

20 $\text{♩} = 121,0000114$ $\text{♩} = 119,000160$ $\text{♩} = 112,000061$ $\text{♩} = 117,000114$

Flutes & piccolo

Clarinet

Bassoons

Harp

Double bass

Violin I

Violin II

Viola

Cello

25 $\text{♩} = 118,000$

Flutes & piccolo
Clarinets
Horns
Harps

$\text{♩} = 118,000$

Double bass
Violin I
Violin II
Viola
Cello

32 $\text{♩} = 100,000000$ $\text{♩} = 110,000107$ $\text{♩} = 117,000114$ $\text{♩} = 109,000135$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$

Flutes & piccolo
Oboes
Horns
Harps
Double bass
Violin I
Violin II
Viola
Cello

39 ~~111,000114~~ ~~109,000107~~ ~~107,000107~~ ~~109,000107~~ ~~104,000168~~ ~~109,000107~~ ~~112,000061~~ ~~109,000107~~ ~~111,000114~~ ~~108,000107~~ ~~110,000114~~ 5

Flutes & piccolo

Oboes

Double bass

Violin I

Violin II

Viola

Cello



43 ~~111,000114~~ ~~109,000107~~ ~~107,000107~~ ~~109,000107~~ ~~104,000168~~ ~~109,000107~~ ~~112,000061~~ ~~109,000107~~ ~~111,000114~~ ~~108,000107~~ ~~110,000114~~ 48 49

Flutes & piccolo

English horn

Timpani

Harp

Double bass

Violin I

Violin II

Viola

Cello

48

English horn

Timpani

Harp

Double bass

Violin I

Viola

Cello

Tempo markings: $\text{♩} = 85,000046 = 87,000023$, $\text{♩} = 78,000076$, $\text{♩} = 85,000046 = 82,000076 = 79,000084$, $\text{♩} = 81,000084$, $\text{♩} = 84,000084$, $\text{♩} = 77,000084$, $\text{♩} = 80,000000$, $\text{♩} = 82,000038$, $\text{♩} = 88,000023$, $\text{♩} = 86,000053$, $\text{♩} = 79,000069$



53

English horn

Harp

Double bass

Violin I

Viola

Cello

Tempo markings: $\text{♩} = 76,000098 = 82,000076 = 77,000098 = 83,000098 = 92,000098 = 98,00013$

7

57

Oboes

English horn

Harp

Double bass

Violin I

Viola

Cello

90,000
75,000
90,000
93,000136
96,000049
95,000136
83,000000
94,000044
79,000069
91,000092
93,000030
98,000145
81,000084
91,000092
100,000
89,000038
91,000000
96,000000
92,000130
76,000069
97,
95,000



63

Flutes & piccolo

Oboes

Clarinet

English horn

Bassoons

Double bass

Violin I

Violin II

Viola

Cello

110,000163 = 105,000107
110,000107
102,000016
100,000000
745

69 = 107,000107 = 114,000168

Flutes & piccolo

Oboes

Double bass

Violin I

Viola

Cello



74 = 117,000114 = 118,000137 = 119,000137 = 122

Oboes

Bassoons

Horns

Double bass

Violin I

Violin II

Viola

Cello

77 $\text{♩} = 123,000221$ 9 183

Clarinet

Horns

Double bass

Violin I

Violin II

Viola

Cello



80 183 000899

Clarinet

Double bass

Violin I

Violin II

Viola

Cello

83 $\text{♩} = 252,000259$

Clarinet 1: $\text{♩} = 249,000885$, $\text{♩} = 265,000122$, $\text{♩} = 262,000732$, $\text{♩} = 257,000031$, $\text{♩} = 252,000259$

Clarinet 2: $\text{♩} = 248,000504$, $\text{♩} = 264,000854$, $\text{♩} = 256,000000$, $\text{♩} = 250,000000$, $\text{♩} = 262,000854$, $\text{♩} = 258,000153$

Double bass: $\text{♩} = 263,001007$

Violin I: $\text{♩} = 263,001007$

Violin II: $\text{♩} = 263,001007$

Viola: $\text{♩} = 263,001007$

Cello: $\text{♩} = 263,001007$

Trumpets: $\text{♩} = 252,000259$

Trombones: $\text{♩} = 252,000259$

Tuba: $\text{♩} = 252,000259$



86

Flutes & piccolo: $\text{♩} = 252,000259$

Oboes: $\text{♩} = 252,000259$

Clarinet 1: $\text{♩} = 252,000259$

Clarinet 2: $\text{♩} = 252,000259$

Trombones: $\text{♩} = 252,000259$

Tuba: $\text{♩} = 252,000259$

Violin I: $\text{♩} = 252,000259$

Violin II: $\text{♩} = 252,000259$

93

Flutes & piccolo

Oboes

Clarinets

Bassoons

Horns

Tuba

Double bass



95

Flutes & piccolo

Oboes

Clarinets

Bassoons

Horns

Tuba

Double bass

Violin I

Violin II

Viola

$\text{♩} = 242,000870 \quad \text{♩} = 229,000$

97 $\text{♩} = 242,000870$ $\text{♩} = 229,000541$ $\text{♩} = 242,000870$ $\text{♩} = 232,000626$ $\text{♩} = 244,000641$

Flutes & piccolo

Oboes

Clarinet

Bassoons

Horns

Tuba

Double bass

Violin I

Violin II

99 $\text{♩} = 232,000626$ $\text{♩} = 244,000641$ $\text{♩} = 244,000641$ $\text{♩} = 232,000626$ $\text{♩} = 242,000870$

Flutes & piccolo

Oboes

Clarinet

Bassoons

Horns

Tuba

Double bass

Violin I

Violin II

101 ♩ = 234,000229 ♩ = 239,000031

Flutes & piccolo

Oboes

Clarinets

Bassoons

Horns

Tuba

Double bass

Violin I

Violin II

♩ = 234,000229 ♩ = 239,000031

103 ♩ = 252,000259 ♩ = 255,000122 ♩ = 254,000504 ♩ = 256,000000 ♩ = 257,000031 ♩ = 258,000153 ♩ = 259,000244 ♩ = 260,000275 ♩ = 263,001007 ♩ = 269,000885 ♩ = 277,000153 ♩ = 248,000504 ♩ = 249,000885

