Clarinets

Bassoons

Horns I, III

Horns II, IV

Trumpets

Trombones

Tuba

Snare drum (without sna)

Violin II

Viola

Cello

Double bass

Violin I

♩ = 96,000000 ♩ = 93,000038

8 

Bassoons

Snare drum (without sna)

Violin II

Viola

Cello

Double bass



14 

Bassoons

Violin II

Viola

Cello

Double bass

18  $\text{♩} = 88,000$   $\text{♩} = 91,000$   $\text{♩} = 91,000$

Bassoons

Violin II

Viola

Cello

Double bass



22  $\text{♩} = 91,000$   $\text{♩} = 93,000$   $\text{♩} = 88,000$   $\text{♩} = 91,000$

Bassoons

Timpani

Violin II

Viola

Cello

Double bass



26  $\text{♩} = 92,000130$   $\text{♩} = 93,000092$   $\text{♩} = 91,000032$

Oboes

Violin II

Viola

Cello

Double bass

Snare drum (without sna



31  $\text{♩} = 93,000038$   $\text{♩} = 92,0001300092$   $\text{♩} = 91,0000020092,000$

Oboes

Snare drum (without sna

Violin II

Viola

Cello

Double bass

36  $\text{♩} = 86,80000000000092$

Oboes

Violin II

Viola

Cello

Double bass

Musical score for measures 41-44, featuring Oboes, Violin II, Viola, Cello, Double bass, and Violin I. The score includes tempo markings such as  $\text{♩} = 89,000$  and  $\text{♩} = 92,000$ . Measure 41 shows the Oboe playing a melodic line, while Violin II provides harmonic support. Measures 42-44 feature a complex texture with Viola, Cello, and Double bass playing rhythmic patterns, and Violin I playing a melodic line with sixteenth-note runs. The Oboe part is mostly sustained notes in measures 43 and 44.



Musical score for measures 45 and 46. The instruments listed are Oboes, Clarinets, Violin II, Viola, Cello, Double bass, and Violin I. Measure 45 shows rests for Oboes, Clarinets, and Violin II, while Viola, Cello, Double bass, and Violin I play. Measure 46 features triplets in Violin II and Viola, and a sixteenth-note triplet in Violin I. There are two instances of a corrupted musical notation string:  $\text{J} = 92,000092 = 92,000130$  appearing above the Oboes and Viola staves.



Musical score for measures 47 and 48. The instruments listed are Oboes, Clarinets, Violin II, Viola, Cello, Double bass, and Violin I. Measure 47 shows rests for Oboes, Cello, and Double bass, while Clarinets, Violin II, and Viola play. Measure 48 shows rests for Oboes, Cello, and Double bass, while Clarinets, Violin II, and Viola play. There are two instances of a corrupted musical notation string:  $\text{J} = 93,000038 = 93,000180$  appearing above the Clarinets and Viola staves.

49

Clarinet I

Violin II

Viola

Double bass

Violin I

6

6

Detailed description: This system covers measures 49 and 50. Measure 49 features a Clarinet I part with a melodic line of eighth notes, Violin II with a steady eighth-note accompaniment, Viola with a similar eighth-note accompaniment, Double bass with a simple eighth-note bass line, and Violin I with a complex sixteenth-note passage. Measure 50 continues the patterns, with the Violin I part featuring a triplet of sixteenth notes. The number '6' is written below the Violin I staff in both measures.



50

Clarinet I

Violin II

Viola

Double bass

Violin I

6

6

Detailed description: This system covers measures 50 and 51. Measure 50 continues the patterns from the previous system. Measure 51 features a Clarinet I part with a melodic line, Violin II with a steady eighth-note accompaniment, Viola with a similar eighth-note accompaniment, Double bass with a simple eighth-note bass line, and Violin I with a complex sixteenth-note passage. The number '6' is written below the Violin I staff in both measures.



51

Clarinet I

Violin II

Viola

Double bass

Violin I

6

6

Detailed description: This system covers measures 51 and 52. Measure 51 continues the patterns from the previous system. Measure 52 features a Clarinet I part with a melodic line, Violin II with a steady eighth-note accompaniment, Viola with a similar eighth-note accompaniment, Double bass with a simple eighth-note bass line, and Violin I with a complex sixteenth-note passage. The number '6' is written below the Violin I staff in both measures.

52  $\text{♩} = 93,000038 \text{ ♩} = 92,000130$

Clarinet

Violin II

Viola

Cello

Double bass

Violin I



55

Clarinet

Bassoon

Violin II

Viola

Cello

Double bass

Violin I



59 9

Flutes

Bassoons

Timpani

Violin II

Viola

Cello

Double bass

Violin I



62 ♩ = 89,000038

Flutes

Violin II

Viola

Cello

Violin I

Musical score for measures 64-66. The score includes parts for Flutes, Violin II, Viola, Cello, and Violin I. Measure 64 features a complex flute line with triplets and sixteenth notes. Violin II and Violin I play sixteenth-note patterns, with Violin II having sixteenth-note triplets. Viola and Cello have rests in measure 64. Measures 65 and 66 continue the instrumental textures.



Musical score for measures 67-69. The score includes parts for Flutes, Violin II, Viola, Cello, and Violin I. Measure 67 features a complex flute line with triplets and sixteenth notes. Violin II and Violin I play sixteenth-note patterns, with Violin II having sixteenth-note triplets. Viola and Cello have rests in measure 67. Measures 68 and 69 continue the instrumental textures.



Musical score for measures 70-72. The score includes parts for Flutes, Violin II, Viola, Cello, and Violin I. Measure 70 features a complex flute line with triplets and sixteenth notes. Violin II and Violin I play sixteenth-note patterns, with Violin II having sixteenth-note triplets. Viola and Cello have rests in measure 70. Measures 71 and 72 continue the instrumental textures.





87

Flutes

Oboes

Violin II

Viola

Cello

Double bass

Violin I

6

6

6

6



90

Flutes

Oboes

Trumpets

Violin II

Viola

Cello

Violin I

6

6

6

6

92

Flutes

Oboes

Trumpets

Violin II

Viola

Cello

Violin I

6

6

6

6

Detailed description: This block contains the musical score for measures 92 and 93. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flutes, Oboes, Trumpets, Violin II, Viola, Cello, and Violin I. Measure 92 shows the Flutes playing a quarter note, Oboes playing a quarter rest followed by a quarter note, Trumpets playing a half note, Violin II playing a half note, Viola playing a whole rest, Cello playing a quarter note, and Violin I playing a half note. Measure 93 shows the Flutes playing a quarter note, Oboes playing a quarter rest followed by a quarter note, Trumpets playing a half note, Violin II playing a half note, Viola playing a whole rest, Cello playing a quarter note, and Violin I playing a half note. The number '6' is written below the Violin II, Cello, and Violin I staves in both measures, indicating a sixteenth-note pattern.



93

Flutes

Oboes

Trumpets

Violin II

Cello

Double bass

Violin I

6

6

6

6

Detailed description: This block contains the musical score for measures 93 and 94. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flutes, Oboes, Trumpets, Violin II, Cello, Double bass, and Violin I. Measure 93 shows the Flutes playing a quarter note, Oboes playing a quarter rest followed by a quarter note, Trumpets playing a half note, Violin II playing a half note, Cello playing a quarter note, Double bass playing a quarter note, and Violin I playing a half note. Measure 94 shows the Flutes playing a quarter note, Oboes playing a quarter rest followed by a quarter note, Trumpets playing a half note, Violin II playing a half note, Cello playing a quarter note, Double bass playing a quarter note, and Violin I playing a half note. The number '6' is written below the Violin II, Cello, Double bass, and Violin I staves in both measures, indicating a sixteenth-note pattern.

