

Jordin Sparks - One step at a time

♩ = 100,000000

Melody

Drums

Harp

Steps

♩ = 100,000000



4

Melody

Drums

Harp

Steps



6

Melody

Drums

Harp

8

Melody

Drums

Harp



10

Melody

Drums

Harp



12

Melody

Drums

Harp

Bass

14

Melody

Drums

Harp

Backing Vocals

Strings



16

Melody

Drums

Harp

Strings

18

Melody

Drums

Harp

Backing Vocals

Strings



20

Melody

Drums

Harp

Bass

Backing Vocals

Strings

22

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

24

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

The image displays a musical score for measures 22 and 24. The score is organized into two systems, each containing seven staves. The first system (measures 22-23) and the second system (measures 24-25) share the same instrumental parts: Melody, Drums, Harp, Bass, Slap Bass, Backing Vocals, and Strings. The Melody staff uses a treble clef and a key signature of one flat. The Drums staff uses a double bar line. The Harp staff uses a grand staff (treble and bass clefs). The Bass and Slap Bass staves use a bass clef. The Backing Vocals staff uses a treble clef. The Strings staff uses a treble clef and a key signature of two sharps. A double bar line is present between the two systems. The notation includes various rhythmic values, accidentals, and articulation marks.

26

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings



28

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

30

Melody

Drums

Harp



32

Melody

Drums

Harp

Backing Vocals



35

Melody

Drums

Harp

Backing Vocals

38

Melody

Drums

Harp

Backing Vocals



40

Melody

Drums

Harp

Bass

Backing Vocals

42

Melody

Drums

Harp

Backing Vocals

Strings



44

Melody

Drums

Harp

Strings

46

Melody

Drums

Harp

Backing Vocals

Strings



48

Melody

Drums

Harp

Bass

Backing Vocals

Strings

50

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings



52

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

54

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings



56

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

58

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals



60

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

62

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals



64

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

66

Melody

Drums

Harp

Steps



69

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

Steps

71

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings



73

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

75

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

Detailed description: This system contains measures 75 and 76. The Melody line (treble clef) starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a quarter rest. The Drums line features a consistent eighth-note pattern. The Harp (grand staff) has a treble clef line with eighth notes G#4, A4, B4, C5, B4, A4, G#4 and a bass clef line with a dotted half note G#3. The Bass line (bass clef) has a dotted half note G#3 followed by eighth notes G#3, A3, B3, C4, B3, A3, G#3. The Slap Bass line (bass clef) has eighth notes G#3, A3, B3, C4, B3, A3, G#3. The Backing Vocals line (treble clef) has a whole note chord G#3, B3, D4. The Strings line (treble clef) has a whole note chord G#3, B3, D4.



77

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

Detailed description: This system contains measures 77 and 78. The Melody line (treble clef) has a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a quarter rest. The Drums line features a consistent eighth-note pattern. The Harp (grand staff) has a treble clef line with eighth notes G#4, A4, B4, C5, B4, A4, G#4 and a bass clef line with a dotted half note G#3. The Bass line (bass clef) has eighth notes G#3, A3, B3, C4, B3, A3, G#3. The Slap Bass line (bass clef) has eighth notes G#3, A3, B3, C4, B3, A3, G#3. The Backing Vocals line (treble clef) has a whole note chord G#3, B3, D4. The Strings line (treble clef) has a whole note chord G#3, B3, D4.

79

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

Detailed description: This block contains the musical notation for measures 79 and 80. It features seven staves: Melody (treble clef), Drums (drum set), Harp (grand staff), Bass (bass clef), Slap Bass (bass clef), Backing Vocals (treble clef), and Strings (treble clef). The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes. The drums play a steady eighth-note pattern. The harp has a complex accompaniment with sixteenth notes and chords. The bass and slap bass parts are simple, often using slurs and accents. The backing vocals and strings provide harmonic support with sustained notes and chords.



81

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

Detailed description: This block contains the musical notation for measures 81 and 82. It features the same seven staves as the previous block. The key signature remains one sharp and one flat. The melody continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The harp accompaniment is consistent. The bass and slap bass parts continue with simple rhythmic patterns. The backing vocals part shows a change in the vocal line, with a long note in measure 82. The strings continue with sustained chords.