Flutes & piccolo

Oboes

Clarinets

Bassoons

Horns

Trombones

Tuba

Trumpets

Double bass

Violin I

Violin II

105 $\text{♩} = 237,000519$ $\text{♩} = 229,000641$

Flutes & piccolo

Oboes

Clarinets

Trombones

Tuba

Percussion

Trumpets $\text{♩} = 237,000519$ $\text{♩} = 229,000641$

Violin I

Violin II

Viola

6 6



106

Flutes & piccolo

Oboes

Clarinets

Percussion

Violin I

Violin II

Viola

107

Flutes & piccolo

Oboes

Clarinet

Horns

Trombones

Tuba

Percussion

Trumpets

Violin I

Violin II

Viola

This image shows a page of a musical score from measure 107 to 110. It includes parts for Flutes & piccolo, Oboes, Clarinet, Horns, Trombones, Tuba, Percussion, Trumpets, Violin I, Violin II, and Viola. Measures 107 and 108 contain complex woodwind passages with sixteenth and thirty-second notes, including a sextuplet in the flutes. Measures 109 and 110 feature long, sustained notes in the horns and a more active bass line in the tubas and trumpets. The score includes various musical notations such as rests, accents, and dynamic markings.



110

Horns

Trombones

Tuba

Trumpets

Violin I

Violin II

This image shows a page of a musical score from measure 110 to 113. It includes parts for Horns, Trombones, Tuba, Trumpets, Violin I, and Violin II. Measures 110 and 111 feature long, sustained notes in the horns, while the trombones and tubas play rhythmic patterns. Measures 112 and 113 continue these patterns with some melodic development in the woodwinds and strings. The score includes various musical notations such as rests, accents, and dynamic markings.

113

Flutes & piccolo

Oboes

Clarinets

Trombones

Tuba

Percussion

Trumpets

Violin I

Violin II

Viola

114

Flutes & piccolo

Oboes

Clarinets

Percussion

Trumpets

Violin I

Violin II

Viola

115 = 239,000238,000297,000236,000275,000237,000233,000232,000235,000230,000204,000248,000278,00015

Flutes & piccolo

Oboes

Clarinets

Trombones

Percussion

Trumpets

Violin I

Violin II

Viola



116 = 226,000215,000265,000222,000221,000222,000168 = 210,200,2097,000360,205,000663,7192,

Flutes & piccolo

Oboes

Clarinets

Trombones

Violin I

Violin II

Viola

119 120 121 122 123 $\text{♩} = 86,000053$ $\text{♩} = 87,000000$

124 $\text{♩} = 69,000000$ $\text{♩} = 83,000000$ $\text{♩} = 87,000000$ $\text{♩} = 87,000000$ $\text{♩} = 87,000000$ $\text{♩} = 98,000000$ $\text{♩} = 98,000000$ $\text{♩} = 98,000000$ $\text{♩} = 98,000000$ $\text{♩} = 98,000000$

Oboes

Harp

Double bass

Violin I

Violin II

Viola

Cello



129 $\text{♩} = 87,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$ $\text{♩} = 90,000000$

Flutes & piccolo

Oboes

Clarinets

135

Flutes & piccolo

Oboes

Clarinets

English horn

Violin I

Violin II

Viola

Cello

$\text{♩} = 103,000000$
 $\text{♩} = 98,000095$
 $\text{♩} = 100,000000$
 $\text{♩} = 102,000053$
 $\text{♩} = 101,000069$
 $\text{♩} = 112,000061$
 $\text{♩} = 81,000$
 $\text{♩} = 80,00000$



140

Flutes & piccolo

Clarinets

English horn

Bassoons

Horns

Violin I

Violin II

Viola

Cello

$\text{♩} = 95,000145$
 $\text{♩} = 98,000000$
 $\text{♩} = 71,000038$
 $\text{♩} = 73,000076$
 $\text{♩} = 62,000061$
 $\text{♩} = 94,000130$
 $\text{♩} = 96,000000$
 $\text{♩} = 101,000060$
 $\text{♩} = 102,000053$
 $\text{♩} = 103,000046$
 $\text{♩} = 78,000076$
 $\text{♩} = 56,000$
 $\text{♩} = 55,000004$
 $\text{♩} = 54,000004$
 $\text{♩} = 77,000076$
 $\text{♩} = 78,000076$
 $\text{♩} = 49,000$

144

Flutes & piccolo

Oboes

Horns

Violin I

Violin II

Viola

Cello

105,00
106,00
52,00
99,00009
10
98,0001



145

Flutes & piccolo

Oboes

Bassoons

Double bass

Violin I

Violin II

Viola

Cello

114,000168 110,000107 210,000099 103,000000 103,000000

150 $\text{♩} = 105,000107$ $\text{♩} = 105,000107$

Flutes & piccolo

Oboes

Bassoons

Double bass

Violin II

Viola

Cello

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Flutes & piccolo

This image displays a page of musical notation for the Flutes and piccolo parts from Bartok's Concerto for Orchestra. The score is organized into measures, with some measures containing a large number '2' or '3' above the staff, likely indicating fingerings or breath marks. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The time signatures vary throughout the piece, including 4/4, 2/4, 3/4, 5/8, and 7/8. The page includes measure numbers 1-11, 12-18, 19-23, 24-32, 33-40, 41-49, 50-58, 59-66, 67-75, and 76-84. A large blacked-out section covers measures 12-11, 19-18, 24-32, 33-40, 41-49, 50-58, 59-66, and 76-84. The page ends with a measure containing a large number '2' above the staff.

Flutes & piccolo

105 = 237,000519

106

107 = 229,000641

113 = 245,000943

114

115 = 239,000522

119 = 245,000943

127 = 257,001165

134 = 285,001330

4

Flutes & piccolo

140

144

♩ = 114,000168 ♩ = 110,000107 ♩ = 121,000168 ♩ = 114,000168 ♩ = 110,000107 ♩ = 121,000168 ♩ = 114,000168 ♩ = 110,000107 ♩ = 121,000168

145

150

♩ = 105,000107

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Oboes

$\text{♩} = 119,000115$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$

9 $\text{♩} = 114,000168$ $\text{♩} = 107,000130$ $\text{♩} = 110,000107$ $\text{♩} = 102,000099$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$

15 $\text{♩} = 120,000099$ $\text{♩} = 119,000099$ $\text{♩} = 119,000061$ $\text{♩} = 117,000114$

25 $\text{♩} = 114,000168$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$

35 $\text{♩} = 117,000114$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$

41 $\text{♩} = 114,000168$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$ $\text{♩} = 102,000099$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$

