

Say Goodbye

Triumph
Allied Forces

Words & Music by Rik Emmett / Mike Levine / Gil Moore

Standard tuning

♩ = 128

Please Read The Score Information!

Intro

S-Gt

T
A
B

♩ = 125

Verse I

T
A
B

Got a lot on my mind

fff *f* I want to tell you babe, I don't know where to start *fff* *f*

T
A
B

Your get ting way out ta line *fff* *f* I want to tell you your act ing too damn smart

T
A
B

18

This lit tle game your play *fff* ing, has lost its fun some how *fff* *f* *fff*

2 0 0 0 2 (2) 4 2 4 2 2 0 2 (2) 0

TAB

22

f You had me go ing but I fig ured it out _ and I'm not play ing, I'm *fff* *f* not play ing now

2 2 2 2 2 0 4 4 7 4 2 4 5 4 2 0 5 (5) 5 5 7 4

TAB

♩ = 124
Chorus I, II & III
 §

26

fff *f* *fff* *f* Ba by _ Say good bye, *fff* I'll be lea ving in the
 Say good bye, I'll be lea ving in the
 Say good bye, I'll be lea ving in the

(4) 5 4 2 (2) 0 2 0 4 7 7 9 12 12 (12) 7 5 5 5 4

TAB

30

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*
 morn _ _ ing Nothing you can _ do to makeme _ stay *fff* *f*
 morn _ _ ing Nothing you can _ do to makeme _ stay _
 morn _ _ ing Nothing you can _ do to makeme _ stay _

4 4 2 0 0 (0) 4 7 7 7 5 9 (9) 7 7 7 5 9 (9) 7

TAB

35

ba by - *fff* *f* Say good bye, *fff* I'll be lea ving in the morn - - - - ing
 ba by - Say good bye, I'll be lea ving in the morn - - - - ing
 ba by - Say good bye, I'll be lea ving in the morn - - - - ing

TAB: 4-2-0 (0)-4-7-7 9-7-5-5-5-4 4-5-4-4-2-0-0

39 *Da Double Coda*

fff *f* Say good bye, it's the on - ly thing - to - say *fff* *f* Then
 Say good bye, it's the on - ly thing - to - say Then

TAB: (0) 2-0-0-0-5 5-4-4-4-2-2-0-0 4

43 *Da Coda*

I'll be on my - - way
 I'll be on my - - way

TAB: 5-4-0-0-2-0-0

49 *Verse II* ♩ = 125

Lit tle girl dressed *fff* *f* to kill *fff*

TAB: 0-1-0-0 (0)-0-2-0

54

f see through your di guise *fff f* You wan na be big time but you ne *fff f* ver will cause

TAB: 0-0 5-4-2-2 (2)-4 2-2 2-2 1-0-0-1-2 (2)-0-0-0 2-0

58

fff f I see through all your lies *fff f* You say you something spec ial well you

TAB: 0-0 2-2 3-2-0 2-0 2-0 2-2 0-0-0-2 (2)-4 2-2

62

talk a real good game *fff f fff* But now the party's over and you

TAB: 4-2-4-0-2 (2)-0 2-2-2-2-0 4-7-4-2-4

$\text{♩} = 125 \text{ rall.}$

Bridge

D.S. al Coda ⊕

66

just don't sound you just don't sound the same *fff f* Ba by way

TAB: 5-4-2-0-5 5-5-5-7-4 (4)-5-4-2 (2)-0-2-0 0

rall. ----- $\text{♩} = 121$

$\text{♩} = 121 \text{ accel.}$ -----
Verse III

71

fff Don't say you *f*

TAB: (0) 9-9-7

accel. ----- ♩ = 122

79

love me _ Don't say you love me _

TAB: 5-5-0 | | | 9-9-7 | 5-5-0 | |

85

Say goodbye *fff* Don't say you love *f* me _ Don't say you need *fff* me Say *f* goodbye

TAB: 9-5-7 | (7) 9-9-7 | (7) 5-5-0 | 9-9-7 | 5-5-9-9-7 |

♩ = 122 accel. -----

90

fff Don't say you love *f* me _ Don't say you need *fff* me Say *f* goodbye *fff*

TAB: (7) 9-9-7 | (7) 5-5-0 | 9-9-7 | 5-5-9-11-7 | (7) | (7) |

accel. ----- ♩ = 125

Outro

D.S. al Double Coda ⊕ ⊕

96

f BA BY! *fff* *f* There's nothing you can do no thing you can say

TAB: 11-9-11-9 | 11-9-7-9-7-5 | 4-5-7-7-7-5-9 | (9) 7-7-7-5-9 |

100

fff Say goodbye, *f* cuz I'll be on my *fff* way *f* *fff*

TAB: (9) 12-10 | 9-7 | 4-7-7-7 | 9-12-12 | 12-14-12-12 | 9-11-11 |

105

Musical notation for measures 105-110. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 105 starts with a whole note chord marked with a '7' above it. Measures 106-110 each contain a quarter note followed by a dotted quarter note, with a '7' above the quarter note in each measure.

T
A
B

Empty guitar tab for measures 105-110, consisting of six horizontal lines.

111

Musical notation for measure 111. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a quarter note followed by a dotted quarter note, with a '7' above the quarter note.

T
A
B

Empty guitar tab for measure 111, consisting of six horizontal lines.