83

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

The image displays a multi-staff musical score for a piece starting at measure 83. The score includes parts for Melody, Drums, Harp, Bass, Slap Bass, Backing Vocals, and Strings. The Melody staff uses a treble clef and a key signature of one flat. The Drums staff uses a drum set notation. The Harp staff uses a grand staff with treble and bass clefs. The Bass staff uses a bass clef. The Slap Bass staff uses a bass clef and includes slanted stems indicating slap technique. The Backing Vocals staff uses a treble clef and a key signature of one flat. The Strings staff uses a grand staff with treble and bass clefs. The score is divided into two measures, with the second measure containing a repeat sign.

85

Melody

Drums

Harp

Bass

Slap Bass

Backing Vocals

Strings

Steps

Detailed description: This block contains a musical score for measures 85 and 86. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef with a key signature of one flat. The second staff is Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is Harp, with a treble clef and a key signature of one flat. The fourth staff is Bass, in bass clef with a key signature of one flat, featuring a steady eighth-note pattern. The fifth staff is Slap Bass, also in bass clef with a key signature of one flat, showing a pattern of eighth notes with accents. The sixth staff is Backing Vocals, in treble clef with a key signature of one flat, mostly containing rests. The seventh staff is Strings, in treble clef with a key signature of one flat, containing a few notes. The eighth staff is Steps, in bass clef with a key signature of one flat, showing a pattern of eighth notes with accents.



87

Drums

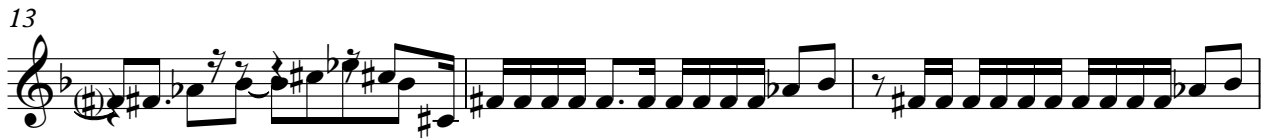
Steps

Detailed description: This block contains a musical score for measures 87 and 88. The score is arranged in a vertical stack of staves. The top staff is Drums, showing a rhythmic pattern with various note values and rests. The bottom staff is Steps, in bass clef with a key signature of one flat, showing a pattern of eighth notes with accents.

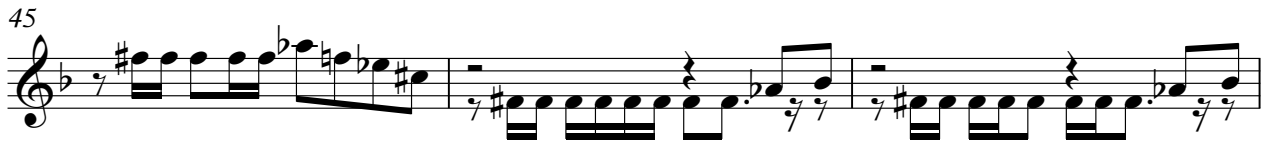
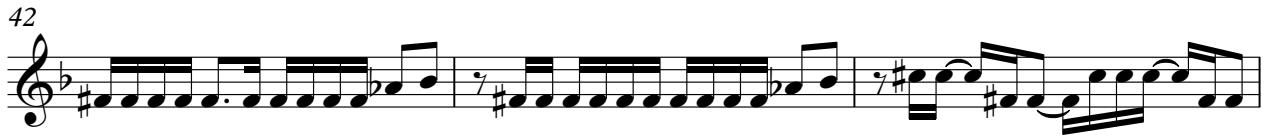
Jordin Sparks - One step at a time

Melody

♩ = 100,000000



V.S.



75



79



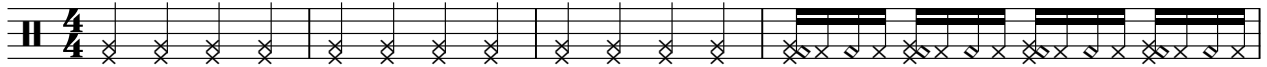
83



Jordin Sparks - One step at a time

Drums

♩ = 100,000000



5



7



9



11



13



15



17



19



21



V.S.

2

Drums

23



25



27



29



31



33



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



67



71



73



75



77



79



81



83



85



Harp

Jordin Sparks - One step at a time

♩ = 100,000000

Measures 1-4 of the harp score. The music is in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted eighth and sixteenth note patterns.

5

Measures 5-8 of the harp score. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the harmonic accompaniment.

