

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 126

Mirror Mirror

E-Gt

Measures 1-8: Treble clef, 4/4 time. Measure 1 has a '1' above the staff. Measures 1-8 contain whole rests. Below the staff are three empty TAB lines.

Measures 9-13: Treble clef, 4/4 time. Measure 9 has a '9' above the staff. Measure 9 has a whole rest. Measures 10-13 contain eighth-note patterns. Measure 10 has a 'f' dynamic marking. Measure 11 has a 'let ring' instruction. Measure 12 has a sharp sign (#) above the staff. Measure 13 has a sharp sign (#) above the staff. TAB lines show fret numbers: 3, 1, 3, 1, 3, 0, 1 for measures 10-13.

Measures 14-17: Treble clef, 4/4 time. Measure 14 has a '14' above the staff. Measure 14 has a sharp sign (#) above the staff. Measures 14-17 contain eighth-note patterns. Measure 14 has a 'let ring' instruction. TAB lines show fret numbers: 3, 1, 3, 1, 3, 0, 1 for measures 14-17.

Measures 18-21: Treble clef, 4/4 time. Measure 18 has a '18' above the staff. Measure 18 has a sharp sign (#) above the staff. Measures 18-21 contain eighth-note patterns. Measure 18 has a 'let ring' instruction. Measure 19 has 'mp f' dynamic markings. Measure 20 has 'mp' dynamic marking. Measure 21 has 'f' dynamic marking. TAB lines show fret numbers: 3, 1, 3, 1, 3, 1, 3, 0, 1 for measures 18-21. Measure 20 has a downward arrow pointing to the 2nd fret.