49 $\text{♩} = 114,000168$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$ $\text{♩} = 102,000099$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$

58 $\text{♩} = 110,000107$ $\text{♩} = 102,000099$ $\text{♩} = 110,000107$ $\text{♩} = 105,000107$

65 $\text{♩} = 110,000107$ $\text{♩} = 102,000099$ $\text{♩} = 110,000107$ $\text{♩} = 105,000107$

70 $\text{♩} = 114,000168$ $\text{♩} = 117,000114$ $\text{♩} = 110,000107$ $\text{♩} = 102,000099$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$

Oboes

Musical score for Oboes, measures 77-107. The score is written in treble clef with a key signature of two flats (Bb, Eb). Measure 77 is a whole rest. Measure 78 is a whole rest with a '2' above it. Measure 86 features a sixteenth-note scale starting on Bb, with a '6' below it. Measure 87 continues the scale with a '6' below it and a triplet of eighth notes at the end. Measure 88 has a quarter rest followed by a sixteenth-note scale starting on Bb, with a '6' below it. Measure 94 features a sixteenth-note scale starting on Bb, with a '6' below it. Measure 98 continues the scale with a '6' below it. Measure 103 features a sixteenth-note scale starting on Bb, with a '6' below it. Measure 105 features a sixteenth-note scale starting on Bb, with a '3' below it. Measure 106 features a sixteenth-note scale starting on Bb, with a '3' below it. Measure 107 features a sixteenth-note scale starting on Bb, with a '3' below it. The score includes various musical notations such as rests, scales, triplets, and dynamic markings.

Clarinets

77 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99~~
Musical score for Clarinets, measures 77-99. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The music contains various rhythmic patterns, including triplets and sixteenth notes. There are several instances of blacked-out musical notation. Performance instructions and dynamic markings are present:

- Measure 82: $\text{♪} = 252,000259$
- Measure 87: $\text{♪} = 247,000992$, $\text{♪} = 244,000$
- Measure 88: $\text{♪} = 243,000565$, $\text{♪} = 242,000270$, $\text{♪} = 241,000641$, $\text{♪} = 240,000031$, $\text{♪} = 238,000796$, $\text{♪} = 237,000007$
- Measure 95: $\text{♪} = 242,000870$, $\text{♪} = 229,$
- Measure 97: $\text{♪} = 242,000870$, $\text{♪} = 229,000641$, $\text{♪} = 239,000031$, $\text{♪} = 242,000870$, $\text{♪} = 232,000000$, $\text{♪} = 231,0000641$
- Measure 99: $\text{♪} = 232,000626$, $\text{♪} = 244,000641$, $\text{♪} = 232,000626$, $\text{♪} = 244,000641$, $\text{♪} = 232,000626$, $\text{♪} = 244,000870$

Dynamic markings include *mf* and *f*. There are also markings for *tr* (trills) and *acc.* (accents).

4

Clarinets

131

139

146

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
English horn

119,000114,000107 ♯ = 110,000000 30 ♯ = 110,000000

2

12 ♯ = 110,000000 84 ♯ = 110,000000 99 ♯ = 110,000000 111 ♯ = 110,000000 119

22 ♯ = 119,000000 61 ♯ = 110,000000 84 ♯ = 110,000000 111 ♯ = 110,000000 119

32 ♯ = 100,000000 ♯ = 110,000107 ♯ = 109,000114 ♯ = 117,000000 107 ♯ = 110,000000 119

42 ♯ = 110,000000 59 ♯ = 110,000000 72 ♯ = 110,000000 89 ♯ = 110,000000 111 ♯ = 110,000000 119

51 ♯ = 110,000000 62 ♯ = 110,000000 78 ♯ = 110,000000 96 ♯ = 110,000000 111 ♯ = 110,000000 119

56 ♯ = 110,000000 68 ♯ = 110,000000 84 ♯ = 110,000000 101 ♯ = 110,000000 111 ♯ = 110,000000 119