9

Measures 9-12 of the harp score. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment.

13

Measures 13-16 of the harp score. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the harmonic accompaniment.

17

Measures 17-20 of the harp score. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment.

21

Measures 21-24 of the harp score. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the harmonic accompaniment.

V.S.

25

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The right hand continues with intricate rhythmic patterns, and the left hand maintains its accompaniment.

33

Musical notation for measures 33-36. The right hand's rhythmic complexity is maintained, with the left hand providing harmonic support.

37

Musical notation for measures 37-40. The right hand's patterns continue, and the left hand's accompaniment remains consistent.

41

Musical notation for measures 41-44. The right hand's rhythmic patterns continue, and the left hand's accompaniment remains consistent.

45

Musical notation for measures 45-48. The right hand's rhythmic patterns continue, and the left hand's accompaniment remains consistent.

75

Musical notation for measures 75-78. The piece is in 3/4 time with a key signature of one flat (B-flat). The treble clef part features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The bass clef part provides a harmonic accompaniment with dotted half notes and quarter notes.

79

Musical notation for measures 79-82. The notation continues the pattern established in the previous system, with similar rhythmic and harmonic structures in both staves.

83

Musical notation for measures 83-86. Measures 83-85 follow the previous patterns. Measure 86 concludes the system with a triplet of eighth notes in both the treble and bass clefs, indicated by a '3' above and below the notes.

Jordin Sparks - One step at a time

Bass

♩ = 100,000000

11

14

6

22

28

10

40

6

48

51

56

59

63

4

2

Bass

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes and quarter notes, with some rests and accents.

76

Musical staff for measures 76-78. Measures 76 and 77 contain a continuous eighth-note pattern. Measure 78 begins with a rest followed by a quarter note, then a half note, and finally a quarter note.

79

Musical staff for measures 79-83. The staff continues the rhythmic pattern of eighth notes and quarter notes, with some rests and accents.

84

Musical staff for measures 84-86. Measures 84 and 85 contain a continuous eighth-note pattern. Measure 86 is a whole rest, with the number '3' written above it, indicating a triple rest.

Slap Bass

Jordin Sparks - One step at a time

♩ = 100,000000

21

25

29

20

52

56

60

63

4

70



74



78



82



84



Jordin Sparks - One step at a time

Backing Vocals

♩ = 100,000000

13

15

19

23

26

34

39

43

47

50

53

57

61

64

72

76

80

83

Jordin Sparks - One step at a time

Strings

♩ = 100,000000

14

19

24

30

47

52

58

74

80

83

3

Steps

Jordin Sparks - One step at a time

♩ = 100,000000



A musical staff in 4/4 time with a key signature of one flat (Bb). It contains a sequence of 16 eighth notes, each beamed with a sixteenth rest, starting on G4 and moving up stepwise to G5. The staff is divided into four measures of four notes each.

4



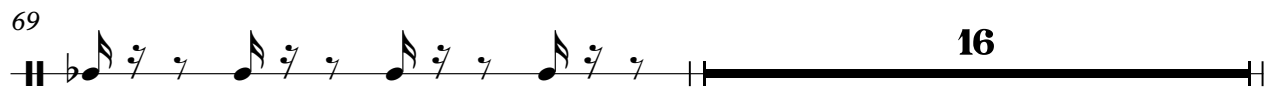
A musical staff in 4/4 time with a key signature of one flat (Bb). It contains a sequence of 8 eighth notes, each beamed with a sixteenth rest, starting on G4 and moving up stepwise to G5. This is followed by a thick black horizontal line representing a 60-measure rest. The staff is divided into two measures of four notes each.

66



A musical staff in 4/4 time with a key signature of one flat (Bb). It contains a sequence of 16 eighth notes, each beamed with a sixteenth rest, starting on G4 and moving up stepwise to G5. The staff is divided into four measures of four notes each.

69



A musical staff in 4/4 time with a key signature of one flat (Bb). It contains a sequence of 8 eighth notes, each beamed with a sixteenth rest, starting on G4 and moving up stepwise to G5. This is followed by a thick black horizontal line representing a 16-measure rest. The staff is divided into two measures of four notes each.

86



A musical staff in 4/4 time with a key signature of one flat (Bb). It contains a sequence of 8 eighth notes, each beamed with a sixteenth rest, starting on G4 and moving up stepwise to G5. This is followed by a whole rest. The staff is divided into two measures of four notes each.