

Broken

The Birthday Massacre
Nothing and Nowhere

Dropped D
⑥=D

Moderate ♩ = 70

A

P.M. - - | P.M. - - |

E-Gt

1

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

P.M. - | P.M. - | P.M. - | P.M. - |

3

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 0 1 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

P.M. - | P.M. - | P.M. - | P.M. - |

5

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 0 1 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

P.M. - | P.M. - | P.M. - | P.M. - |

7

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 0 1 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

P.M. - | P.M. - | P.M. - | P.M. - |

B

9

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 0 1 1 1 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

13

TAB

7 7

C

19

TAB

7 7

2 2

23

TAB

25

TAB

27

TAB

B

29

TAB

C

34

TAB

39

TAB

41

TAB

43

TAB

D

45

TAB

bridge

52

TAB notation for measures 52-57. Measure 52: T (open), A (2), B (2). Measure 53: T (open), A (5), B (3). Measure 54: T (open), A (7), B (5). Measures 55-57: T (open), A (7), B (5) with a rhythmic pattern of eighth notes.

| |

A

58

P.M. - | P.M. - | P.M. - | P.M. - |

TAB notation for measures 58-61. Measure 58: T (open), A (0), B (0). Measure 59: T (open), A (2), B (2). Measure 60: T (open), A (2), B (2). Measure 61: T (open), A (2), B (2). Measures 62-65: T (open), A (2), B (2) with a rhythmic pattern of eighth notes.

P.M. - | P.M. - | P.M. - | P.M. - |

60

TAB notation for measures 60-63. Measure 60: T (open), A (0), B (0). Measure 61: T (open), A (2), B (2). Measure 62: T (open), A (2), B (2). Measure 63: T (open), A (2), B (2). Measures 64-67: T (open), A (2), B (2) with a rhythmic pattern of eighth notes.

P.M. - | P.M. - | P.M. - | P.M. - |

62

TAB notation for measures 62-65. Measure 62: T (open), A (0), B (0). Measure 63: T (open), A (2), B (2). Measure 64: T (open), A (2), B (2). Measure 65: T (open), A (2), B (2). Measures 66-69: T (open), A (2), B (2) with a rhythmic pattern of eighth notes.

P.M. + | P.M. + | P.M. + | P.M. + |

64

TAB notation for measures 64-67. Measure 64: T (open), A (0), B (0). Measure 65: T (open), A (2), B (2). Measure 66: T (open), A (2), B (2). Measure 67: T (open), A (2), B (2). Measures 68-71: T (open), A (2), B (2) with a rhythmic pattern of eighth notes.