

Éire

Thin Lizzy
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Words & Music by Phil Lynott

Standard tuning

♩ = 85

Press F5 for more info

In the land of Éireann

f
let ring throughout

S-Gt

T
A
B

Where sat the high king

T
A
B

Faced with the problems

The dreaded vikings

T
A
B

Gather all the men folk

T
A
B

Speaking the Celtic tongue

The land is Éireann

T
A
B

16 The land is young Stands Red O'Donnell

mf *f*

T
A
B

20 Fighting the Saxon foe

T
A
B

23 With Hugh O'Neil Ooh, oh

T
A
B

26 All along the north land

T
A
B

29 They fight bitterly The land is Éireann

T
A
B

The land is free

Outro

Musical notation for measures 32-35. Measure 32 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes. Measure 33 features a double bar line with a repeat sign and a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. Measure 35 ends with a double bar line. Below the staff is a guitar tablature with fret numbers (0, 2, 3) and a capo position of 1.

Musical notation for measures 36-38. Measure 36 continues the melody. Measure 37 has a dynamic marking of *f*. Measure 38 ends with a double bar line. The guitar tablature continues with fret numbers (0, 2, 3).

Musical notation for measures 39-41. Measure 39 continues the melody. Measure 40 has a dynamic marking of *f*. Measure 41 ends with a double bar line. The guitar tablature continues with fret numbers (0, 2, 3).

Musical notation for measures 42-44. Measure 42 continues the melody. Measure 43 has a dynamic marking of *f*. Measure 44 ends with a double bar line. The guitar tablature continues with fret numbers (0, 2, 3).

Musical notation for measure 45. Measure 45 continues the melody and ends with a double bar line. The guitar tablature continues with fret numbers (0, 2, 3).