94 ♩ = 91,000092 ♩ = 93,000038 ♩ = 92,001,000092 ♩ = 91,000038

Flutes

Oboes

Trumpets

Violin II

6 6 6

Viola

Cello

Violin I

6 6 6

♩ = 91,000092 ♩ = 93,000038 ♩ = 92,001,000092 ♩ = 91,000038



96 ♩ = 93,000038 ♩ = 91,000092 ♩ = 92,000038 ♩ = 92,000038

Flutes

Oboes

Trumpets

Violin II

6 6 6 6

Viola

Cello

Violin I

6 6 6 6

♩ = 93,000038 ♩ = 91,000092 ♩ = 92,000038 ♩ = 92,000038

98

Flutes

Oboes

Trumpets

Violin II

Viola

Cello

Violin I



99

♩ = 91,000092 ♩ = 92,000130

Flutes

Oboes

Trumpets

Violin II

Viola

Cello

Violin I



100

Flutes

Oboes

Trumpets

Viola

Cello

Violin I

6

6

6

6

Detailed description: This system of musical notation covers measures 100 and 101. It includes staves for Flutes, Oboes, Trumpets, Viola, Cello, and Violin I. The Flutes and Oboes parts are relatively sparse, with some rests and a few notes. The Trumpets play a rhythmic pattern of eighth notes. The Viola, Cello, and Violin I parts feature complex sixteenth-note passages, with the Violin I part including a double bar line and a '6' marking, likely indicating a sixteenth-note group.



101

$\text{♩} = 93,000038$

Flutes

Oboes

Trumpets

Violin II

Viola

Cello

Violin I

3

6

6

6

Detailed description: This system of musical notation covers measures 101 and 102. It includes staves for Flutes, Oboes, Trumpets, Violin II, Viola, Cello, and Violin I. The Flutes and Oboes parts continue with sparse notation. The Trumpets play a rhythmic pattern of eighth notes. The Violin II part is mostly rests with some notes. The Viola, Cello, and Violin I parts feature complex sixteenth-note passages, with the Viola part including a triplets marking '3' and the Violin I part including a '6' marking.

103 ♩ = 91,000092 ♩ = 93,000038 ♩ = 94,000130

Flutes  
Oboes  
Trumpets  
Violin II  
Viola  
Cello  
Violin I

6 6 6 6 6 6 3 6



105 ♩ = 95,000145 ♩ = 94,000130 ♩ = 93,000038 ♩ = 92,000130

Flutes  
Oboes  
Trumpets  
Violin II  
Viola  
Cello  
Violin I

3 6

107  $\text{♩} = 91,000092$   $\text{♩} = 90,000082$   $\text{♩} = 88,000038$

Trumpets

Violin II

Viola

Cello

Violin I



109  $\text{♩} = 95,000145$   $\text{♩} = 95,000145$

Trumpets

Violin II

Viola

Cello

Double bass

Violin I

111  $\text{♩} = 94,000130 \text{ } \text{♩} = 93,000038$

Trumpets

Violin II

Viola

Cello

Double bass

Violin I



113  $\text{♩} = 92,000130 \text{ } \text{♩} = 91,000092 \text{ } \text{♩} = 90,000092 \text{ } \text{♩} = 89,000038$

Trumpets

Violin II

Viola

Cello

Violin I

116  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$   $\text{♩} = 92,000130$   $\text{♩} = 92,000092$  <sup>21</sup>

Trumpets

Violin II

Viola

Cello

Double bass

Violin I



120  $\text{♩} = 90,000092$   $\text{♩} = 89,000038$   $\text{♩} = 88,000000$   $\text{♩} = 87,000000$   $\text{♩} = 86,000000$   $\text{♩} = 85,000000$   $\text{♩} = 84,000000$   $\text{♩} = 83,000000$

Trumpets

Trombones

Tuba

Snare drum (without sna)

Violin II

Viola

Cello

Double bass

126

Trumpets

Trombones

Tuba

Snare drum (without sna)

Detailed description: This system covers measures 126 to 132. The Trumpets and Trombones parts feature sustained chords with some melodic movement. The Tuba part provides a steady bass line. The Snare drum part consists of a rhythmic pattern of eighth notes.



133

Trumpets

Trombones

Tuba

Snare drum (without sna)

Detailed description: This system covers measures 133 to 139. The instrumentation remains the same. The brass parts continue with sustained chords and some melodic lines. The Snare drum part maintains its rhythmic pattern.



140

Horns I, III

Trumpets

Trombones

Tuba

Snare drum (without sna)

Detailed description: This system covers measures 140 to 148. The Horns I, III part is added, playing sustained chords. The other instruments continue their parts from the previous system.



149

Horns I, III

Horns II, IV

Trombones

Tuba

Snare drum (without sna)

Detailed description: This system covers measures 149 to 155. The Horns II, IV part is added, playing sustained chords. The other instruments continue their parts.

159  $\text{♩} = 86,000053$   $\text{♩} = 83,000028$   $\text{♩} = 91,000028$  23

Flutes

Oboes

Clarinets

Horns I, III

Horns II, IV

Tuba

Snare drum (without sna)



164  $\text{♩} = 88,000028$   $\text{♩} = 88,000028$   $\text{♩} = 88,000028$

Flutes

Clarinets

Bassoons

Horns I, III

Horns II, IV

Violin II

Viola

Cello

Double bass

♩ = 91,0002,00130 ♩ = 91,0000,001388,000000230

168

Bassoons

Violin II

♩ = 91,0002,00130 ♩ = 91,0000,001388,000000230

Viola

Cello

Double bass



171

Bassoons

Horns I, III

Horns II, IV

Tuba

♩ = 95,000145 ♩ = 94,000130 ♩ = 93,000038

Viola

Cello

Double bass



♩ = 91,0000,00203888,000023 ♩ = 86,8605,00000000000022,000

173

Bassoons

Violin II

♩ = 91,0000,00203888,000023 ♩ = 86,8605,00000000000022,000

Viola

Cello

Double bass



175

Bassoons

Violin II

Viola

Cello

Double bass

3

25

3



178

Bassoons

Violin II

Cello

Double bass

3

3

181  $\text{♩} = 75,000000$   $\text{♩} = 76,000000$   $\text{♩} = 77,000000$   $\text{♩} = 78,000000$   $\text{♩} = 79,000000$   $\text{♩} = 80,000000$   $\text{♩} = 81,000000$   $\text{♩} = 82,000000$   $\text{♩} = 83,000000$   $\text{♩} = 84,000000$   $\text{♩} = 85,000000$   $\text{♩} = 86,000000$   $\text{♩} = 87,000000$

Oboes  
Clarinets  
Bassoons  
Timpani  
Violin II  
Viola  
Cello  
Double bass



183  $\text{♩} = 88,000023$   $\text{♩} = 89,000038$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 92,000092$   $\text{♩} = 93,000092$   $\text{♩} = 94,000092$   $\text{♩} = 95,000092$   $\text{♩} = 96,000092$   $\text{♩} = 97,000092$   $\text{♩} = 98,000092$   $\text{♩} = 99,000092$   $\text{♩} = 100,000092$

Oboes  
Clarinets  
Violin II  
Viola  
Cello  
Double bass  
Violin I

185  $\text{♩} = 81,000084$   $\text{♩} = 82,000038$   $\text{♩} = 83,000049$   $\text{♩} = 84,000084$

Oboes

Clarinets

Viola

Cello



187  $\text{♩} = 85,000046$   $\text{♩} = 86,000053$   $\text{♩} = 87,000023$   $\text{♩} = 88,000023$

Oboes

Clarinets

Violin II

Viola

Cello

Double bass

Violin I



189

Oboes

Clarinets

Viola

Cello

Double bass

Violin I

190

Oboes  
Clarinets  
Violin II  
Viola  
Cello  
Double bass  
Violin I

6

6

Detailed description: This block contains the musical score for measures 190 and 191. The score is arranged in a system with seven staves. From top to bottom, the staves are for Oboes, Clarinets, Violin II, Viola, Cello, Double bass, and Violin I. The Oboes and Clarinets play a series of chords. Violin II has rests in both measures. Viola has a single note in measure 190 and a pair of notes in measure 191. Cello has rests in both measures. Double bass and Violin I play a complex rhythmic pattern with sixteenth notes and slurs, marked with a '6' in both measures.



