

# Dreadnaught

Machinae Supremacy

Deus Ex Machinae

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 105

E-Gt

1

*f*

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

3

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

4

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

5

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(2) (0) 3 0 5 0 3 5 6 3 5 3 3 0

6

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

7

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

8

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

9

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 3 5 3 6 3 5 3 3 0

10

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

11

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

12

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

13

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 3 0 5 0 3 3 5 3 6 3 5 3 6 3

14

P.M. P.M. P.M. P.M. P.M.

TAB (3) 6 8 8 8 6 8 8 9 8 8 8 6 8

15

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 6 8 8 8 9 8 8 8 6 8

16

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 8 6 8 8 9 8 8 8 6 8

17

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 6 8 8 8 9 8 8 8 6 8

18

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 8 6 8 8 9 8 8 8 6 8

19

P.M. P.M. P.M. P.M.

T  
A  
B

(8) 6 8 8 6 8 8 6 8 9 8 6 8

20

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(8) 6 8 8 8 6 8 8 9 8 8 8 6 8

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M.--| P.M.--|

T  
A  
B

(8) 6 8 8 6 8 8 9 8 8 6 10 | 11 11 10 10  
10 10 10 10 10 10 10 10

23

P.M. P.M.-----| P.M. P.M.--| P.M. P.M.--|

T  
A  
B

8 8 | 11 11 10 10  
10 10 10 10 10 10 10 10

25

P.M. P.M.-----| P.M. P.M.--| P.M. P.M.--|

T  
A  
B

8 8 | 10 10 10 10 10 10 1-3-5 | 10 0 10 0 0 9 0 9 0 0

27

P.M. P.M.-----| P.M. P.M.--| P.M. P.M.--|

T  
A  
B

7 0 7 0 0 0 0 0 | 10 0 10 0 0 9 0 9 0 0

29

P.M. P.M.----- P.M.-----

TAB 7 0 7 0 0 0 0 5 7 7 7 (9) 9 9 9 9 9 9 10 (10) 10 10 10 10 10 10 7 (8) 8 8 8 8 8 8 8 7 7 8 8 8 8 5 5

32

1/2 1 1/2

TAB (7) 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 8 (10) 10 10 10 10 10 10 7 (8) 8 8 8 8 8 8 8 7 7 8 8 8 8 5 5

35

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

36

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

38

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 3 0 5 0 3 3 5 3 6 3 5 3 3 0

39

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

40

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

41

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. - - |

T  
A  
B (0) 3 0 5 0 3 3 5 3 6 3 5 3 6 10 11 11 10 10 10 10 10 10

44

P.M. P.M. - - - - - | P.M. P.M. - - | P.M. P.M. - - |

T  
A  
B 8 8 10 10 10 10 10 10 10 11 11 10 10 10 10

46

P.M. P.M. - - - - - | P.M. P.M. - - | P.M. P.M. - - |

T  
A  
B 8 8 10 10 10 10 10 10 10 10 0 10 0 0 9 0 9 0 0

48

P.M. P.M.-----| P.M. P.M.--+ P.M. P.M.--+

T  
A  
B

7 0 7 0 0 0 0 0 10 0 10 0 0 9 0 9 0 0

50

P.M. P.M.-----| P.M.-----+

T  
A  
B

7 0 7 0 0 0 5 7 7 7 (9) 9 9 9 9 9 9 10 (10) 10 10 10 10 10 10 7  
7 7 7 7 7 7 8 (8) 8 8 8 8 8 8 8 7 7  
5 5 5 5 5 5 5 8 8 8 8 8 8 8 5 5

53

T  
A  
B

(7) 7 7 7 7 7 7 7  
(5) 5 5 5 5 5 5 5 0

56

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

57

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

58

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

59

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 3 5 3 6 3 5 3 0

60

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

61

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

62

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 0 6 0 5 0 3 0

63

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 3 5 3 6 3 5 3 6 3

64

P.M. P.M. P.M. P.M. P.M.