22

let ring

TAB

3 1 3 1 3 0 1 | 3 3 1 3 1 3 0 1 | 3 3 1 3 1 3 0 1 | 3 1 3 1 3 0 1

26

let ring

TAB

3 1 3 1 3 0 1 | 5 5 3 5 3 5 3 5 | 3 3 1 3 1 3 1 3 | 3 1 0 1 3 0 1

30

mp *mf* *f* *mf* *f* *mf*

let ring

TAB

1 3 2 0 | 0 3 2 | 1 3 2 | 0 3 2 | 3 3 2

35

let ring

f *mf* *f* *mf* *f* *mf*

TAB

0 3 2 3 2 | 0 3 0 3 0 | 3 2 2 0 0 | 0 4 2 | 0 3 2 3 2

40

let ring

f *mf* *f* *mf* *f* *mf* *mp*

TAB

1 3 2 3 2 | 0 3 2 3 2 | 3 2 3 0 2 | 0 3 2 3 2 | 0 3 0 1 0

45

mf *f* *mf* *f*

let ring

TAB 3 2 0 0 | 0 2 | 2 | 3 1 3 1 3 0 1

49

let ring

TAB 3 1 3 1 3 0 1 | 3 3 1 3 1 3 0 1 | 3 3 1 3 1 3 0 1 | 3 1 3 1 3 0 1

53

let ring

mp *f* *mp* *f* *mp* *f*

TAB 3 1 3 1 3 0 1 | 1 1 0 1 3 0 (0) | 1 3 1 3 1 3

56

let ring

mp *f*

let ring

TAB 3 1 0 3 0 1 | 1 3 2 0 | 3 1 3 1 3 0 1 | 3 1 3 1 3 0 1

60

let ring

TAB 3 3 3 3 0 1 | 3 3 3 3 0 1 | 3 1 3 1 3 0 1 | 3 1 3 1 3 0 1

64

mp f mp f mp f mp

let ring

(1) 1 1 0 1 3 0 3 3 1 3 1 3 1 3 3 1 0 1 3 0 1

TAB

68

mf f mf f mf

let ring

0 0 1 1 0 0 3 3 0 0 3 0 0 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

TAB

73

f mf f mf f fff f mf f mf f

let ring

0 0 3 3 0 0 3 2 2 0 0 0 0 2 4 2 3 2 3 2 1 3 2 3 2

3 0 3 0 3 2 2 0 0 0 2 4 2 3 2 3 2 3 2 3 2 3 2

TAB

78

mf f mf f mf

let ring

0 0 3 3 3 3 0 0 0 0 3 0 3 0 3 3 2 2 0 0

3 2 3 2 3 2 3 2 3 2 3 0 3 0 3 2 2 0 0 3

TAB

Distortion

83

f

let ring

2 2 (2) 7 5 2 3 5 7 5 5 3

0 2 2 7 5 2 3 5 7 5 5 3

TAB

91

T
A
B

Guitar Solo

100

fff

full

1/2

full

full

T
A
B

104

f

full

1/2

full

full

full

full

T
A
B

107

full

full

T
A
B

110

T
A
B

112

T
A
B

115

T
A
B

120

T
A
B

Requiem for the Innocent

130

T
A
B

7-8-7 0-0-0-0-0-0 8-7 10-8

136

T
A
B

9-10-9 0-0-0-0-0-0 8-7 10-8 7-8-7 0-0-0-0-0-0 8-7-0 7-8-7 10-8 5-8

139

T
A
B

7-8-7 0-0-0-0-0-0 8-7 10-8 9-10-9 0-0-0-0-0-0 8-7 10-8

141

T
A
B

7-8-7 0-0-0-0-0-0 8-7-0 7-8-7 10-8 5-8 7-8-7 0-0-0-0-0-0 8-7 10-8

144

T
A
B

9-10-9 0-0-0-0-0-0 8-7 10-8 7-8-7 0-0-0-0-0-0 8-7-0 7-8-7 10-8 5-8

147

T
A
B

Clean

149

T
A
B

153

T
A
B

157

T
A
B

160

T
A
B

164

TAB (0) 0 0 0 2 3 2 0 0 5 4 0 0 5 2 4 0 3 2 4 2

Distortion

167

TAB 0 2 2 0 2 (0) 0 0 2 5 2 2 2 7 9 5 10 12 2 2 2 9 0 0 7 0

172

TAB 5 7 7 7 5 5 3 5 2 2 7 0 7 5 10 9 5 5 3

176

TAB 5 5 7 7 5 5 5 5 3 7 2 2 7 9 7 10 9 2 2 2 7 0 7

180

P.M. ---

T	5	7	7	7	2	2	5	5
A	5	7	7	7	2	2	5	5
B	3	X	3	3	0	0	3	3

184

T	7	7	5	7	7	8	7	10	9	8	7
A	7	7	5	7	7	8	7	10	9	8	7
B	5	5	5	5	5	5	3	5	0	0	0

187

T	7	8	7	10	8	5	8	7	8	7	10	8
A	7	8	7	10	8	5	8	7	8	7	10	8
B	0	0	0	0	0	0	0	8	7	0	0	0

190

T	9	10	9	8	7	7	8	7	10	8	5	8
A	9	10	9	8	7	7	8	7	10	8	5	8
B	0	0	0	0	0	0	0	0	0	0	8	7

193

T	2	2	2	2	7	4	2
A	2	1	2	2	7	4	2
B	0	0	0	0	5	2	0

Ditortion

200

mf P.M.----- | *f* P.M.-- | P.M.-- |

TAB: 2 2 2 2 2 2 2 2 12 | 2 2 / 7 0 7 5 10 12 | 2 2 / 2 2 / 7 0 7

204

P.M.-- |

TAB: 5 7 7 7 5 5 5 | 2 2 / 7 0 7 5 10 9 | 5 5 3 3

208

P.M.-- |

TAB: 7 7 7 5 7 5 5 5 3 5 | 2 2 / 7 0 7 5 10 9 | 7 0 7

212

P.M.-- | *mf*

TAB: 5 7 7 7 5 5 5 | 2 2 / 7 0 7 5 10 9 | 2 4 2 4

217

f

T
A
B

7 8 7 0 0 0 0 0 0 8 7 10 8 9 10 9 0 0 0 0 0 0 8 7 10 8

219

T
A
B

7 8 7 0 0 0 0 0 0 8 7 0 7 8 7 10 8 5 8 7 8 7 0 0 0 0 0 0 8 7 10 8

222

T
A
B

9 10 9 0 0 0 0 0 0 8 7 10 8 7 8 7 0 0 0 0 0 0 8 7 0 7 8 7 10 8 5 8

225

T
A
B

7 8 7 0 0 0 0 0 0 8 7 10 8 9 10 9 0 0 0 0 0 0 8 7 10 8

227

T
A
B

7 8 7 0 0 0 0 0 0 8 7 0 7 8 7 10 8 5 8 7 8 7 0 0 0 0 0 0 8 7 10 8

230

T
A
B

233

T
A
B

$\text{♩} = 126 \text{ rall.}$ ----- $\text{♩} = 98$ $\text{♩} = 98 \text{ acc.}$ $\text{♩} = 166$

