

# Far Beyond The Days Of Grace

## The Sorrow Blessings From A Blackened Sky

Music by Wiesel

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 195

**Intro**

E-Gt

The musical score is presented in four systems, each containing a staff of music and a corresponding guitar tab. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Moderate' with a quarter note equal to 195 beats per minute. The score begins with an 'Intro' section starting at measure 1. The notation includes dynamic markings such as 'f' and 'P.M.' (pizzicato). The guitar tabs use numbers 0-10 to indicate fret positions and include slash marks to denote specific techniques or phrasing. The first system covers measures 1-2, the second system covers measures 3-5, the third system covers measures 6-8, and the fourth system covers measures 9-10.

1

2

3

4

5

6

7

8

9

10

12

P.M. P.M. P.M. P.M. P.M.--| P.M.-----| P.M.--| P.M.-----|

T  
A  
B

15

P.M.--| P.M.--| P.M. P.M. P.M. P.M.--| P.M.-----|

T  
A  
B

18

P.M.--| P.M.-----| P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B

21

P.M.--| P.M.--|

T  
A  
B

24

P.M.--| P.M.--| P.M.--|

T  
A  
B

Verse 1

27

Musical notation for measures 27-29. Measure 27 contains a melodic line with a sharp sign and a flat sign. Measure 28 contains a melodic line with a sharp sign. Measure 29 contains a melodic line with a sharp sign and a flat sign. The guitar tab below shows fret numbers: 12-10-10-10-10-11-10-12 for measure 27; 9-0-0-10-9-12-10-12 for measure 28; and 8-0-0-8-0-0-0-0-0 for measure 29. Pedal points are indicated as P.M.--| for measures 27 and 28, and P.M.--| P.M.-----| for measure 29.

30

Musical notation for measures 30-32. Each measure contains a melodic line with a sharp sign and a flat sign. The guitar tab below shows fret numbers: 8-0-0-8-0-0-0-0-0 for measures 30 and 31, and 8-0-0-8-0-0-0-0-0 for measure 32. Pedal points are indicated as P.M.--| P.M.-----| for measures 30 and 31, and P.M.--| P.M.-----| for measure 32.

33

Musical notation for measures 33-35. Measure 33 contains a melodic line with a sharp sign and a flat sign. Measure 34 contains a melodic line with a sharp sign and a flat sign. Measure 35 contains a melodic line with a sharp sign and a flat sign. The guitar tab below shows fret numbers: 8-0-0-8-0-0-10-0 for measure 33; 7-0-8-0-7-0-5-0 for measure 34; and 8-0-0-8-0-0-0-0-0 for measure 35. Pedal points are indicated as P.M.--| P.M.--| P.M. for measure 33, P.M. P.M. P.M. P.M. for measure 34, and P.M.--| P.M.-----| for measure 35.

36

Musical notation for measures 36-38. Measure 36 contains a melodic line with a sharp sign and a flat sign. Measure 37 contains a melodic line with a sharp sign and a flat sign. Measure 38 contains a melodic line with a sharp sign and a flat sign. The guitar tab below shows fret numbers: 8-0-0-8-0-0-0-0-0 for measure 36; 8-0-0-8-0-0-10-0 for measure 37; and 7-0-8-0-7-0-5-0 for measure 38. Pedal points are indicated as P.M.--| P.M.-----| for measure 36, P.M.--| P.M.--| P.M. for measure 37, and P.M. P.M. P.M. P.M. for measure 38.

39

Musical notation for measures 39-41. Measure 39 contains a melodic line with a sharp sign and a flat sign. Measure 40 contains a melodic line with a sharp sign and a flat sign. Measure 41 contains a melodic line with a sharp sign and a flat sign. The guitar tab below shows fret numbers: 8-5-5-8-5-5-5-5-5 for measure 39; 8-5-5-8-5-5-5-5-5 for measure 40; and 8-5-5-8-5-5-5 for measure 41. Pedal points are indicated as P.M.--| P.M.-----| for measures 39 and 40, and P.M.--| P.M.--| P.M. for measure 41.

42

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 8 7 8 0 0 8 0 0 0 0 0 8 0 0 8 0 0 0 0 0

45

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 0 0 8 0 0 10 0 12 0 10 0 8 0 12 12 10 10 10 10 11 10 12

48

P.M. P.M. P.M.