191

Oboes  
Clarinets  
Violin II  
Viola  
Cello  
Double bass  
Violin I

6

6

Detailed description: This block contains the musical score for measures 191 and 192. The score is arranged in a system with seven staves. From top to bottom, the staves are for Oboes, Clarinets, Violin II, Viola, Cello, Double bass, and Violin I. The Oboes and Clarinets play a series of chords. Violin II has rests in both measures. Viola has a single note in measure 191 and a pair of notes in measure 192. Cello has rests in both measures. Double bass and Violin I play a complex rhythmic pattern with sixteenth notes and slurs, marked with a '6' in both measures.

192

Oboes

Clarinets

Violin II

Viola

Cello

Double bass

Violin I

6

6



193

♩ = 88,000693    ♩ = 87,000023

Oboes

Clarinets

Violin II

Viola

Cello

Double bass

Violin I

6

6

196

Oboes

Clarinets

Viola

Cello

Double bass

Violin I



197

Flutes

Oboes

Clarinets

Violin II

Viola

Cello

Double bass

Violin I

200

Flutes

Clarinets

Bassoons

Violin II

Cello

Double bass

Violin I

238



203

Flutes

Clarinets

Bassoons

Violin II

Cello

Double bass

Violin I

3

3

206  $\text{♩} = 86,000053$   $\text{♩} = 87,000023$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$

Flutes  
Clarinet  
Bassoon  
Violin II  
Viola  
Cello  
Double bass  
Violin I



209  $\text{♩} = 93,000038$   $\text{♩} = 92,90,018092$   $\text{♩} = 90,88,002038$

Flutes  
Clarinet  
Bassoon  
Violin II  
Viola  
Cello  
Double bass  
Violin I



213  $\text{♩} = 86,000053$   $\text{♩} = 87,000023$   $\text{♩} = 88,000013$   $\text{♩} = 89,000003$   $\text{♩} = 90,000003$   $\text{♩} = 91,000003$   $\text{♩} = 92,000003$   $\text{♩} = 93,000003$   $\text{♩} = 85,000046$   $\text{♩} = 84,000084$

Flutes  
Oboes  
Clarinets  
Bassoons  
Timpani  
Viola  
Cello  
Double bass



216  $\text{♩} = 93,000038$   $\text{♩} = 92,000008$   $\text{♩} = 91,000008$   $\text{♩} = 90,000008$   $\text{♩} = 89,000008$   $\text{♩} = 88,000008$   $\text{♩} = 87,000008$   $\text{♩} = 86,000008$   $\text{♩} = 85,000008$   $\text{♩} = 84,000008$   $\text{♩} = 83,000008$   $\text{♩} = 82,000008$   $\text{♩} = 81,000008$   $\text{♩} = 80,000008$   $\text{♩} = 79,000008$   $\text{♩} = 78,000008$   $\text{♩} = 77,000008$   $\text{♩} = 76,000008$   $\text{♩} = 75,000008$   $\text{♩} = 74,000008$   $\text{♩} = 73,000008$   $\text{♩} = 72,000008$   $\text{♩} = 71,000008$   $\text{♩} = 70,000008$   $\text{♩} = 69,000008$   $\text{♩} = 68,000008$   $\text{♩} = 67,000008$   $\text{♩} = 66,000008$   $\text{♩} = 65,000008$   $\text{♩} = 64,000008$   $\text{♩} = 63,000008$   $\text{♩} = 62,000008$   $\text{♩} = 61,000008$   $\text{♩} = 60,000008$   $\text{♩} = 59,000008$   $\text{♩} = 58,000008$   $\text{♩} = 57,000008$   $\text{♩} = 56,000008$   $\text{♩} = 55,000008$   $\text{♩} = 54,000008$   $\text{♩} = 53,000008$   $\text{♩} = 52,000008$   $\text{♩} = 51,000008$   $\text{♩} = 50,000008$   $\text{♩} = 49,000008$   $\text{♩} = 48,000008$   $\text{♩} = 47,000008$   $\text{♩} = 46,000008$   $\text{♩} = 45,000008$   $\text{♩} = 44,000008$   $\text{♩} = 43,000008$   $\text{♩} = 42,000008$   $\text{♩} = 41,000008$   $\text{♩} = 40,000008$   $\text{♩} = 39,000008$   $\text{♩} = 38,000008$   $\text{♩} = 37,000008$   $\text{♩} = 36,000008$   $\text{♩} = 35,000008$   $\text{♩} = 34,000008$   $\text{♩} = 33,000008$   $\text{♩} = 32,000008$   $\text{♩} = 31,000008$   $\text{♩} = 30,000008$   $\text{♩} = 29,000008$   $\text{♩} = 28,000008$   $\text{♩} = 27,000008$   $\text{♩} = 26,000008$   $\text{♩} = 25,000008$   $\text{♩} = 24,000008$   $\text{♩} = 23,000008$   $\text{♩} = 22,000008$   $\text{♩} = 21,000008$   $\text{♩} = 20,000008$   $\text{♩} = 19,000008$   $\text{♩} = 18,000008$   $\text{♩} = 17,000008$   $\text{♩} = 16,000008$   $\text{♩} = 15,000008$   $\text{♩} = 14,000008$   $\text{♩} = 13,000008$   $\text{♩} = 12,000008$   $\text{♩} = 11,000008$   $\text{♩} = 10,000008$   $\text{♩} = 9,000008$   $\text{♩} = 8,000008$   $\text{♩} = 7,000008$   $\text{♩} = 6,000008$   $\text{♩} = 5,000008$   $\text{♩} = 4,000008$   $\text{♩} = 3,000008$   $\text{♩} = 2,000008$   $\text{♩} = 1,000008$

Flutes  
Oboes  
Clarinets  
Bassoons  
Timpani  
Viola  
Cello  
Double bass

Flutes  
Oboes  
Clarinet  
Bassoon  
Timpani  
Viola  
Cello  
Double bass  
Violin I



Flutes  
Oboes  
Clarinet  
Violin II  
Viola  
Cello  
Double bass  
Violin I

♩ = 65,000053 ♩ = 95,000145

224 6 35

Flutes

Oboes

Clarinets

Bassoons

Harp I

Harp II

Viola

Cello

Double bass

Violin I

227

Flutes

Oboes

Clarinets

Harp I

Harp II

Violin II

Viola

Cello

Double bass

Violin I

229

Clarinets

Trumpets

Harp I

Violin II

Viola

Cello

Double bass

Violin I

Tempo markings:  $\text{♩} = 85$ ,  $\text{♩} = 85$

Measure markings: 6, 6, 6, 6



230

Flutes

Clarinets

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Violin I



231

Clarinets

Trumpets

Harp I

Violin II

Cello

Violin I

232 ♩ = 86,000053

Clarinet  
Trumpet  
Harp I  
Harp II  
Violin II  
Viola  
Cello  
Violin I



233 ♩ = 86,000053

Clarinet  
Trumpet  
Harp I  
Harp II  
Violin II  
Viola  
Cello  
Violin I

234  $\text{♩} = 87,000023$   $\text{♩} = 88,000023$

Clarinet part: Treble clef, starting with a half note G4, followed by a slur over a quarter note G4 and a quarter note A4.

Trumpet part: Treble clef, starting with a half note G3, followed by a slur over a quarter note G3 and a quarter note A3.

