

The Black Lodge

In Mourning

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 113

E-Gt

The first system of music for the E-Guitar part. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. The guitar tab below the staff shows the fretting for each note: 0-0, 3-0, 2-0, 5-0, 7-0, 0-0, 1-1, 3-1, 2-1, 5-1, 5-1, 1-1.

The second system of music, starting at measure 4. It continues the eighth-note melody. The guitar tab shows fretting: 0-0, 3-0, 2-0, 5-0, 7-0, 0-0, 1-1, 3-1, 2-1, 5-1, 5-1, 0-0, 3-0, 2-0, 5-0, 7-0, 0-0.

The third system of music, starting at measure 7. It continues the eighth-note melody. The guitar tab shows fretting: 1-1, 3-1, 2-1, 5-1, 5-1, 0-0, 3-0, 2-0, 5-0, 7-0, 0-0, 1-1, 3-1, 2-1, 5-1, 5-1.

The fourth system of music, starting at measure 10. It continues the eighth-note melody. The guitar tab shows fretting: 0-0, 3-0, 2-0, 5-0, 7-0, 0-0, 1-1, 3-1, 2-1, 5-1, 5-1, 0-0, 3-0, 2-0, 5-0, 7-0, 0-0.

The fifth system of music, starting at measure 13. It continues the eighth-note melody. The guitar tab shows fretting: 1-1, 3-1, 2-1, 5-1, 5-1, 0-0, 3-0, 2-0, 5-0, 7-0, 0-0, 1-1, 3-1, 2-1, 5-1, 5-1.

16

T
A
B 0-0-3-0-2-0-5-0-7-0-0 1-1-3-1-2-1-1-1-1-1 0-0-3-0-2-0-5-0-7-0-0

19

T
A
B 1-1-3-1-2-1-1-1-1-1 0-0-3-0-2-0-5-0-7-0-0 1-1-3-1-2-1-1-1-1-1

22

T
A
B 3-3-3-3-3-3-2 0-0 2 3-3-6-3 2-2-5-2 1-1-1-4-1-0-0 0-0-0-3-0-0-0

P.M. P.M.

25

T
A
B 7-5 0-3-1-0 6-4 1-7-1 1-3-4 6-6-6

P.M.

27

T
A
B 3-3-3-3-3-3-2 0-0 2 3-3-6-3 2-2-5-2 1-1-1-4-1-0-0 0-0-0-3-0-0-0

P.M. P.M.

30

T
A
B 7-5 0-3-1-0 6-4 1-7-1 8-10-10 11-13-13

P.M.

32

P.M. P.M.

TAB

3 3 3 3 3 3 2 0 0 0 3 1 1 1 4 1 0 0 2 0 0 0 3 0 0 0

35

TAB

7 0 3 0 6 1 7 1 1 3 4 6 6

37

P.M. P.M.

TAB

3 3 3 3 3 3 2 0 0 0 3 1 1 1 4 1 0 0 2 0 0 0 3 0 0 0

40

TAB

7 0 3 0 6 1 7 1 7 7 7 7 7 7 7 5 5 5 5 5 5 5

42

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

46

TAB

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

50

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3

54

TAB

5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

57

P.M.

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

60

P.M.

TAB

8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

63

P.M.

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5

66

P.M.

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

82

T
A
B

17- 17- 17- 17 16- 16- 16- 16 16- 16- 16- 16- 16- 16 16- 16 16- 16
14- 14- 14- 14 14- 14- 14- 14 14- 14- 14- 14- 14- 14 14- 14 14- 14

84

T
A
B

17 17 17 17 16 16 16 16
14 14 14 14 14 14 14 14

85

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 13 — 13 — 10 — 10 — 10 — 10 — 10 — 10

86

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 16 — 16 — 16 — 16

87

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 13 — 13 — 10 — 10 — 10 — 10 — 10 — 10

88

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 17 — 17 — 17 — 17 — 16 — 16 — 16 — 16

89

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 13 — 13 — 10 — 10 — 10 — 10 — 10 — 10

90

T
A
B

12 12 12 12 12 12 13 13 13 13 16 16 16 16

91

P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3 1 (3) 6 7 11 10
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1 (1) 4 5 9 8

93

T
A
B