61 ♯ = 110,000000 76 ♯ = 110,000000 93 ♯ = 110,000000 110 ♯ = 110,000000 119

70 ♯ = 109,000000 6168 = 117,000000 119

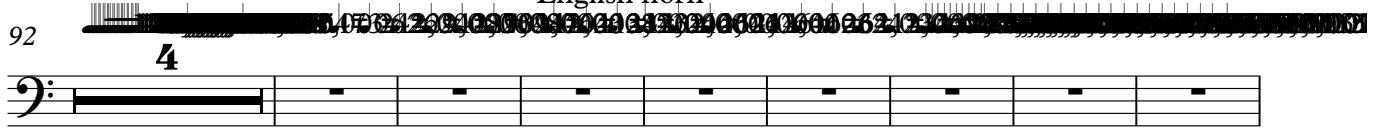
3

81 ♯ = 252,000000 119

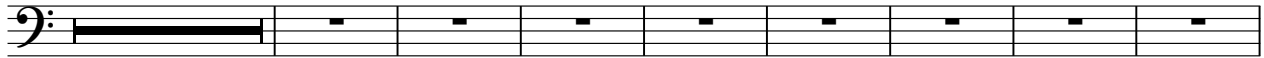
3

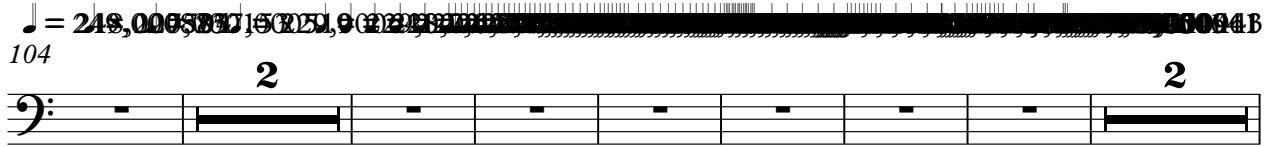
2

English horn


92 

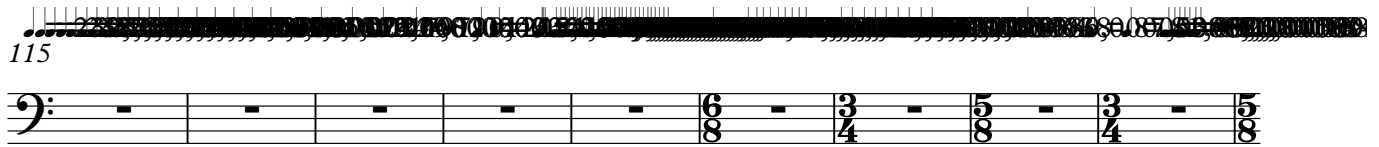
4

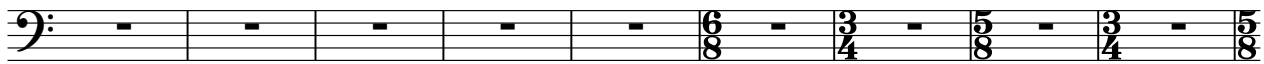


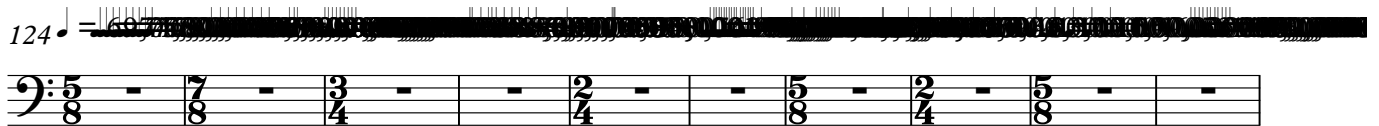
104 

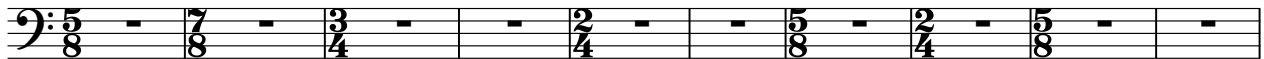
2



115 

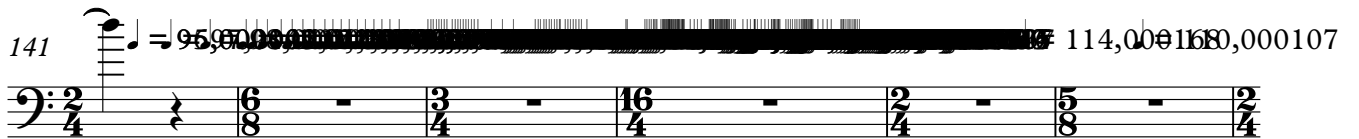



124 



134 



141 



147 



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Bassoons

2

12

18

25

35

45

54

63

74

85

3

Bassoons

♩ = 242,000870200390000,000870 ♩ = 242,000870200390000,000870

93

99

105

116

125

135

144

149

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Horns

1
♩ = 119,000 2
♩ = 114,000 107 ♩ = 110,000 6830 ♩ = 110,000 11

12
♩ = 116,000 084 ♩ = 110,000 091 ♩ = 110,000 090 ♩ = 110,000 090

22
♩ = 119,000 061 ♩ = 110,000 084 ♩ = 110,000 084

31
♩ = 110,000 000 ♩ = 110,000 107 ♩ = 110,000 115 ♩ = 117,000 040 107 ♩ = 110,000 000

40
♩ = 110,000 000 ♩ = 110,000 000 ♩ = 110,000 000 ♩ = 110,000 000

50
♩ = 110,000 000 ♩ = 110,000 000 ♩ = 110,000 000 ♩ = 110,000 000

59
♩ = 110,000 000 ♩ = 110,000 000 ♩ = 110,000 000 ♩ = 110,000 000

69
♩ = 110,000 000 ♩ = 110,000 000 ♩ = 110,000 000 ♩ = 110,000 000

81
♩ = 252,000 259 ♩ = 247,000 000

88
♩ = 213,000 000 ♩ = 180,000 000 ♩ = 180,000 000 ♩ = 180,000 000

Horns

93

102

112

121

130

140

145

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Trombones

10 $\text{♩} = 119,000$ $\text{♩} = 114,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 108,30$ $\text{♩} = 110,000$

2

12 $\text{♩} = 116,000$ $\text{♩} = 110,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$

22 $\text{♩} = 119,000$ $\text{♩} = 110,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$ $\text{♩} = 109,000$

32 $\text{♩} = 100,000$ $\text{♩} = 110,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$

42 $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$

51 $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$

60 $\text{♩} = 110,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$

70 $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$ $\text{♩} = 107,000$

3

81 $\text{♩} = 252,000$ $\text{♩} = 247,000$

89 $\text{♩} = 247,000$ $\text{♩} = 247,000$ $\text{♩} = 247,000$ $\text{♩} = 247,000$ $\text{♩} = 247,000$ $\text{♩} = 247,000$ $\text{♩} = 247,000$ $\text{♩} = 247,000$

3

2

Trombones

99 = 232,000,02600652123069 = 227,000,06519 = 229,000,0641

Measures 99-106. The staff shows a series of rests followed by chords in measures 105 and 106.

107 = 229,000,06205

Measures 107-111. The staff shows eighth notes and chords.

112 = 229,000,06418 = 229,000,06418

Measures 112-118. The staff shows eighth notes and chords.

119 = 104 = 86578

Measures 119-126. The staff shows rests and time signature changes: 6/8, 3/4, 5/8, 3/4, 5/8, 7/8, 3/4, 2/4.

128 = 74,900,000 = 800000

Measures 128-137. The staff shows rests and time signature changes: 2/4, 5/8, 2/4, 5/8, 2/4, 2/4, 2/4, 5/8.

138 = 111 = 1000 = 900000

Measures 138-144. The staff shows rests and time signature changes: 5/8, 2/4, 5/8, 2/4, 6/8, 3/4, 16/4, 2/4.

145 = 114,000,0107 = 112,000,0107

Measures 145-151. The staff shows rests and time signature changes: 2/4, 5/8, 2/4, 5/8, 2/4, 6/8, 5/8. A double bar line with a '2' above it is present at the end.