243

T
A
B

$\text{♩} = 160$
Fall From Grace

252

ff f ff f
P.M.-----|

T
A
B

255

ff f ff f
P.M.-----|

T
A
B

258

ff *f*

TAB: 0-0-0-0 0-0 9/7 10>7/8>5 9/7 12-10 12-11 12-10 12-11 11 1/2 9

263

mf *f* *mf*

TAB: (9) 12-10 12-11 12-11 12-10 12

267

f *ff*

TAB: 12-13-12 14 13-12 14-12 12 14-12-11-14 12-11 14 0-0-0-0 9/7 10>7/8>5 9/7

269

f *ff* *f* P.M. *f*

TAB: 0-0-0 0-0 8-7 10 10-8-8-7-7 0-0-0-0 9/7 10>7/8>5 9/7 9/7 9/7 12/12 12/10

272

ff *f* *ff* *f* P.M. *ff*

TAB: 0-0-0-0 9/7 10>7/8>5 9/7 0-0-0 0-0-8-8-8-8-10 10 10 10 0-0-0-0 9/7 10>7/8>5 9/7

275

mf

T								
A	5	7						
B	3	5	2	2	2	2	2	2
			0	0	0	0	0	0

280

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0-0-12

284

T								
A	2		2	2		2	2	2
B	0	0	0	0	0	0	0	0

289

T								
A	2	2	2	2	2	9	9	4
B	0	0	0	0	0	7	7	2
					0-0-0-0			4-2-4-2-4-2-0

293

ff *mf*

T								
A	4	2-2-2-2-2-2-2-2-3-2-0	4	4	4	2	4	4
B	2	2-2-2-2-2-2-2-2-3-0	2	3-2	2-2	0	2	2-2-2-2-2-3-2-0-3-0-2-3

296

ff *mf*

T								
A	4	3-4	4	2	4	5	4	2
B	2	2	2	0	2	2-2-2-2-2-2-2-2-3-0	2	4
							4-5-4-2	4
							2-3-2-0	4

300

f *ff* *f* P.M.-----

TAB: 9 10 9 8 7 8 7 9 10 8 7 7 9 10 8 7

303

mf *f* *ff* *f* P.M.-----

TAB: 9 9 12 9 10 8 9 10 8 8 8 10 10 10

306

mf *f*

TAB: 12 10 12 11 12 11 12 11 14 12 9 9 10 7 9 7

309

ff *f* P.M.----- *ff*

TAB: 8 7 10 10 8 8 7 7 9 10 8 9 9 9 12 12 10

312

Play the note being bent to on the e string also

f *mf* *f* *ff* *f* P.M.----- *full* *full* *full* *full*

TAB: 9 7 7 9 15 17 18 20 9 7 5 5 7 0 0 8 8 8 8 10 10 10

316

mf

TAB 2 2 0 2 2 0 2 2 0 2 2 0

321

TAB 2 2 0 2 2 0 2 2 0 2 2 0 4 4 4 2 0

325