Harp I part: Bass clef, starting with a half note G3, followed by a slur over a quarter note G3 and a quarter note A3.

Harp II part: Bass clef, starting with a half note G3, followed by a slur over a quarter note G3 and a quarter note A3.

Violin II part: Treble clef, playing a sixteenth-note arpeggiated figure with a '6' fingering.

Viola part: Treble clef, playing a half note G3, followed by a slur over a quarter note G3 and a quarter note A3.

Cello part: Treble clef, playing a sixteenth-note arpeggiated figure with a '6' fingering.

Violin I part: Treble clef, playing a sixteenth-note arpeggiated figure with a '6' fingering.

Tempo markings:  $\text{♩} = 87,000023$  and  $\text{♩} = 88,000023$  are placed above the first and second measures respectively.

Fingerings: The number '6' is written below the notes in the Violin II, Cello, and Violin I parts.



235  $\text{♩} = 89,000038$   $\text{♩} = 90,000092$

Clarinet part: Treble clef, starting with a half note G4, followed by a slur over a quarter note G4 and a quarter note A4.

Trumpet part: Treble clef, starting with a half note G3, followed by a slur over a quarter note G3 and a quarter note A3.

Harp I part: Bass clef, starting with a half note G3, followed by a slur over a quarter note G3 and a quarter note A3.

Harp II part: Bass clef, starting with a half note G3, followed by a slur over a quarter note G3 and a quarter note A3.

Violin II part: Treble clef, playing a sixteenth-note arpeggiated figure with a '6' fingering.

Viola part: Treble clef, playing a half note G3, followed by a slur over a quarter note G3 and a quarter note A3.

Cello part: Treble clef, playing a sixteenth-note arpeggiated figure with a '6' fingering.

Violin I part: Treble clef, playing a sixteenth-note arpeggiated figure with a '6' fingering.

Tempo markings:  $\text{♩} = 89,000038$  and  $\text{♩} = 90,000092$  are placed above the first and second measures respectively.

Fingerings: The number '6' is written below the notes in the Violin II, Cello, and Violin I parts.

236

Clarinet

Trumpets

Harp I

Violin II

Viola

Cello

Violin I

Detailed description: This system of musical notation covers measures 236 and 237. It includes staves for Clarinet, Trumpets, Harp I, Violin II, Viola, Cello, and Violin I. The Clarinet part has a few notes in both measures. The Trumpets part features a melodic line with slurs and accents. Harp I plays a complex arpeggiated pattern. Violin II and Violin I play dense chordal textures with sixteenth-note patterns. The Viola part has sparse notes with rests. The Cello part plays a similar arpeggiated pattern to Harp I. Measure numbers 6 and 6 are written below the Violin II and Violin I staves respectively.



237

Clarinet

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Violin I

Detailed description: This system of musical notation covers measures 237 and 238. It includes staves for Clarinet, Trumpets, Harp I, Harp II, Violin II, Viola, Cello, and Violin I. The Clarinet part has a few notes in both measures. The Trumpets part features a melodic line with slurs and accents. Harp I and Harp II play complex arpeggiated patterns. Violin II and Violin I play dense chordal textures with sixteenth-note patterns. The Viola part has sparse notes with rests. The Cello part plays a similar arpeggiated pattern to Harp I. Measure numbers 6 and 6 are written below the Violin II and Violin I staves respectively.



238

Clarinet

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Violin I

Detailed description: This page of a musical score, numbered 238, features eight staves. The Clarinet staff has two notes with a sharp sign. The Trumpets staff has a melodic line with various accidentals and rests. Harp I and Harp II have arpeggiated figures with '6' and '7' markings. Violin II, Viola, and Violin I have complex chordal textures. The Cello staff has two notes with a sharp sign. The Violin I staff has a complex texture with '6' markings.

239 ♩ = 88,000023    ♩ = 89,000038    ♩ = 90,000092    ♩ = 91,000092    ♩ = 92,000130

Clarinet

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Violin I

240 ♪ = 93,000038 ♪ = 92,000130

Clarinet

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Violin I

The musical score for page 43, measures 240-241, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Clarinet:** Measures 240-241, starting with a whole note G2.
- Trumpets:** Measures 240-241, starting with a whole note G2.
- Harp I:** Measures 240-241, featuring a sixteenth-note arpeggiated figure with dynamic markings '6'.
- Harp II:** Measures 240-241, featuring a whole note G2.
- Violin II:** Measures 240-241, featuring a sixteenth-note arpeggiated figure with dynamic markings '6'.
- Viola:** Measures 240-241, featuring a whole note G2.
- Cello:** Measures 240-241, featuring a whole note G2.
- Violin I:** Measures 240-241, featuring a sixteenth-note arpeggiated figure with dynamic markings '6'.

241 ♩ = 91,000092

Oboes

Clarinets

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Violin I

♩ = 91,000092

243

This musical score page features eight staves for different instruments. The Oboes, Trumpets, and Violin I staves are in treble clef with a key signature of one sharp (F#). The Harp I and Harp II staves are in bass clef. The Violin II, Viola, and Cello staves are in bass clef. The Violin I staff is in treble clef. The score includes melodic lines for the Oboes and Trumpets, and complex chordal textures for the Harps and Violin I. The Harp and Violin I parts feature a prominent sixteenth-note tremolo pattern, indicated by a '6' above the notes. The Violin II part has a similar tremolo pattern. The Viola and Cello parts have sparse, rhythmic accompaniment. The page number '243' is located at the top left of the Oboe staff, and the page number '45' is in the top right corner.

244

Oboes

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Violin I



245

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Violin I

247

$\text{♩} = 88,000023$   $\text{♩} = 91,90000023$   $\text{♩} = 86,000023$   $\text{♩} = 84,000023$

Trumpets

Harp I

Harp II

Violin II

Viola

Cello

Double bass

Violin I



250

$\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 8$

Flutes

Oboes

Bassoons

Trumpets

Violin II

Viola

Cello

Double bass

Violin I

255  $\text{♩} = 90,000092 = 91,000092$   $\text{♩} = 91,000092 = 92,000092$   $\text{♩} = 92,000092 = 93,000092$   $\text{♩} = 93,000092 = 94,000092$

Flutes  
Oboes  
Clarinets  
Bassoons  
Horns I, III  
Horns II, IV  
Trumpets  
Snare drum (without sna)



259  $\text{♩} = 94,000092 = 95,000092$   $\text{♩} = 95,000092 = 96,000092$   $\text{♩} = 96,000092 = 97,000092$   $\text{♩} = 97,000092 = 98,000092$

Flutes  
Oboes  
Clarinets  
Bassoons  
Horns I, III  
Snare drum (without sna)



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Flutes

♩ = 96,000038    ♩ = 93,000038    ♩ = 91,000032    ♩ = 93,000038    ♩ = 89,00003    ♩ = 91,000092    ♩ = 88,000023    ♩ = 87,000023    ♩ = 95,000145    ♩ = 91,000092    ♩ = 93,000038    ♩ = 92,500038    ♩ = 95,000145

6    4    2    3    3    5    2    5    7    3    3    6    3    3    6    3    6    3    6    3    6    3    6    3

19    32    48    63    66    70    71    74    77

V.S.



198

203

206

♩ = 86,000053 ♩ = 87,000023 ♩ = 91,0000130

209

♩ = 88,000038 ♩ = 92,0000092 ♩ = 90,0000038 ♩ = 85,0000084 ♩ = 93,000038

214

♩ = 83,0000092 ♩ = 93,000023 ♩ = 93,000038 ♩ = 94,000130

217

♩ = 93,0000038 ♩ = 93,0000038 ♩ = 93,0000038 ♩ = 93,0000038

220

♩ = 93,0000038 ♩ = 93,0000038 ♩ = 93,0000038 ♩ = 93,0000038

223

♩ = 86,0000023 ♩ = 86,0000023 ♩ = 86,0000023 ♩ = 86,0000023

226

240

♩ = 93,0000038 ♩ = 86,0000023 ♩ = 93,0000038 ♩ = 86,0000023



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Oboes

Measure numbers: 1, 19, 28, 33, 38, 44, 62, 77, 91, 99.