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Tuba

7
 ♩ = 119,000000 2

12

22

32

42

51

60

70
 ♩ = 107,000000 3

81

87

93



98 J = 242,000,870,000,24,000,641,000,000,626 J = 232,00,000,700,000,277,000,000,000,000,000,000,000



103 J = 255,000,000,000,000,000,000 J = 227,000,600,519 J = 229,000,641 J = 229,000,641

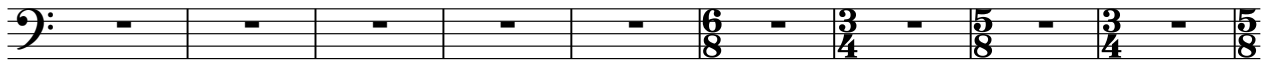


109 ~~musical notation~~



~~musical notation~~

115



124 ~~musical notation~~



~~musical notation~~

134




144 ~~musical notation~~



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Timpani

10 $\text{♩} = 119,000$ $\text{♩} = 114,000$ $\text{♩} = 107,000$ $\text{♩} = 104,000$ $\text{♩} = 101,000$

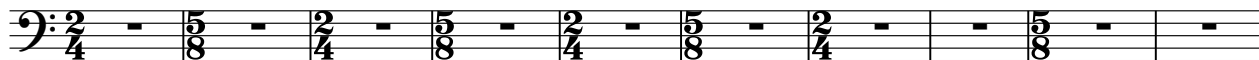
2



12 $\text{♩} = 106,000$ $\text{♩} = 103,000$ $\text{♩} = 100,000$ $\text{♩} = 97,000$ $\text{♩} = 94,000$



22 $\text{♩} = 119,000$ $\text{♩} = 116,000$ $\text{♩} = 113,000$ $\text{♩} = 110,000$ $\text{♩} = 107,000$



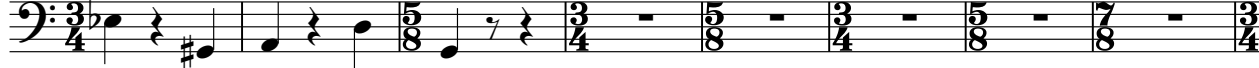
32 $\text{♩} = 100,000$ $\text{♩} = 110,000$ $\text{♩} = 107,000$ $\text{♩} = 104,000$ $\text{♩} = 101,000$ $\text{♩} = 98,000$ $\text{♩} = 95,000$ $\text{♩} = 92,000$



42 $\text{♩} = 112,000$ $\text{♩} = 109,000$ $\text{♩} = 106,000$ $\text{♩} = 103,000$ $\text{♩} = 100,000$ $\text{♩} = 97,000$ $\text{♩} = 94,000$ $\text{♩} = 91,000$



49 $\text{♩} = 87,000$ $\text{♩} = 84,000$ $\text{♩} = 81,000$ $\text{♩} = 78,000$ $\text{♩} = 75,000$ $\text{♩} = 72,000$ $\text{♩} = 69,000$ $\text{♩} = 66,000$

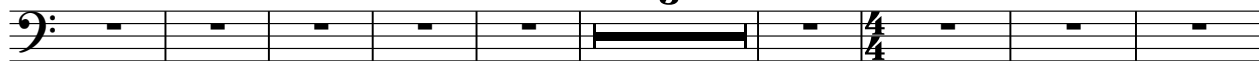


57 $\text{♩} = 99,000$ $\text{♩} = 102,000$ $\text{♩} = 105,000$ $\text{♩} = 108,000$ $\text{♩} = 111,000$ $\text{♩} = 114,000$ $\text{♩} = 117,000$ $\text{♩} = 120,000$



67 $\text{♩} = 107,000$ $\text{♩} = 104,000$ $\text{♩} = 101,000$ $\text{♩} = 98,000$ $\text{♩} = 95,000$ $\text{♩} = 92,000$ $\text{♩} = 89,000$ $\text{♩} = 86,000$

3



79 $\text{♩} = 155,000$ $\text{♩} = 152,000$ $\text{♩} = 149,000$ $\text{♩} = 146,000$ $\text{♩} = 143,000$ $\text{♩} = 140,000$ $\text{♩} = 137,000$ $\text{♩} = 134,000$

3



90 $\text{♩} = 131,000$ $\text{♩} = 128,000$ $\text{♩} = 125,000$ $\text{♩} = 122,000$ $\text{♩} = 119,000$ $\text{♩} = 116,000$ $\text{♩} = 113,000$ $\text{♩} = 110,000$

4



2

Timpani

102

112

122

♩ = 86,00056

132

142

♩ = 114,000168 ♩ = 110,0001

147

♩ = 112,000167 ♩ = 105,000107

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Percussion

♩ = 119,000000 ♩ = 110,000107 ♩ = 114,000068 30 ♩ = 110,000000

2

Staff 1: Measures 1-5. Measure 1: 1/4. Measure 2: 2/4. Measure 3: 5/8. Measure 4: 2/4. Measure 5: 5/8.

12 ♩ = 116,000084 ♩ = 120,000009 ♩ = 120,000009 ♩ = 119,000009

Staff 2: Measures 6-11. Measure 6: 2/4. Measure 7: 5/8. Measure 8: 2/4. Measure 9: 5/8. Measure 10: 2/4. Measure 11: 5/8.

22 ♩ = 119,000061 ♩ = 119,000061

Staff 3: Measures 12-17. Measure 12: 2/4. Measure 13: 5/8. Measure 14: 2/4. Measure 15: 5/8. Measure 16: 2/4. Measure 17: 5/8.

32 ♩ = 100,000000 ♩ = 110,000107 ♩ = 109,000154 ♩ = 117,000107 ♩ = 117,000107

Staff 4: Measures 18-23. Measure 18: 2/4. Measure 19: 5/8. Measure 20: 2/4. Measure 21: 5/8. Measure 22: 2/4. Measure 23: 5/8.

42 ♩ = 117,000069 ♩ = 117,000069 ♩ = 117,000069 ♩ = 117,000069

Staff 5: Measures 24-29. Measure 24: 6/8. Measure 25: 3/4. Measure 26: 5/8. Measure 27: 3/4. Measure 28: 5/8. Measure 29: 7/8.

51 ♩ = 117,000069 ♩ = 117,000069 ♩ = 117,000069 ♩ = 117,000069

Staff 6: Measures 30-35. Measure 30: 5/8. Measure 31: 3/4. Measure 32: 5/8. Measure 33: 3/4. Measure 34: 5/8. Measure 35: 7/8.

60 ♩ = 110,000158 ♩ = 110,000158 ♩ = 110,000158 ♩ = 110,000158

Staff 7: Measures 36-41. Measure 36: 7/8. Measure 37: 2/4. Measure 38: 5/8. Measure 39: 2/4. Measure 40: 5/8. Measure 41: 2/4.

70 ♩ = 109,000061 ♩ = 117,000069

3

Staff 8: Measures 42-47. Measure 42: 4/4. Measure 43: 4/4. Measure 44: 4/4. Measure 45: 4/4. Measure 46: 4/4. Measure 47: 4/4.