TAB

9 0 0 10 0 0 12 10 12 10 10 10 10 11 10 12 9 0 0 10 9 12 10 12

51

P.M. P.M.

TAB

12 10 10 10 10 11 10 12 9 0 0 10 0 0 12 10 12 10 10 10 10 11 10 12

54

**Bridge 1**

$\text{♩} = 175$

P.M. P.M.

TAB

9 0 0 10 9 12 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

60

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

63

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

66

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0

69

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

72

P.M.

TAB

0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0

Chorus 1

76

P.M.

TAB

(0) 6-5-5 6-5-5 6-5-5 8-5-5 6-5-5

82

TAB

6-5-5 8-5-5 6-5-5 5-6-5-6-5-6-5-6

86

TAB

5-6-5-6-5-6-5-6 5-6-5-6-5-6-5-6 5-6-5-6-5-6-5-6

89

TAB

5-6-5-6-5-6-5-6 5-6-5-6-5-6-5-6 5-6-5-6-5-6-5-6

Break 1

92

Musical notation for measures 92-94. Measure 92 features a melodic line with a slur over notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab below shows the corresponding fretting: 5-6-5-6-5-6-5-6. Measure 93 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 8-(8)\- 10-(10)\- 7-(7)\-. Measure 94 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 0-0-0-0-0-0-0-0-0-0. A 'P.M.' marking is present in the guitar staff for measure 94.

95

Musical notation for measures 95-97. Measure 95 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 8-(8)\- 10-(10)\- 7-(7)\-. Measure 96 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 0-0-3-5-3-5-3. Measure 97 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 8-(8)\- 10-(10)\- 7-(7)\-. Wavy lines are present above and below the guitar staff for measures 96 and 97.

98

Musical notation for measures 98-100. Measure 98 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 0-0-0-0-0-0-0-0-0-0. Measure 99 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 8-(8)\- 10-(10)\- 7-(7)\-. Measure 100 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 0-0-3-5-3-5-3. Wavy lines are present above and below the guitar staff for measure 100.

Verse 2

101

Musical notation for measures 101-103. Measure 101 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 6/3-6/3. Measure 102 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 6/3-6/3. Measure 103 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 6/3-6/3. 'P.M.' markings are present in the guitar staff for measures 101, 102, and 103.

104

Musical notation for measures 104-106. Measure 104 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 6/3-6/3. Measure 105 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 6/3-6/3. Measure 106 has a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab shows 6/3-6/3. 'P.M.' markings are present in the guitar staff for measures 104, 105, and 106.

10#

P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB

6 3 6 3 8 8 5 5 5 5 5 5

110

P.M.--| P.M.-----| P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 5 7 5 8 7 5 5 5 5

113

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.

TAB

8 0 0 8 0 0 0 0 0 8 0 0 8 0 0 10 0

116

P.M. P.M. P.M. P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB

12 0 10 0 8 0 12 8 0 0 8 0 0 0 0 0 8 0 0 8 0 0 0 0 0

119

P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M. P.M. P.M.--| P.M.-----|

TAB

8 0 0 8 0 0 10 0 7 0 8 0 7 0 5 0 8 0 0 8 0 0 0 0 0



122

P.M. --| P.M. -----| P.M. --| P.M. --| P.M. P.M. P.M. P.M.

TAB 8 0 0 8 0 0 0 0 0 8 0 0 8 0 0 10 0 7 0 8 0 7 0 5 0

125

P.M. --| P.M. -----| P.M. --| P.M. -----| P.M. --| P.M. --| P.M.