ff mf ff mf ff mf

TAB 4 2 2 2 2 2 2 2 2 3 2 0 4 2 3 2 4 2 0 4 2 2 2 2 2 3 2 0 3 0 2 3

328

ff mf

TAB 4 2 3 4 4 2 0 4 2 2 2 2 2 2 2 2 3 2 0 4 5 4 2 4 4 5 4 2 0 4 4 2

332

f ff f ff f P.M.-----|

TAB 9 9 10 7 9 0 0 0 0 0 0 8 7 10 10 8 8 7 7 9 10 7 9 0

335

mf f ff f ff f P.M.-----|

TAB 9 9 12 9 10 7 9 0 0 0 0 0 0 8 8 8 8 10 10 10 10

338

mf *f*

TAB: 12 10 12 11 12 11 12 11 14 12 9 9 7 10 7 9 7 0 0 0 0 0 0 8 5 0 7

341

ff f ff f P.M. *mf f*

TAB: 0 0 0 0 0 8 7 10 10 8 8 7 7 0 0 0 0 9 7 10 7 9 7 9 7 9 12 9 12 12 10

344

mf *f* P.M. *ff f ff f ff f* *mf*

TAB: 0 0 0 0 0 9 7 7 7 9 0 0 0 0 0 8 8 8 10 10 10 0 0 2 2 3 3 5 5

347

f

TAB: 2 2 5 5 3 3 2 2 12 10 12 11 12 10 12 11 11 9 (9)

352

f

TAB: 12 10 12 11 12 10 12 11 12

355

TAB

12-13-12-10-13-12-10 12-10 12-11 12-11-9 12-10 12-11 12-10 12-11

358

TAB

11 $\frac{1}{2}$ 9 (9) 12-10 12-11 12-11-12-10 12

363

TAB

12-13-12-10-13-12-10 12-12-10 12-11 12-11-9 4 4 5 5
2 2 2 2 3 2 3 2 2 2 2 3 3

365

TAB

4 4 5 5 4 4 2 2
2 2 2 2 3 2 3 2 2 2 2 3 3 2 0 0

368

TAB

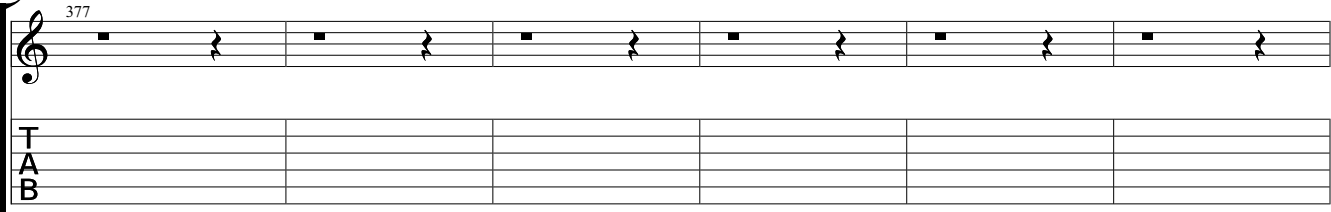
4 4 5 5 4 4 2 2 4 4 5 5
2 2 2 2 3 2 3 2 2 2 2 3 3 2 3

371

TAB

4 4 2 2
2 2 2 2 0 0

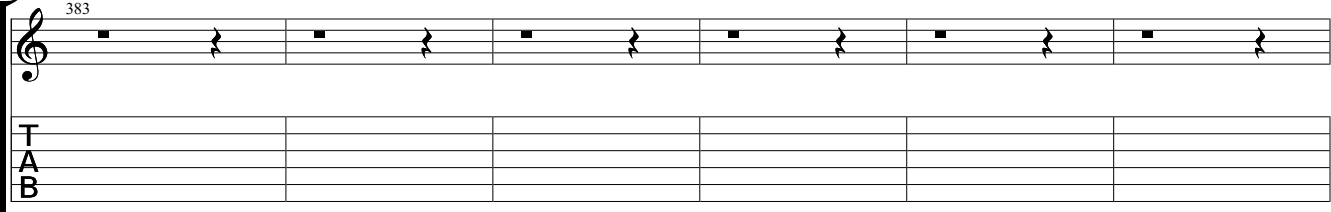
377



T
A
B

This system contains a single musical measure, measure 377. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of six eighth notes, each with a stem and a flag, indicating a sixteenth-note rhythm. The notes are positioned on the first line of the staff, corresponding to the notes B-flat, C, D, E, F, and G. Below the staff is a six-line guitar tablature system, which is currently empty.