81 ♩ = 117,000069 ♩ = 117,000069

3

Staff 9: Measures 48-53. Measure 48: 4/4. Measure 49: 4/4. Measure 50: 4/4. Measure 51: 4/4. Measure 52: 4/4. Measure 53: 4/4.

92 ♩ = 117,000069 ♩ = 117,000069 ♩ = 117,000069 ♩ = 117,000069

4

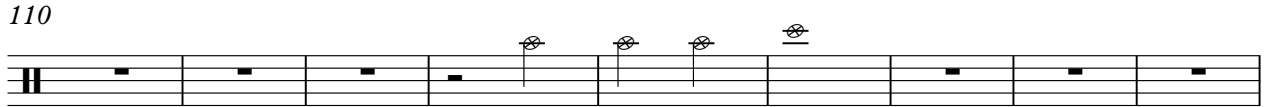
Staff 10: Measures 54-59. Measure 54: 4/4. Measure 55: 4/4. Measure 56: 4/4. Measure 57: 4/4. Measure 58: 4/4. Measure 59: 4/4.

2 $\text{♩} = 248,000,583$ $\text{♩} = 237,000,549$ Percussion

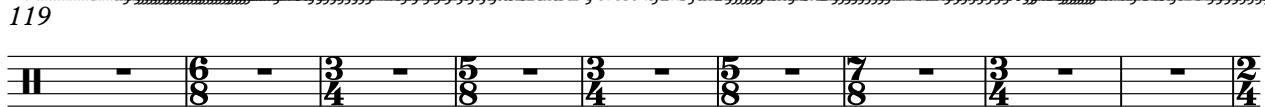
~~$\text{♩} = 229,000,000$~~



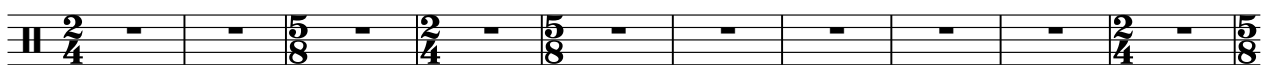
~~$\text{♩} = 200,418$~~ ~~$\text{♩} = 229,000,000$~~



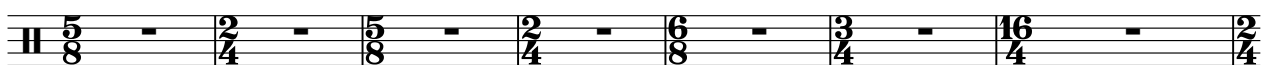
~~$\text{♩} = 36,087,886$~~



128 ~~$\text{♩} = 74,960,000$~~



138 ~~$\text{♩} = 11,028,000$~~ ~~$\text{♩} = 130,030,000$~~



145 $\text{♩} = 114,000,000$ $\text{♩} = 112,000,000$ ~~$\text{♩} = 57,000,107$~~



Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Harps

♪ = 119,000114 2

4/4 2/4 5/8 2/4

12

2/4 5/8 2/4 5/8

22

2/4 5/8 2/4 5/8

29

5/8 2/4 5/8 2/4

36

2/4 5/8 2/4 5/8

Flaps

115 $\text{♩} = 86,00053$

123 $\text{♩} = 87,00053$

130

140 $\text{♩} = 114,00000$

146 $\text{♩} = 110,000107$ $\text{♩} = 112,0000000$ $\text{♩} = 110,000107$

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Trumpets

♩ = 119,000000 2



12 ♩ = 119,000000 6,000084 ♩ = 120,000000 9 ♩ = 120,000000 11 ♩ = 120,000000 13 ♩ = 120,000000 15



22 ♩ = 119,000000 2,000061 ♩ = 120,000000 4 ♩ = 120,000000 6 ♩ = 120,000000 8 ♩ = 120,000000 10 ♩ = 120,000000 12 ♩ = 120,000000 14




32 ♩ = 100,000000 ♩ = 110,000107 ♩ = 108,000184 ♩ = 117,000140 ♩ = 117,000140 68



42 ♩ = 119,000000 6,000084 ♩ = 120,000000 9 ♩ = 120,000000 11 ♩ = 120,000000 13 ♩ = 120,000000 15



51 ♩ = 119,000000 6,000084 ♩ = 120,000000 9 ♩ = 120,000000 11 ♩ = 120,000000 13 ♩ = 120,000000 15




60 ♩ = 119,000000 6,000084 ♩ = 120,000000 9 ♩ = 120,000000 11 ♩ = 120,000000 13 ♩ = 120,000000 15



70 ♩ = 107,000061 68 = 117,000140 3



81 ♩ = 252,000259

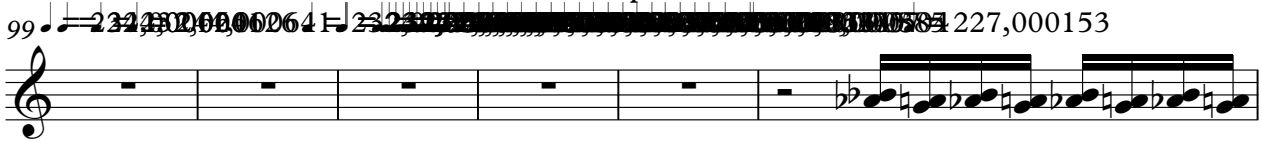


87 ♩ = 217,000000 4



2

Trumpets

99  $\text{♩} = 227,000153$

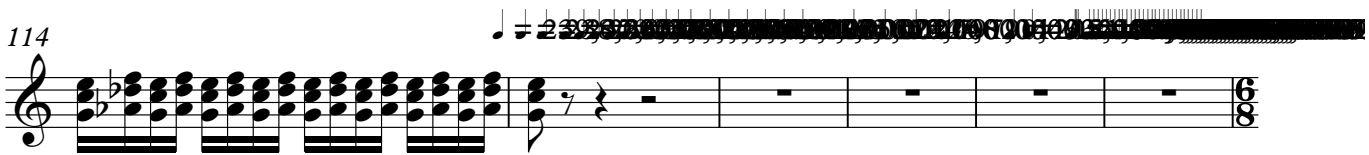
This system shows measures 99 through 104. Measures 99-104 are mostly rests, with some notes appearing in measure 104. The notation includes a treble clef, a key signature of one flat, and a common time signature.