T  
A  
B (3) 6 8 8 8 6 8 8 9 8 8 8 6 8



65

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 8 6 8 8 9 8 8 8 6 8

66

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 8 6 8 8 9 8 8 8 6 8

67

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 6 8 8 8 9 8 8 8 6 8

68

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 8 6 8 8 9 8 8 8 6 8

69

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 6 8 8 8 9 8 8 8 6 8

70

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 8 6 8 8 9 8 8 8 6 8

71

P.M. P.M. P.M. P.M. P.M.

TAB (8) 6 8 8 6 8 8 8 9 8 8 8 6 8

74

T  
A  
B

79

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8 6 8 8 8 8 8 9 8 8 6

81

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8 6 8 8 8 8 8 9 8 8 6

82

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8 6 8 8 8 8 8 9 8 8 6

83

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8 6 8 8 8 8 8 9 8 8 6

86

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 3 0 5 0 3 0 5 6 0 5 0 3 0

87

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) 3 0 5 3 0 5 0 6 0 5 0 3 0

88

P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 6 0 5 0 3 0

89

P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 3 3 5 3 6 3 5 3 3 0

90

P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 6 0 5 0 3 0

91

P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 3 0 5 0 6 0 5 0 3 0

92

P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 0 3 0 5 6 0 5 0 3 0

93

P.M. P.M. P.M. P.M. P.M.

T  
A  
B (0) 3 0 5 3 3 5 3 6 3 5 3 6 3

94

Musical notation for measure 94: Treble clef, sixteenth notes with accidentals (F#, G, A, B, C, D), and a final quarter note. P.M. labels are placed below the notes.

TAB (3) 6 8 8 8 6 8 8 8 9 8 8 8 6 8

95

Musical notation for measure 95: Treble clef, sixteenth notes with accidentals (F#, G, A, B, C, D), and a final quarter note. P.M. labels are placed below the notes.

TAB (8) 6 8 8 8 6 8 8 8 9 8 8 8 6 8

96

Musical notation for measure 96: Treble clef, sixteenth notes with accidentals (F#, G, A, B, C, D), and a final quarter note. P.M. labels are placed below the notes.

TAB (8) 6 8 8 8 6 8 8 8 9 8 8 8 6 8

97

Musical notation for measure 97: Treble clef, sixteenth notes with accidentals (F#, G, A, B, C, D), and a final quarter note. P.M. labels are placed below the notes.

TAB (8) 6 8 8 8 6 6 8 6 9 6 8 6 6 8

98

Musical notation for measure 98: Treble clef, sixteenth notes with accidentals (F#, G, A, B, C, D), and a final quarter note. P.M. labels are placed below the notes.

TAB (8) 6 8 8 8 6 8 8 8 9 8 8 8 6 8

99

Musical notation for measure 99: Treble clef, sixteenth notes with accidentals (F#, G, A, B, C, D), and a final quarter note. P.M. labels are placed below the notes.

TAB (8) 6 8 8 8 6 8 8 8 9 8 8 8 6 8

100

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B  
(8) 6 8 8 6 8 8 8 9 8 8 6 8

101

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B  
(8) 6 8 8 6 6 8 6 9 6 8 6 6 5 3 (5) 8 10 8 10 11 10 8 5 (3) 6 8 6 8 9 8 8 3 (3) 6 8 6 8 9 8 6 3

103

P.M. - - - - -

T  
A  
B  
(5) 8 10 8 10 11 8 8 8 5 8 10 11 10 8 (3) 6 8 6 8 8 9 8 8 8 3 6 8 8 9 8 8 6 (3) 6 8 6 8 9 8 6 3

105

T  
A  
B  
5 8 10 11 10 8 8 8 8 8 8 8 10 (10) 3 6 8 9 8 6 6 6 6 6 6 6 8 (10) (8)