

Tune down 2 step

- ①= D# ③= F
- ②= A# ④= C

Moderate ♩ = 125

Intro

S-Bass

1

f

T
A
B

4 4 4 4 0 0 4 4 4 4

4

T
A
B

0 0 2 2 4 2 4 4 4 4 0 0 4 4 4 4

8

T
A
B

0 0 2 2 4 2 4 4 4 4 0 0 4 4 4 4

Verse 1

12

T
A
B

0 0 2 2 4 2 4 4 4 4 0 0 2

15

T
A
B

4 4 4 4 0 0 2 4 4 4 4 4 0 0 2

19

T
A
B

4 4 4 4 0 0 2 4 4 4 4 4 0 0 2

Prechorus

23

T
A
B

4 4 4 4 0 0 2 2 2 2 4 4 0 4

Chorus

27

TAB 2-2 2 0-0 2-2 4-4 4 4 0-0

Verse 2

32

TAB 4-4 4 4 0-0 2 2 4 2 4-4 4 4

35

TAB 0-0 2 4-4 4 4 0-0 2 4-4 4 4

39

TAB 0-0 2 4-4 4 4 0-0 2 4-4 4 4

Prechorus

43

TAB 0-0 2 4-4 4 4 0-0 2 2-2 2

47

TAB 4-4 0 4 2-2 2 0-0 2-2

Chorus

51

TAB 4-4 4 4 0-0 4-4 4 4 0-0 2 2 4 2

55

4-4 4 4 0-0 4-4 4 4 0-0 2 2 4 2

This system contains measures 55 through 58. The bass line features a rhythmic pattern of eighth notes and quarter notes with a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each measure.

Bridge

59

0-0 0 2-2 0-0 0 2-2 4 4-2

This system contains measures 59 through 62, labeled as the 'Bridge'. The bass line continues with the same rhythmic pattern. The guitar tablature shows a change in fretting, including a double bar line in measure 60.

63

0-0 0 2-2 0-0 0 2-2 4 4-2

This system contains measures 63 through 66. The musical notation and guitar tablature are identical to the previous system (measures 59-62).

Guitar

67

4-4 4 4 0-0 4-4 4 4 0-0 2 2 4 2

This system contains measures 67 through 70, labeled as 'Guitar'. The bass line and guitar tablature are identical to the previous system (measures 59-62).

71

4-4 4 4 0-0 4-4 4 4 0-0 2 2 4 2

This system contains measures 71 through 74. The musical notation and guitar tablature are identical to the previous system (measures 59-62).

75

4-4 4 4 0-0 4-4 4 4 0-0 2 2 4 2

This system contains measures 75 through 78. The musical notation and guitar tablature are identical to the previous system (measures 59-62).

79

4-4 4 4 0-0 4-4 4 4 0-0 2 2 4 2

This system contains measures 79 through 82. The musical notation and guitar tablature are identical to the previous system (measures 59-62).

DOOM

83

TAB: 4 4 4 4 | 2 2 2 2 | 1 1 1 1 | 0 2

Weird

Chorus

87

TAB: | | | 4 4 | 4 4 | 0 0

91

TAB: 4 4 | 4 4 | 0 0 2 2 4 2 | 4 4 | 4 4 | 0 0

95

TAB: 4 4 | 4 4 | 0 0 2 2 4 2 | 4 4 | 4 4 | 0 0

99

TAB: 4 4 | 4 4 | 0 0 2 2 4 2 | 4 4 | 4 4 | 0 0

103

TAB: 4 4 | 4 4 | 0 0 2 2 4 2 | 4 4 | 4 4 | 0 0

End

107

TAB: 4 4 | 4 4 | 0 0 2 2 4 2 | | |

111

TAB: | |