105 $\text{♩} = 237,000519$ $\text{♩} = 229,000641$ 

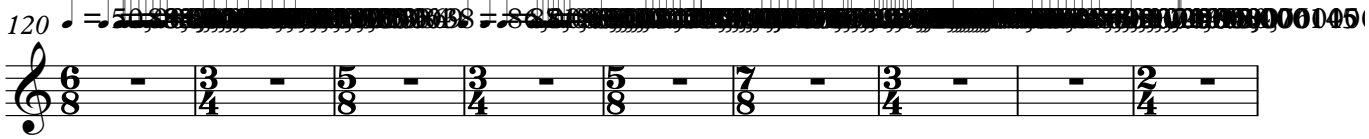
This system shows measures 105 through 110. Measures 105-109 contain eighth-note patterns. Measure 110 begins with a new rhythmic pattern and includes a sharp sign (#) in the key signature.

110  $\text{♩} = 210,000163$

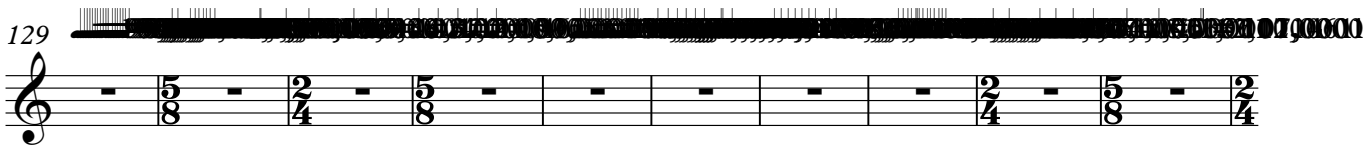
This system shows measures 110 through 113. Measures 110-112 feature eighth-note patterns. Measure 113 consists of a series of chords.

114  $\text{♩} = 239,000536$


This system shows measures 114 through 119. Measures 114-118 consist of chords. Measure 119 ends with a double bar line and a 6/8 time signature.

120  $\text{♩} = 250,000668$ $\text{♩} = 238,000536$ $\text{♩} = 210,000163$ $\text{♩} = 210,000163$ $\text{♩} = 210,000163$

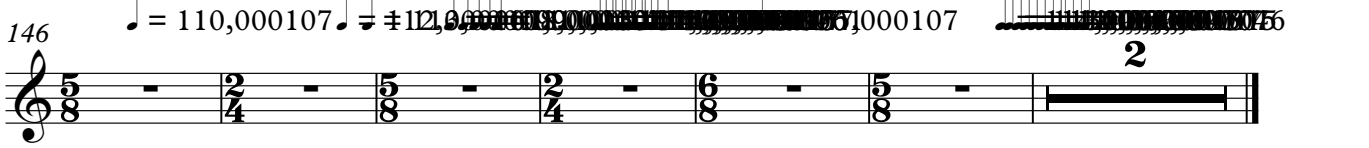
This system shows measures 120 through 128. The notation is primarily rests with various time signatures: 6/8, 3/4, 5/8, 3/4, 5/8, 7/8, 3/4, and 2/4.

129  $\text{♩} = 215,000200$ $\text{♩} = 215,000200$ $\text{♩} = 215,000200$ $\text{♩} = 215,000200$ $\text{♩} = 215,000200$ $\text{♩} = 215,000200$ $\text{♩} = 215,000200$ $\text{♩} = 215,000200$

This system shows measures 129 through 138. The notation is primarily rests with time signatures: 5/8, 2/4, 5/8, and 2/4.

139  $\text{♩} = 114,$

This system shows measures 139 through 145. The notation is primarily rests with time signatures: 2/4, 5/8, 2/4, 6/8, 3/4, 16/4, 2/4, and 5/8.

146 $\text{♩} = 110,000107$ $\text{♩} = 112,000139$ $\text{♩} = 107,000107$  $\text{♩} = 110,000107$

This system shows measures 146 through 151. Measures 146-150 are rests with time signatures: 5/8, 2/4, 5/8, 2/4, 6/8, and 5/8. Measure 151 has a double bar line and a large '2' below it.

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Double bass

1 = 119,000000 2 = 114,000107 3 = 110,000000

2

12 = 116,000000 13 = 120,000099 14 = 112,000000 15 = 110,000000

21 = 119,000000 22 = 119,000000 23 = 119,000000 24 = 119,000000 25 = 119,000000 26 = 119,000000 27 = 119,000000 28 = 119,000000

31 = 110,000000 32 = 110,000107 33 = 110,000107 34 = 117,000114 35 = 114,000107

39 = 110,000000 40 = 110,000000 41 = 110,000000 42 = 110,000000 43 = 110,000000 44 = 110,000000 45 = 110,000000 46 = 110,000000

46 = 110,000000 47 = 110,000000 48 = 110,000000 49 = 110,000000 50 = 110,000000 51 = 110,000000 52 = 110,000000 53 = 110,000000

54 = 110,000000 55 = 110,000000 56 = 110,000000 57 = 110,000000 58 = 110,000000 59 = 110,000000 60 = 110,000000 61 = 110,000000

58 = 110,000000 59 = 110,000000 60 = 110,000000 61 = 110,000000 62 = 110,000000 63 = 110,000000 64 = 110,000000 65 = 110,000000

Double bass

Musical score for Double Bass, measures 64 to 128. The score includes various time signatures (5/8, 2/4, 3/4, 4/4, 3/8, 7/8, 3/4, 2/4, 5/8) and contains several instances of redacted musical notation.

Measures 64-72: Time signature 5/8, followed by 2/4, then 5/8. Includes a tempo marking $\text{♩} = 105,000107$.

Measures 73-77: Time signature 4/4. Includes a tempo marking $\text{♩} = 117,000114$.

Measures 78-82: Redacted musical notation.

Measures 83-90: Redacted musical notation. Includes a tempo marking $\text{♩} = 252,000259$.

Measures 91-96: Redacted musical notation. Includes a tempo marking $\text{♩} = 242,000870$.

Measures 97-104: Redacted musical notation. Includes a tempo marking $\text{♩} = 242,000870$.

Measures 105-111: Redacted musical notation.



Measures 112-120: Redacted musical notation. Includes time signatures 6/8 and 3/4.