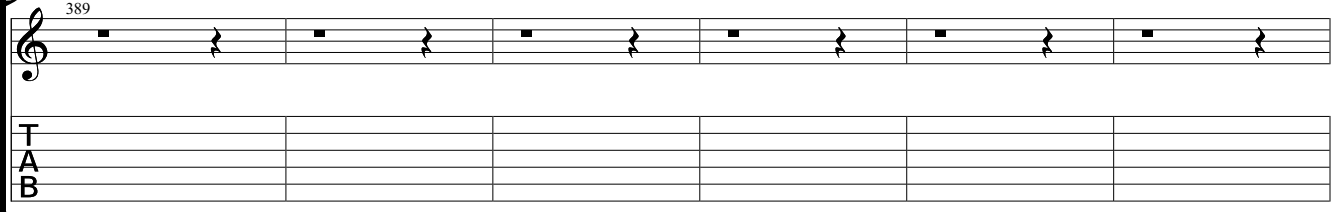
383



T
A
B

This system contains a single musical measure, measure 383. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of six eighth notes, each with a stem and a flag, indicating a sixteenth-note rhythm. The notes are positioned on the first line of the staff, corresponding to the notes B-flat, C, D, E, F, and G. Below the staff is a six-line guitar tablature system, which is currently empty.

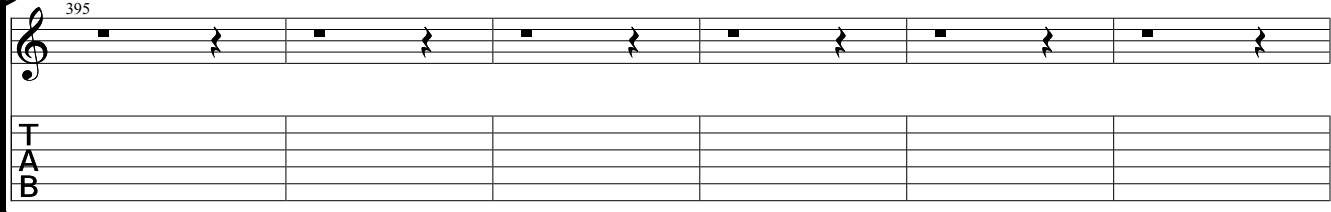
389



T
A
B

This system contains a single musical measure, measure 389. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of six eighth notes, each with a stem and a flag, indicating a sixteenth-note rhythm. The notes are positioned on the first line of the staff, corresponding to the notes B-flat, C, D, E, F, and G. Below the staff is a six-line guitar tablature system, which is currently empty.

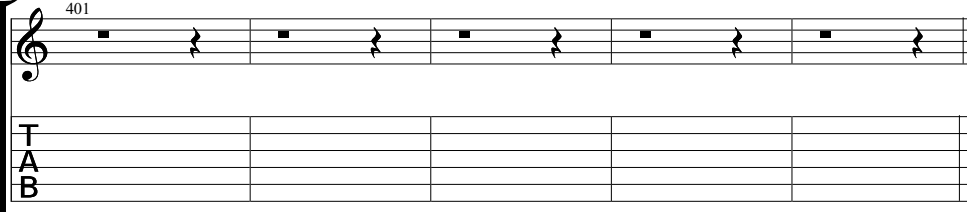
395



T
A
B

This system contains a single musical measure, measure 395. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of six eighth notes, each with a stem and a flag, indicating a sixteenth-note rhythm. The notes are positioned on the first line of the staff, corresponding to the notes B-flat, C, D, E, F, and G. Below the staff is a six-line guitar tablature system, which is currently empty.

401



T
A
B

This system contains a single musical measure, measure 401. The notation is on a treble clef staff with a key signature of one flat (B-flat). The measure consists of six eighth notes, each with a stem and a flag, indicating a sixteenth-note rhythm. The notes are positioned on the first line of the staff, corresponding to the notes B-flat, C, D, E, F, and G. Below the staff is a six-line guitar tablature system, which is currently empty. The system concludes with a double bar line.