

STEREOMAN

ELLEGARDEN

Standard tuning

Moderate $\text{♩} = 180$

Intro **Verse 1**

1

E-Gt

Interlude

10

Verse 2

16

Pre-chorus **Chorus**

23

30

34

38

Interlude

42

Measures 42-45: Measure 42 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 43 has two strings with notes 3, 1, 1, 1, 1, 1, 1, 1. Measure 44 has two strings with notes 3, 1, 1, 1, 1, 1, 1, 1. Measure 45 has two strings with notes 2, 2, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3. Includes a double bar line and a repeat sign.

46

Measures 46-49: Measure 46 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 47 has two strings with notes 2, 2, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3. Measure 48 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 49 has two strings with notes 2, 2, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3. Includes a double bar line and a repeat sign.

Verse 3

50

Measures 50-55: Measure 50 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 51 has two strings with notes 2, 2, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3. Measure 52 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 53 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 54 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 55 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Includes a double bar line.

Pre-chorus

56

Measures 56-66: All strings are empty for all measures in this section.

Chorus

67

Measures 67-71: Measure 67 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 68 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 69 has two strings with notes 5, 3, 3, 3, 3, 3, 3, 3. Measure 70 has two strings with notes 7, 7, 7, 7, 7, 7, 7, 7. Measure 71 has two strings with notes 7, 7, 7, 7, 7, 7, 7, 7. Includes a double bar line.

72

Measures 72-75: Measure 72 has two strings with notes 3, 3, 3, 3, 3, 3, 3, 3. Measure 73 has two strings with notes 7, 7, 7, 7, 7, 7, 7, 7. Measure 74 has two strings with notes 5, 5, 5, 5, 5, 5, 5, 5. Measure 75 has two strings with notes 3, 3, 3, 3, 3, 3, 3, 3. Includes a double bar line.

76

Measures 76-79: Measure 76 has two strings with notes 3, 3, 3, 3, 3, 3, 3, 3. Measure 77 has two strings with notes 5, 5, 5, 5, 5, 5, 5, 5. Measure 78 has two strings with notes 5, 5, 5, 5, 5, 5, 5, 5. Measure 79 has two strings with notes 7, 7, 7, 7, 7, 7, 7, 7. Includes a double bar line.

80

Measures 80-83: Measure 80 has two strings with notes 3, 3, 3, 3, 3, 3, 3, 3. Measure 81 has two strings with notes 7, 7, 7, 7, 7, 7, 7, 7. Measure 82 has two strings with notes 5, 5, 5, 5, 5, 5, 5, 5. Measure 83 has two strings with notes 3, 3, 3, 3, 3, 3, 3, 3. Includes a double bar line.

Interlude

84

TAB 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

TAB 2 2 2 3 3 3 3 3 5 5 5 5 5 5 5 5

TAB 2 2 2 3 3 3 3 3 5 5 5 5 5 5 5 5

TAB 2 2 2 3 3 3 3 3 5 5 5 5 5 5 5 5

88

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

TAB 2 2 2 3 3 3 3 3 5 5 5 5 5 5 5 5

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

TAB 2 2 2 3 3 3 3 3 5 5 5 5 5 5 5 5

Bridge

let ring ----- 1

92

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

TAB 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

TAB 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

TAB 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

let ring ----- 1

96

TAB 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

TAB 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

TAB 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

TAB 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

let ring ----- 1

100

TAB 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

TAB 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

TAB 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

TAB 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

let ring ----- 1

104

TAB 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

TAB 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

TAB 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

TAB 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

let ring ----- 1

108

TAB 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

TAB 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

TAB 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

TAB 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

let ring ----- 1

Chorus

112

TAB 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

116

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

120

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

124

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Final Chorus

128

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

132

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

136

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

140

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Outro

144

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

148

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Guitar tablature for measures 152 and 153. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 152 features a sequence of notes: 5 on the T string, 3 on the A string, 5 on the B string, 3 on the A string, 5 on the B string, 3 on the A string, 5 on the B string, 3 on the A string, 5 on the B string, 3 on the A string, 5 on the B string, and 3 on the A string. Measure 153 contains a whole note chord with 5 on the T string and 3 on the A string.