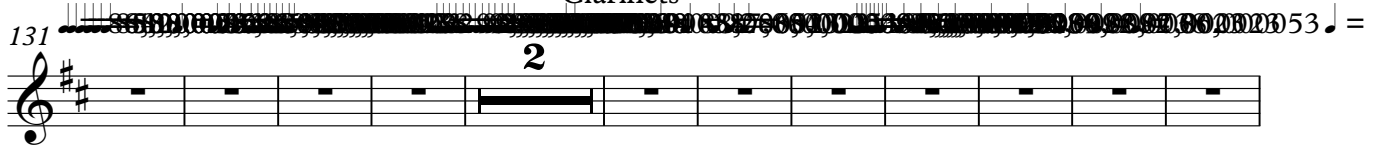
Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

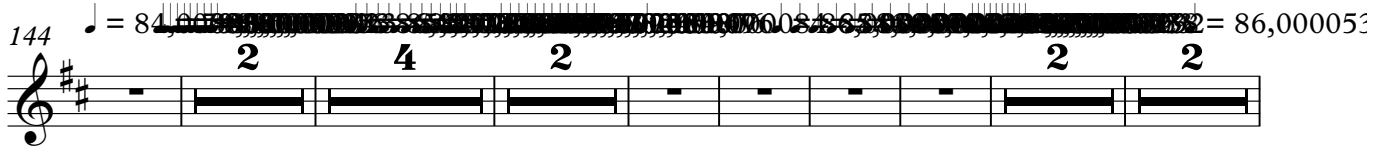
Clarinets

The image displays a musical score for Clarinets, consisting of ten staves of music. Each staff begins with a measure number and is followed by a treble clef and a key signature of one sharp (F#). The staves contain various musical notations, including rests, beams, and notes. Measure numbers are: 6, 19, 32, 47, 51, 56, 69, 83, 101, and 114. Above the staves, there are several lines of text, some of which appear to be corrupted or contain non-standard notation, possibly representing performance instructions or technical details. The music is primarily composed of rests, with some rhythmic patterns and notes appearing in measures 47, 51, 56, and 114. The time signatures are mostly 4/4, with some changes to 2/4 and 3/4. The overall style is characteristic of Bartok's Concerto for Orchestra.

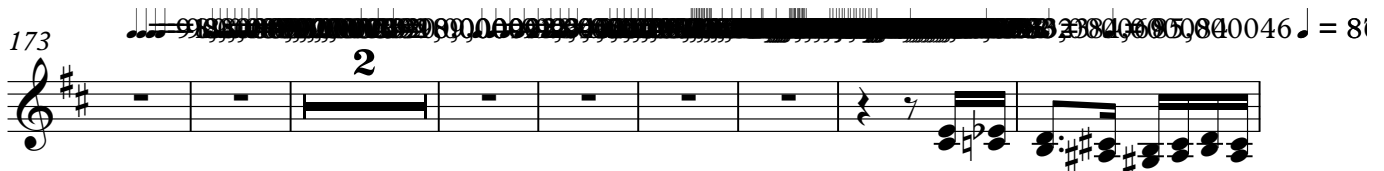


Clarinets

131  53

144  86


161  88

173  81

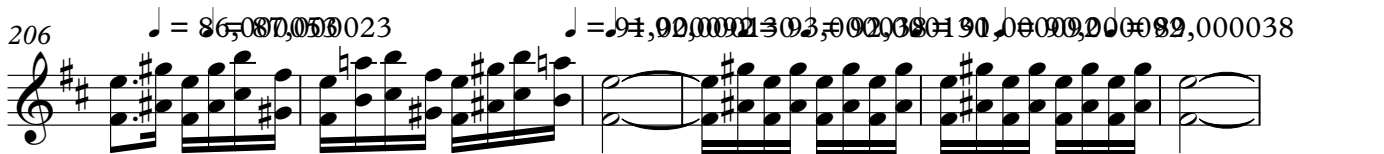
183  88 81

187  85

191  88 87

196  86

202  86

206  86 91



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Bassoons

This musical score is for the Bassoon part of the Concerto for Orchestra by Bela Bartok, as performed by David Siu, M.D. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a key signature change. The key signatures are: 6 (one sharp), 12 (two sharps), 16 (three sharps), 19 (two sharps), 23 (one sharp), 31 (one sharp), 48 (one sharp), 62 (one sharp), 77 (one sharp), and 95 (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several instances of heavy black redaction bars covering the notes in measures 31, 48, 62, 77, and 95. The measure numbers are: 6, 12, 16, 19, 23, 31, 48, 62, 77, and 95.

Bassoons

109  $\text{♩} = 95,000023$   $\text{♩} = 93,000023$

2 3 2

124  $\text{♩} = 87,000022$   $\text{♩} = 94,000022$

2 4 2

140  $\text{♩} = 85,000022$   $\text{♩} = 86,000022$   $\text{♩} = 83,000023$

2 4 2

156  $\text{♩} = 87,000022$   $\text{♩} = 86,000022$   $\text{♩} = 83,000023$

2 2 2

167  $\text{♩} = 91,000022$   $\text{♩} = 91,000022$   $\text{♩} = 88,000023$   $\text{♩} = 95,000145$   $\text{♩} = 94,000130$

3 3

170  $\text{♩} = 93,000038$   $\text{♩} = 91,000022$   $\text{♩} = 92,000092$   $\text{♩} = 91,000092$

3 3

172  $\text{♩} = 88,000023$   $\text{♩} = 86,000023$   $\text{♩} = 91,000092$   $\text{♩} = 89,000092$

3 3

174  $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$

3 3

176  $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$

3 3

179  $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$

3 3

Bassoons

183 7 2

200

205

212

217

224

235

252

258

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Horns I, III

This image shows a musical score for Horns I, III, consisting of ten staves of music. Each staff begins with a measure number and a tempo marking. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notes are represented by thick black horizontal bars, indicating sustained notes or rests. The measures are numbered 1, 19, 32, 48, 71, 85, 103, 116, 133, and 141. Above each staff, there are various numerical markings, likely indicating fingerings or articulations. The tempo markings are: 96, 93, 92, 89, 87, 85, 91, 93, 95, and 91. The score is divided into measures by vertical bar lines.



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Horns II, IV

Musical score for Horns II, IV, measures 1-147. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves, each containing a series of rests and dynamic markings. The measures are numbered 1, 19, 32, 48, 71, 85, 103, 116, 133, and 147. The rests are indicated by horizontal lines with stems, and the dynamic markings are numbers 2, 3, 4, 5, 6, 7, and 8. The score is heavily obscured by blacked-out text, likely due to a scanning error or redaction.





Bartok, Bela - Concerto for Orchestra - David Siu, M.D.  
Trumpets

Musical notation for measures 6-18. Measure 6 is marked with a '6' and measure 14 with a '4'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 19-31. Measure 19 is marked with a '2' and measure 31 with a '3'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 32-47. Measure 32 is marked with a '3' and measure 43 with a '5'. Measure 47 is marked with a '2'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 48-70. Measure 48 is marked with a '5', measure 54 with a '7', and measure 66 with a '5'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 71-84. Measure 71 is marked with a '2' and measure 82 with a '2'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 85-94. Measure 85 is marked with a '4'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 95-98. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 99-103. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 104-106. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 107-111. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

V.S.