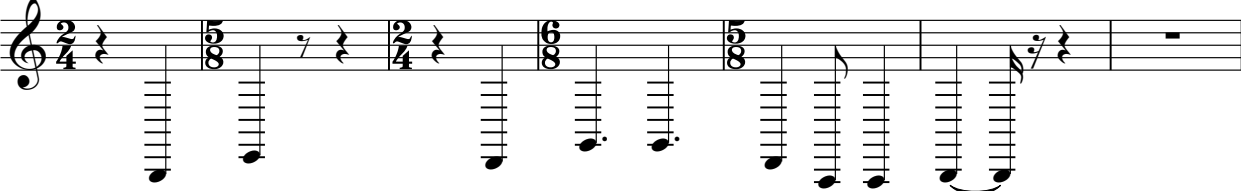
Measures 121-127: Redacted musical notation. Includes time signatures 3/4, 5/8, 3/4, 5/8, 7/8, 3/4, and 2/4.

Measures 128-132: Redacted musical notation. Includes time signatures 2/4, 5/8, 2/4, 5/8, 2/4, and 5/8.

Double bass

3

138  

147  

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Violin I

This image shows a page of a musical score for Violin I, measures 6 through 68. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic markings, such as 6/8, 3/4, and 2/4. The score includes dynamic markings like mf and f , and articulation markings like accents and slurs. The page is numbered 6 at the top left and 68 at the bottom left. There are some blacked-out areas in the score, likely due to redaction or scanning artifacts.

6

9

17

25

34

43

51

56

62

68

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Violin II

6 $\text{♩} = 119,000$ $\text{♩} = 117,000$

9 $\text{♩} = 114,000$ $\text{♩} = 108,000$ $\text{♩} = 130,000$ $\text{♩} = 110,000$ $\text{♩} = 109,000$ $\text{♩} = 84,000$ $\text{♩} = 120,000$ $\text{♩} = 99,000$ $\text{♩} = 116,000$

17 $\text{♩} = 120,000$ $\text{♩} = 112,000$ $\text{♩} = 119,000$ $\text{♩} = 112,000$ $\text{♩} = 61,000$ $\text{♩} = 117,000$

25 $\text{♩} = 115,000$ $\text{♩} = 114,000$ $\text{♩} = 110,000$

34 $\text{♩} = 117,000$ $\text{♩} = 117,000$ $\text{♩} = 110,000$ $\text{♩} = 110,000$

43

52 $\text{♩} = 88,000$

61 $\text{♩} = 81,000$ $\text{♩} = 110,000$ $\text{♩} = 105,000$ $\text{♩} = 107,000$ $\text{♩} = 110,000$ $\text{♩} = 107,000$ $\text{♩} = 102,000$

67 $\text{♩} = 100,000$ $\text{♩} = 107,000$ $\text{♩} = 109,000$ $\text{♩} = 135,000$ $\text{♩} = 114,000$ $\text{♩} = 117,000$

Violin II

76 $\text{♩} = 118$

79

83 $\text{♩} = 252$

86 $\text{♩} = 247$

88 $\text{♩} = 242$

97 $\text{♩} = 242$ $\text{♩} = 232$ $\text{♩} = 232$ $\text{♩} = 232$

100 $\text{♩} = 232$ $\text{♩} = 229$

103 $\text{♩} = 252$ $\text{♩} = 227$

105 $\text{♩} = 237$ $\text{♩} = 229$ $\text{♩} = 229$

108

Violin II

114

122

127

137

144

148

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.
Viola

6 $\text{♩} = 119,000$ $\text{♩} = 117,000$

9 $\text{♩} = 114,000$ $\text{♩} = 107,000$ $\text{♩} = 110,000$ $\text{♩} = 109,000$ $\text{♩} = 120,000$ $\text{♩} = 116,000$

17 $\text{♩} = 120,000$ $\text{♩} = 119,000$ $\text{♩} = 117,000$

25 $\text{♩} = 118,000$ $\text{♩} = 116,000$

33 $\text{♩} = 110,000$ $\text{♩} = 117,000$ $\text{♩} = 119,000$ $\text{♩} = 116,000$

42 $\text{♩} = 112,000$ $\text{♩} = 110,000$ $\text{♩} = 108,000$ $\text{♩} = 110,000$

47 $\text{♩} = 74,000$ $\text{♩} = 87,000$ $\text{♩} = 100,000$ $\text{♩} = 103,000$

52 $\text{♩} = 88,000$ $\text{♩} = 89,000$ $\text{♩} = 85,000$ $\text{♩} = 76,000$

56 $\text{♩} = 83,000$ $\text{♩} = 82,000$ $\text{♩} = 80,000$ $\text{♩} = 78,000$ $\text{♩} = 80,000$

62 $\text{♩} = 105,000$ $\text{♩} = 110,000$ $\text{♩} = 107,000$ $\text{♩} = 100,000$

2

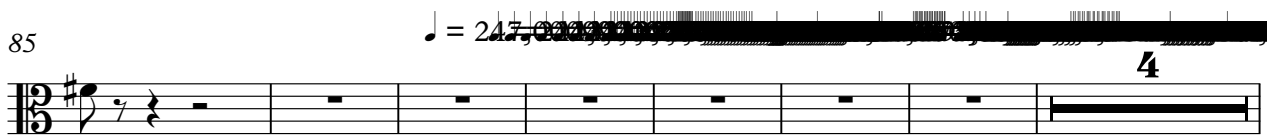
Viola

70 

75 

78 

81 

85 

96 

105 

109 

118 

125 

Viola

132

133 134 135 136 137

140

141 142 143 144 145

$\text{♩} = 114$

146

$\text{♩} = 110,000107$ $\text{♩} = 112,100061099$ $\text{♩} = 108,00000674$

147 148 149 150 151

150

$\text{♩} = 105,000107$ $\text{♩} = 110,0000066$

151 152 153 154 155

Bartok, Bela - Concerto for Orchestra - David Siu, M.D.

Cello

6 $\text{♩} = 119,000$

9 $\text{♩} = 114,000$

17 $\text{♩} = 119,000$

26 $\text{♩} = 110,000$

35 $\text{♩} = 117,000$

42 $\text{♩} = 112,000$

49 $\text{♩} = 85,000$

56 $\text{♩} = 110,000$

61 $\text{♩} = 110,000$

Cello

3

148 ♩ = 113,00009,00000,00000,00000,00000,00000,00000,00005,00010,00010,00010,00010,00010

A musical score for Cello. The piece starts at measure 148 with a tempo marking of ♩ = 113. The notation is in bass clef and features a series of time signature changes: 5/8, 2/4, 6/8, and 5/8. The notes include quarter notes, eighth notes, and a dotted quarter note, interspersed with rests. The score ends with a double bar line.