

Versus

Tabbed by Milan Nigam

Neuraxis

The Thin Line Between

Words by Alex Leblanc

Music by Rob Millie

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 175

E-Gt

1

f

T
A
B

6

T
A
B

12


T
A
B

18

T
A
B

J = 175175

24




let ring -----

TAB

6 7 0 6 7 0	3 2 1 0 1 0 2	3 2 5 0 5 0 2	7 6 5 0 5 0 6
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28




let ring -----

TAB

7 6 8 0 8 0 6	3 2 1 0 1 0 2	3 2 5 0 5 0 2	7 6 5 0 5 0 6
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32




let ring -----

TAB

7 6 8 0 8 0 6	3 2 1 0 1 0 2	3 2 5 0 5 0 2	7 6 5 0 5 0 6
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36




let ring -----

TAB

7 6 8 0 8 0 6	3 2 1 0 1 0 2	3 2 5 0 5 0 2	7 6 5 0 5 0 6
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40



let ring -----

TAB

7 6 8 0 8 0 6	6 7 0 6 7 0	6 7 0 6 7 0	6 7 0 6 7 0	6 7 0 6 7 0	6 7 0 6 7 0
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45

T
A
B

51

T
A
B

57

let ring

T
A
B

61

let ring

T
A
B

65

let ring

T
A
B

$\text{♩} = 175$

69

let ring

T
A
B

73

T
A
B

78

T
A
B

82

T
A
B

86

T
A
B

91

T
A
B

95

95 96 97 98

TAB 8 8 8 8 8 8 8 8

0 6 0 5 0 6 0 5 0 5 0 5 0 5

Detailed description: This system contains measures 95 through 98. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence: G#4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 8, 8, 8, 8, 8, 8, 8, 8 for the first four measures. The fifth measure has frets 8, 0, 5, 8, 0, 5. The sixth and seventh measures have frets 8, 0, 5, 8, 0, 5. The eighth measure has frets 8, 0, 5, 8, 0, 5.

99

99 100 101 102

TAB 8 8 8 8 8 8 8 8

0 6 0 5 0 6 0 5 0 5 0 5 0 5

Detailed description: This system contains measures 99 through 102. The notation is identical to the previous system, with a treble clef, one sharp key signature, and eighth notes descending from G#4 to G3. The guitar tab shows fret numbers: 8, 8, 8, 8, 8, 8, 8, 8 for the first four measures. The fifth measure has frets 8, 0, 5, 8, 0, 5. The sixth and seventh measures have frets 8, 0, 5, 8, 0, 5. The eighth measure has frets 8, 0, 5, 8, 0, 5.

103

103 104 105 106

TAB 8 8 8 8 1 3 1 4

0 6 0 5 0 6 0 5 0 0 0 0 0 0 0 0 1 4

Detailed description: This system contains measures 103 through 106. Measures 103-105 are identical to the previous systems. Measure 106 has a different melody: G#4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab for measure 106 shows frets 1, 0, 0, 3, 0, 0, 0, 0. The final measure of the system (measure 106) has frets 1, 0, 0, 0, 1, 4.

107

107 108 109 110

TAB 5 7 5 7 1 3 1 4 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 107 through 110. Measures 107-108 have a melody of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measures 109-110 have a melody of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab for measure 107 has frets 5, 0, 0, 7, 0, 0, 0, 0. Measure 108 has frets 5, 0, 0, 0, 5, 7, 0, 0. Measure 109 has frets 1, 0, 0, 3, 0, 0, 0, 0. Measure 110 has frets 1, 0, 0, 0, 1, 4, 0, 0.

112

112 113 114 115

TAB 5 7 1 3 1 4 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 112 through 115. Measures 112-113 have a melody of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measures 114-115 have a melody of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab for measure 112 has frets 5, 0, 0, 0, 5, 7, 0, 0. Measure 113 has frets 1, 0, 0, 3, 0, 0, 0, 0. Measure 114 has frets 1, 0, 0, 0, 1, 4, 0, 0. Measure 115 has frets 5, 0, 0, 0, 0, 0, 5, 7.