Trumpets 3

224

232

236

241

246

251

256

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Trombones

Musical score for Trombones, showing measures 6, 19, 32, 48, 71, 85, 103, 116, 130, and 141. The score includes bass clefs, time signatures, and various musical notations such as rests, beams, and slurs.

Measures 6 and 19: Bass clef, 4/4 time signature. Measure 6 has a rest of 6 measures. Measure 19 has a rest of 2 measures followed by a rest of 3 measures.

Measures 32 and 48: Bass clef, 4/4 time signature. Measure 32 has rests of 3, 5, and 2 measures. Measure 48 has rests of 5, 7, and 5 measures.

Measures 71 and 85: Bass clef, 4/4 time signature. Measure 71 has rests of 2 and 2 measures. Measure 85 has a rest of 7 measures followed by rests of 2 and 2 measures.

Measures 103 and 116: Bass clef, 4/4 time signature. Measure 103 has rests of 2 and 2 measures. Measure 116 has a rest of 3 measures followed by a rest of 2 measures, then musical notation starting with a sharp sign.

Measures 130 and 141: Bass clef, 4/4 time signature. Measure 130 has musical notation starting with a sharp sign. Measure 141 has musical notation starting with a sharp sign, followed by rests of 2 and 2 measures.



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Harp I

6 4

19 2 3

32 3 5 2

48 5 7 5

71 2 2

85 7 2 2

103 2 2

116 3 2 2 4

133 2 2

147 4 2 2 2 2

2

Harp I

164

179

197

227



240  $\text{♩} = 93,000038$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 854,000004$

Harp

242  $\text{♩} = 91,000092$

244  $\text{♩} = 86,000053$   $\text{♩} = 85,000000$   $\text{♩} = 86,000020$   $\text{♩} = 86,000023$

252  $\text{♩} = 75,00$

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Tuba

6 4

19 2 3

32 3 5 2

48 5 7 5

71 2 2 = 8

85 7 2 2

103 2 2 = 8

116 3 2

130 = 91

140 2

2

Tuba

151 ~~81,000084~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~  $\text{♩} = 81,000084$   $\text{♩} = 86,000053$   $\text{♩} = 88,000028$   $\text{♩} = 81,0000$

164 ~~91,000092~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~

179 ~~87,000002~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~  $\text{♩} = 87,000002$

197 ~~87,000002~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~

215 ~~86,000053~~ ~~88,000028~~ ~~81,0000~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~  $\text{♩} = 86,000053$   $\text{♩} = 88,000028$   $\text{♩} = 81,0000$

227 ~~86,000053~~ ~~88,000028~~ ~~81,0000~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~  $\text{♩} = 86,000053$   $\text{♩} = 88,000028$   $\text{♩} = 81,0000$

242 ~~91,000092~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~  $\text{♩} = 91,000092$   $\text{♩} = 86,000053$   $\text{♩} = 88,000028$   $\text{♩} = 81,0000$

254 ~~88,000028~~ ~~81,0000~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~ ~~86,000053~~ ~~88,000028~~ ~~81,0000~~  $\text{♩} = 88,000028$   $\text{♩} = 81,0000$   $\text{♩} = 86,000053$   $\text{♩} = 88,000028$   $\text{♩} = 81,0000$

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Harp II

6 4

19 2 3

32 3 5 2

48 5 7 5

71 2 2

85 7 2 2

103 2 2

116 3 2 2 4

133 2 2

147 4 2 2 2 2

2

Harp II

164 **4** **2**

179 **7** **2**

197 **5** **2** **2**

215 **2** **2**

227 **2** **6**

232  $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

234  $\text{♩} = 87,000023$   $\text{♩} = 88,000023$   $\text{♩} = 89,000038$   $\text{♩} = 90,000092$

236  $\text{♩} = 89,000038$   $\text{♩} = 90,000092$   $\text{♩} = 88,000023$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$

239  $\text{♩} = 89,000038$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$

242  $\text{♩} = 86,000053$   $\text{♩} = 85,000000$



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Timpani

6 4

19 2 3

32 3 5 2

48 5 7 5

71 2 2

85 7 2 2

103 2 2

116 3 2 2 4

133 2 2

147 4 2 2 2 2





Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Snare drum (without sna)

$\text{♩} = 96,000000 = 93,000038$

8  $\text{♩} = 93,000038$   $\text{♩} = 91,000092$   $\text{♩} = 92,000000$

21  $\text{♩} = 91,000092$   $\text{♩} = 93,000038$   $\text{♩} = 91,000092$

34  $\text{♩} = 91,000092$   $\text{♩} = 92,000000$   $\text{♩} = 91,000092$

53  $\text{♩} = 93,000038$   $\text{♩} = 91,000092$   $\text{♩} = 89,000038$   $\text{♩} = 87,000000$

72  $\text{♩} = 89,000038$   $\text{♩} = 91,000092$   $\text{♩} = 89,000038$   $\text{♩} = 87,000000$

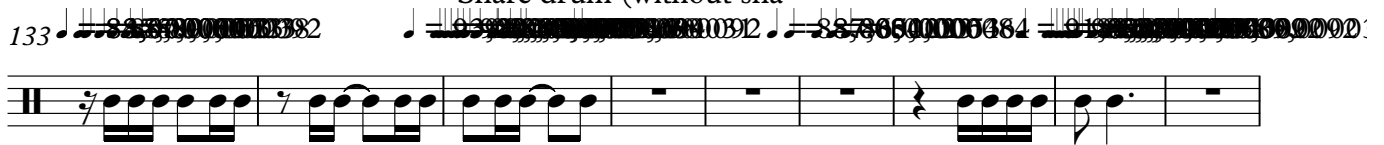
86  $\text{♩} = 89,000038$   $\text{♩} = 91,000092$   $\text{♩} = 89,000038$   $\text{♩} = 87,000000$


104  $\text{♩} = 94,000138$   $\text{♩} = 95,000238$   $\text{♩} = 93,000038$   $\text{♩} = 91,000092$


119  $\text{♩} = 93,000038$   $\text{♩} = 89,000038$   $\text{♩} = 88,000000$   $\text{♩} = 87,000000$


126  $\text{♩} = 89,000038$   $\text{♩} = 87,000000$


Snare drum (without sna


133 


142 


154 

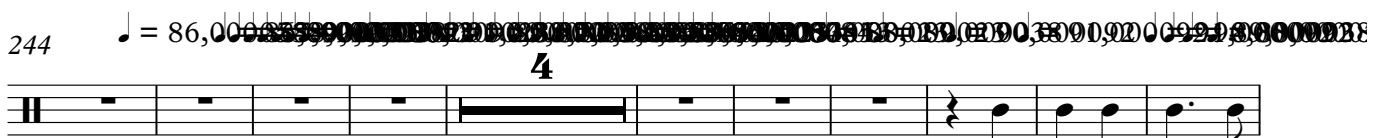
165 


180 

198 

214 

228 

244 

258 

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Violin II

♩ = 96,000038    ♩ = 93,000038    ♩ = 92,000038

16 ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038

27 ♩ = 94,000092    ♩ = 93,000092    ♩ = 93,000092    ♩ = 91,000092

35 ♩ = 91,000038    ♩ = 92,000038

39 ♩ = 92,000038    ♩ = 92,000038    ♩ = 92,000038    ♩ = 92,000130



Violin II

81

3

91

6

6

93

$\text{♩} = 91,000092$   $\text{♩} = 93,000000$

6

6

95

$\text{♩} = 92,000010$   $\text{♩} = 91,000000$   $\text{♩} = 89,000000$   $\text{♩} = 87,000023$   $\text{♩} = 93,000038$

6

6

6

97

$\text{♩} = 91,000000$   $\text{♩} = 92,000020$

6

6

6

Violin II

101  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$

106  $\text{♩} = 95,000130$   $\text{♩} = 93,000038$   $\text{♩} = 91,000092$   $\text{♩} = 95,000130$