TAB 8 8 8 5 5 5 5 5 5 8 8 5 5 5 5 5 8 8 5 5 5

128

P.M. P.M. P.M. ~~~~~ P.M. --| P.M. -----| P.M. --| P.M. -----|

TAB 7 5 8 7 8 0 0 8 0 0 0 0 0 8 0 0 8 0 0 0 0 0

131

P.M. --| P.M. --| P.M. P.M. P.M. P.M. ~~~~~

TAB 8 0 0 8 0 0 10 0 12 0 10 0 8 0 12 12 10 10 10 10 11 10 12

134

P.M. --| P.M. --| P.M. --|

TAB 9 0 0 10 0 0 12 10 12 10 10 10 10 11 10 12 9 0 0 10 9 12 10 12

137

P.M. --| P.M. --|

TAB 12 10 10 10 10 11 10 12 9 0 0 10 0 0 12 10 12 10 10 10 10 11 10 12

Chorus 2

140

P.M. - - | P.M. - - - - - |

TAB

9 0 0 10 9 12 10 12 0 (0) 6 5 5 6 5 5 6 5 5

146

TAB

8 5 5 6 5 5 6 5 5 8 5 5 6 5 5

151

TAB

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

154

TAB

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

Break 2

157

TAB

5 6 5 6 5 6 5 6 5 6 8 - (8) \ 10 - (10) \ 7 - (7) \

160

P.M. - - - - - | P.M. - - |

TAB

0 0 0 0 0 0 0 0 8 - (8) \ 10 - (10) \ 7 - (7) \ 0 0 3 5 3 5 3

163

T  
A  
B 8-(8)\ 10-(10)\ 7-(7)\ 0-0-0-0-0-0-0-0-0-0 8-(8)\ 10-(10)\ 7-(7)\

166

T  
A  
B 0-0-3-5-3-5-3 8-(8)\ 10-(10)\ 7-(7)\ 0-0-0-0-0-0-0-0-0-0

169

T  
A  
B 8-(8)\ 10-(10)\ 7-(7)\ 0-0-3-5-3-5-3 8-(8)\ 10-(10)\ 7-(7)\

172

T  
A  
B 0-0-0-0-0-0-0-0-0-0 8-(8)\ 10-(10)\ 7-(7)\ 0-0-3-5-3-5-3

**Outro**  
175

T  
A  
B 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

179

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A  
B

7 5 8 7 3 5 2 3

0 0 0 0 0 0 0 0 0 0 0 0

182

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A  
B

7 5 8 7 3 5 2 3

0 0 0 0 0 0 0 0 0 0 0 0

185

T  
A  
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 10- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 7- 7-

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 8- 8- 8- 8- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

188

T  
A  
B

12- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 10-

191

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A  
B

7 5 8 7 3 5 2 3

0 0 0 0 0 0 0 0 0 0 0 0

194

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A  
B

7 5 8 7 3 5 2 3

0 0 0 0 0 0 0 0 0 0 0 0

197

T	12- 12- 12- 12- 12- 12- 12- 12-	12- 10- 10- 10- 9- 9- 9- 9-	9- 9- 9- 9- 9- 9- 9- 9-
A	10- 10- 10- 10- 10- 10- 10- 10-	10- 8- 8- 8- 7- 7- 7- 7-	7- 7- 7- 7- 7- 7- 7- 7-
B			

200

T	12- 12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 13- 13- 13- 13-	13- 13- 13- 13- 13- 13- 13- 13-
A	10- 10- 10- 10- 10- 10- 10- 10-	10- 10- 10- 10- 10- 10- 10- 10-	10- 10- 10- 10- 10- 10- 10- 10-
B			

203

P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M.

T		7 5	8 7 3	5 2 3
A	0-0-0	0-0-0	0-0-0-0-0	0-0-0-0-0
B				

206

P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M.

T		7 5	8 7 3	5 2 3
A	0-0-0	0-0-0	0-0-0-0-0	0-0-0-0-0
B				

209

P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M.

T		7 5	8 7 3	5 2 3
A	0-0-0	0-0-0	0-0-0-0-0	0-0-0-0-0
B				

212

P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M.

T		7 5	8 7 3	5 2 3
A	0-0-0	0-0-0	0-0-0-0-0	0-0-0-0-0
B				

215

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. #

T  
A  
B

7 5 8 7 3 5

0 0 0 0 0 0 0 0 0 0 0 3 5 3 2 3 2

218

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A  
B

7 5 8 7 3 5 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

221

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. #

T  
A  
B

7 5 8 7 3 5

0 0 0 0 0 0 0 0 0 0 0 3 5 3 2 3 2

224

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A  
B

7 5 8 7 3 5 2 3

0 0 0 0 0 0 0 0 0 0 0 0

227

P.M.-----

T  
A  
B

0 0 0