117

T
A
B

♩ = 200

121

T
A
B

125

T
A
B

128

T
A
B

131

TAB

5 5 5 5 | 5 5 5 5 | 5 7 5 7 5 7 | 5 5 5 5

135

TAB

5 5 5 5 | 1 3 1 3 1 3 | 1 1 1 1

138

TAB

1 1 1 1 | 5 7 5 7 5 7 | 5 5 5 5

141

TAB

5 5 5 5 | 5 5 5 7 5 5 | 8 5 7 5 7 8 7 | 6 6 7 6 7 6

145

TAB

10-9-7	7	6	
8-7-5	7	5-5-5	8-5-7-5-7-8-7
7	8	5-5	5
			5
			6-6-6-6-7-6

149

TAB

10-9-7	7	6	
8-7-5	7	5-5-5	8-5-7-5-7-8-7
7	8	5-5	5
			5
			6-6-6-6-7-6

153

TAB

10-9-7	7	6	
8-7-5	7	5-5-5	8-5-7-5-7-8-7
7	8	5-5	5
			5
			6-6-6-6-7-6

157

TAB

10-9-7	7	6-6-6-6	
8-7-5	7	5-5-5-5	8-8-8-8-7-7-7-7-8-7
7	8	7-7-7-7	5
		7-7-7-7	

160

TAB

	10-9-7	6-6-6-6	
6-6-6-6	7-7-7-7	7-7-7-7	8-8-8-8-7-7-7-7-8-7
7-7-7-7	7	7-7-7-7	5
7-7-7-7	8-7-5	7-7-7-7	
	8	5-5-5-5	

191

T
A
B

1 2 1 2 1 1 1 1 1 6 6 7 6 6 7 6 8 7 5 10 9 7 7 8

194

T
A
B

7 6 5 5 5 7 5 5 8 5 7 5 7 8 7 5 6 6 7 6 6 7 6 10 9 7 7 8

198

T
A
B

7 6 5 5 5 7 5 5 8 5 7 5 7 8 7 5 6 6 7 6 6 7 6 10 9 7 7 8

202

T
A
B

7 6 5 5 5 7 5 5 8 5 7 5 7 8 7 5 6 6 7 6 6 7 6 10 9 7 7 8

206

T
A
B

7 6 5 5 5 7 5 5 8 5 7 5 7 8 7 5 6 6 7 6 6 7 6 10 9 7 8 7 5

J = 175 175

210

let ring ----- 1

TAB

8-5 6-7 6-5 | 3-2 1-0 1-0 2 | 3-2 5-0 5-0 2 | 7-6 5-0 5-0 6

214

let ring ----- 1

TAB

7-6 8-0 8-0 6 | 3-2 1-0 1-0 2 | 3-2 5-0 5-0 2 | 7-6 5-0 5-0 6

218

Solo - Rob Millie

let ring ----- 1

TAB

7-6 8-0 8-0 6 | 1-1-1 1-1-1 1-1-1 | 1-1-1 1-1-1 1-1-1

221

TAB

5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 | 1-1-1 1-1-1 1-1-1

224

TAB

1-1-1 1-1-1 1-1-1 | 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5

227

TAB

1-1-1 1-1-1 1-1-1 | 1-1-1 1-1-1 1-1-1 | 5-5-5 5-5-5 5-5-5

230

T
A
B

5-5-5 5-5-5-5 1-1-1 1-1-1-1 1-1-1 1-1-1-1

233

T
A
B

5-5-5 5-5-5-5 5-5-5 5-5-5-5 8-0-5 8-0-5 8-0-5 8-0-5

237

T
A
B

8-0-6 8-0-5 8-0-6 8-0-5 8-0-5 8-0-5 8-0-5 8-0-5

241

T
A
B

8-0-6 8-0-5 8-0-6 8-0-5 8-0-5 8-0-5 8-0-5 8-0-5

245

T
A
B

8-0-6 8-0-5 8-0-6 8-0-5 8-0-5 8-0-5 8-0-5 8-0-5

249

T
A
B

8-0-6 8-0-5 8-0-6 8-0-5 1-0-0 3-0-0 1-0-0 0-0-0 1-4

253

T
A
B

5 0-0 7 0-0 5 0-0 5 7 1 0-0 3 0-0 1 0-0 0 1-4 5 0-0 7 0-0

258

T
A
B

7 7 7 5 5 5