110  $\text{♩} = 95,000145$   $\text{♩} = 94,000130$   $\text{♩} = 91,000092$   $\text{♩} = 99,000130$

112  $\text{♩} = 93,000038$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 99,000098$

115  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$   $\text{♩} = 91,000092$   $\text{♩} = 88,000098$

125  $\text{♩} = 88,000098$   $\text{♩} = 88,000098$   $\text{♩} = 88,000098$   $\text{♩} = 88,000098$

139  $\text{♩} = 86,000098$   $\text{♩} = 86,000098$   $\text{♩} = 86,000098$   $\text{♩} = 86,000098$

Violin II

155  $\text{♩} = 86,0$

169

181

191  $\text{♩} = 86,0$

201  $\text{♩} = 86,0$

212  $\text{♩} = 94,0$

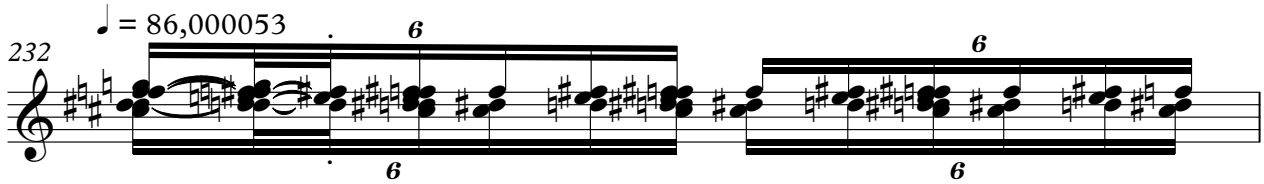
221

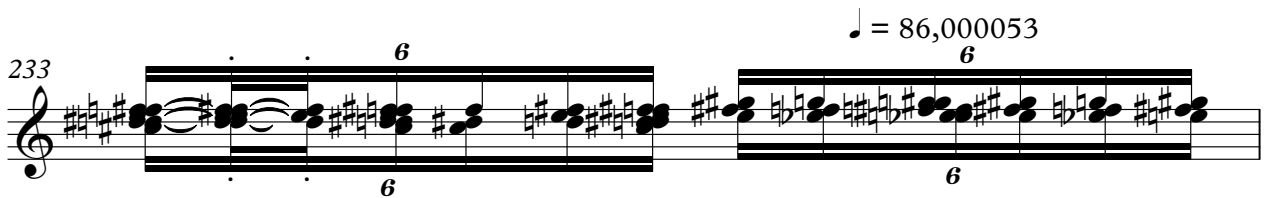
Violin II

229 

230 

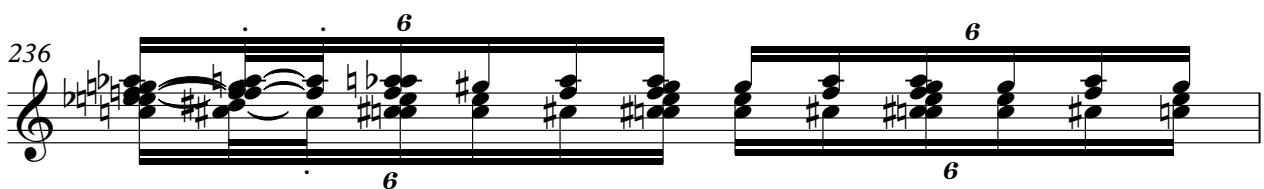
231 

232  $\text{♩} = 86,000053$  

233  $\text{♩} = 86,000053$  

234  $\text{♩} = 87,000023$   $\text{♩} = 88,000023$  

235  $\text{♩} = 89,000038$   $\text{♩} = 90,000092$  

236 



237

Musical score for measures 237-238. The system consists of two staves (treble and bass clef). Measure 237 features a complex chordal texture with sixteenth-note patterns in the treble and sustained chords in the bass. Measure 238 continues this texture. Both measures are marked with a '6' below the bass staff, indicating a sixteenth-note pattern.

238

Musical score for measures 238-239. The system consists of two staves. Measure 238 continues the complex chordal texture from the previous system. Measure 239 features a similar texture. Both measures are marked with a '6' below the bass staff.

239

♩ = 88,000023    ♩ = 89,000038    ♩ = 90,000092    ♩ = 91,000092    ♩ = 92,000130

Musical score for measures 239-240. The system consists of two staves. Measure 239 continues the complex chordal texture. Measure 240 features a similar texture. Both measures are marked with a '6' below the bass staff.

240

♩ = 93,000038    ♩ = 92,000130    ♩ = 91,000092

Musical score for measures 240-241. The system consists of two staves. Measure 240 continues the complex chordal texture. Measure 241 features a similar texture. Both measures are marked with a '6' below the bass staff. The system ends with a double bar line and a fermata.

242

♩ = 91,000092

Musical score for measures 242-243. The system consists of two staves. Measure 242 features a complex chordal texture with sixteenth-note patterns in the treble and sustained chords in the bass. Measure 243 continues this texture. Both measures are marked with a '6' below the bass staff.

244

♩ = 86,000053    ♩ = 86,000000

Musical score for measures 244-245. The system consists of two staves. Measure 244 features a complex chordal texture with sixteenth-note patterns in the treble and sustained chords in the bass. Measure 245 continues this texture. Both measures are marked with a '6' below the bass staff.



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Viola

6  
16  
26  
34  
42  
47  
51  
55  
61

♩ = 96,000038    ♩ = 93,000038    ♩ = 92,000038  
♩ = 93,000038    ♩ = 92,000038    ♩ = 92,000038  
♩ = 92,000038    ♩ = 93,000038  
♩ = 91,000038    ♩ = 88,000038    ♩ = 92,000130  
♩ = 93,000038    ♩ = 93,000038  
♩ = 93,000038    ♩ = 93,000038  
♩ = 93,000038    ♩ = 93,000038  
♩ = 93,000038    ♩ = 93,000038  
♩ = 86,000053    ♩ = 89,000038    ♩ = 91,000092 = 88,000023





201 **5** **2**

213  $\text{♩} = 86,000053$

222  $\text{♩} = 98,000045$   $\text{♩} = 88,0000$

228  $\text{♩} = 85,000033$   $\text{♩} = 86,000053$   $\text{♩} = 87,000023$

235  $\text{♩} = 89,000038$   $\text{♩} = 90,000092$

239  $\text{♩} = 88,000092$   $\text{♩} = 92,000130$   $\text{♩} = 86,0000$

245  $\text{♩} = 86,000023$

252  $\text{♩} = 88,000053$   $\text{♩} = 87,000023$   $\text{♩} = 89,000092$   $\text{♩} = 91,000092$

257  $\text{♩} = 91,000023$   $\text{♩} = 88,000076$   $\text{♩} = 77,000079$   $\text{♩} = 75,000000$

**3** **3**

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Cello

6

16

26

34

42

49

59

65

73

78





Musical score for Cello, measures 184-251. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, notably at measures 196, 212, 220, 227, 235, and 244. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '3' is in the top right corner.



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Double bass

6

16

25

36

44

52


60

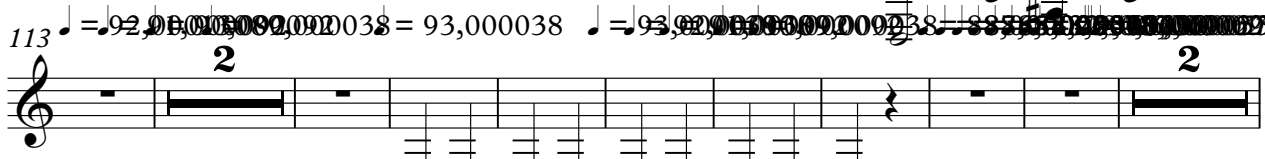
72


81

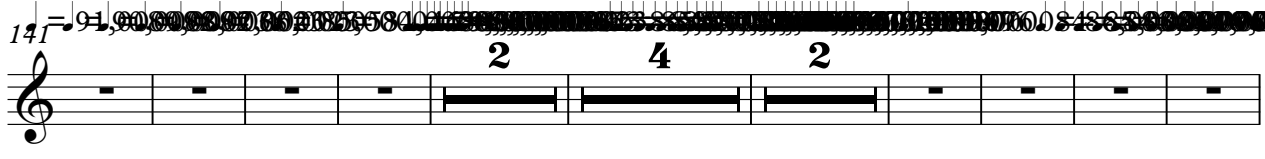
87


Double bass

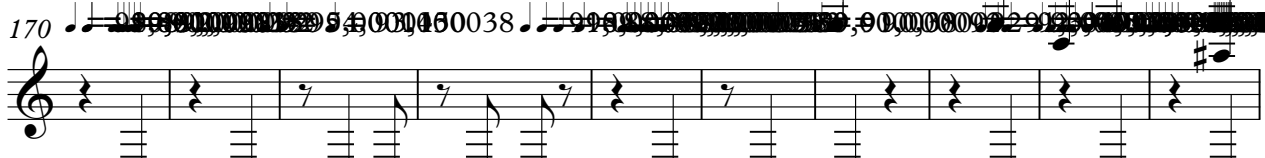
101   $94,800 \pm 39,400$   $95,000 \pm 38,000$   $93,000$


113   $92,000 \pm 38,000$   $93,000$   $93,000 \pm 38,000$   $93,000$


126   $90,000 \pm 38,000$   $93,000$   $93,000$


141   $91,000 \pm 38,000$   $93,000$   $93,000$


157   $86,000$   $93,000$   $93,000$

170   $93,000 \pm 38,000$   $93,000$   $93,000$

180   $93,000$   $93,000$   $93,000$

190   $83,000$   $93,000$   $79,000$

199   $83,000$   $93,000$   $86,000$

208   $91,000 \pm 38,000$   $93,000$   $93,000$   $93,000$



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Violin I

6  
4  
19 2 3  
32 3 5  
43 6 6  
44 6 6  
45 6  
49 6 6 3  
50 6 6  
51 6 6  
52 6 6 6  
96,000038 93,000038 91,000032 93,000032  
92,000092 90,000092 92,000130 92,000130 92,000130 92,000130 92,000130 92,000130 93,000130

V.S.

2 Violin I

57

62

66

70

74


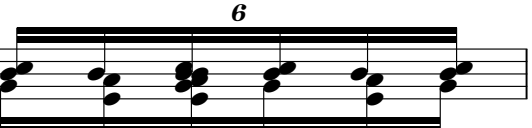
79


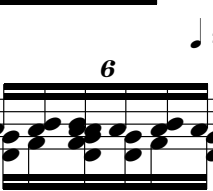

84

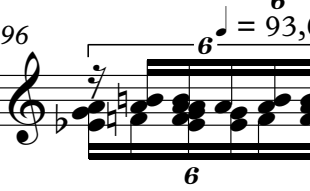
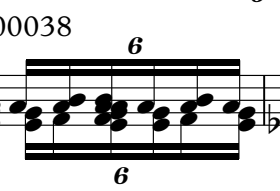
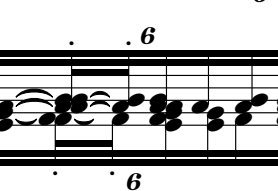
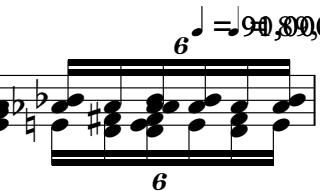
89


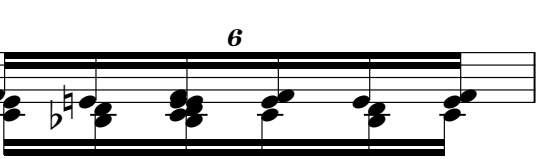
91


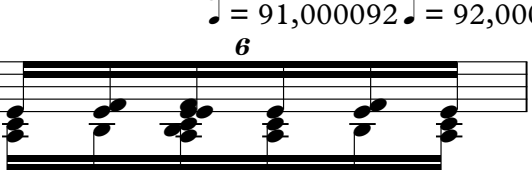
92


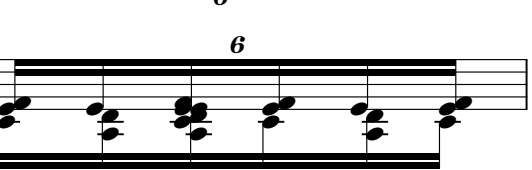
93  



94   





96    



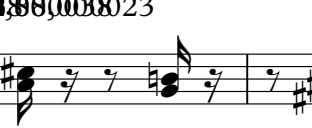

98  

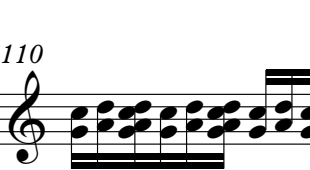
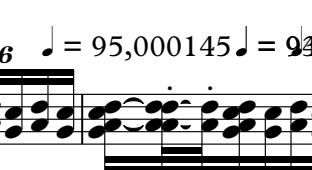


99  

100  

101  

103    

106    

110    



Violin I

115  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$  **2**

124  $\text{♩} = 87,000022$  **2** **4** **2**  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

140 **2** **4** **2**

156  $\text{♩} = 86,000023$   $\text{♩} = 86,000023$  **2** **2** **2** **4**  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

172  $\text{♩} = 93,000038$  **2**  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

184  $\text{♩} = 91,000023$   $\text{♩} = 91,000023$   $\text{♩} = 88,000023$  **6** **6**

189 **3**

190 **6** **6** **6** **6**

191 **6** **6** **6** **6**

192 **6** **6**

Violin I

193  $\text{♩} = 88,0000693$   $\text{♩} = 87,000023$

198  $\text{♩} = 88,0000693$   $\text{♩} = 87,000023$   $\text{♩} = 92,0000$

209  $\text{♩} = 93,000080130$   $\text{♩} = 88,000023$   $\text{♩} = 88,000023$   $\text{♩} = 88,000023$

219  $\text{♩} = 93,000080130$   $\text{♩} = 88,000023$   $\text{♩} = 84,000084$   $\text{♩} = 85,000046$   $\text{♩} = 88,0000$

227  $\text{♩} = 88,000023$   $\text{♩} = 84,000084$   $\text{♩} = 85,000046$   $\text{♩} = 88,0000$

229  $\text{♩} = 88,000023$   $\text{♩} = 84,000084$   $\text{♩} = 85,000046$   $\text{♩} = 88,0000$

230  $\text{♩} = 88,000023$   $\text{♩} = 84,000084$   $\text{♩} = 85,000046$   $\text{♩} = 88,0000$

231  $\text{♩} = 86,000053$   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

232  $\text{♩} = 86,000053$   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

233  $\text{♩} = 86,000053$   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

V.S.

6

♩ = 87,00023

Violin I

♩ = 88,00023

234

♩ = 89,00038

♩ = 90,00092

235

236

237

238

♩ = 88,00023

♩ = 89,00038

♩ = 90,00092

♩ = 91,00092

♩ = 92,000130

239

♩ = 93,00038

♩ = 92,000130

♩ = 91,00092

240

♩ = 91,00092

242

244

♩ = 86,00053

♩ = 86,0000

246

♩ = 87,00038

♩ = 88,00092

♩ = 88,00023

♩ = 89,00053

♩ = 89,00023

Violin I

7

250

83,87,002,035,046,84,86,87,005,028,039,01

255

90,000,200092=91,90,99,00,383,026023=88,90,99,00,997,076=75,000069