

Twilight

Cadacross
So Pale is the Light

Standard tuning

Moderate ♩ = 180

Intro

E-Gt

T
A
B

f

T
A
B

14-15-12-14-10-12 9-10-7-9-5-7 7

Solo

T
A
B

9-10 8-10-11 8 10-12-13-15-17-18 17-13 15-14 15 13-17-13 15-14 15 13-17-13 13

T
A
B

15-12 13 12-15-12 13 12-15-12 12 13-10 11 10-13-10 11 10-13-10 10 12 13 11 10

20

T
A
B

22

T
A
B

24

Melody

T
A
B

27

T
A
B

30

Verse

T
A
B

35

T
A
B

38

T
A
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 | 10 8 8 8 8 8 10 8 8 8 8 10 8 8

40

T
A
B

5 3 3 3 3 3 5 3 3 3 3 5 3 3 | 7 5 5 5 5 5 7 5 5 5 5 7 5 5

42

T
A
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 | 5 3 3 3 3 3 5 3 3 3 3 5 3 3 | 3 1 1 1 1 1 1 1 1 1 1 0

45

T
A
B

7 5 5 5 5 5 7 5 5 5 5 7 5 5 | 7 5 5 5 5 5 7 5 5 5 5 7 5 5

47

Refrain

T
A
B

10 8 8 8 8 8 10 8 8 8 8 10 8 8 | 5 3 3 3 3 3 5 3 3 3 3 5 3 3 | 7 10 8 10 6 10 5 10

50

T
A
B

7 10 8 10 5 10 7 10 | 5 8 6 8 5 8 7 8 | 3 6 5 6 8 6 8 6 5 5

53

T
A
B

Bridge
57

T
A
B

64

T
A
B

70

Verse

T
A
B

75

T
A
B

78

T
A
B

80

TAB 5 3 3 3 3 3 5 3 3 3 3 5 3 3 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

82

TAB 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 1 1 1 1 1 2

85

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5 5 5 5 7 5 5

87

Refrain

TAB 10 8 8 8 8 8 10 8 8 8 8 8 10 8 8 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 7 10 8 10 6 10 5 10

90

TAB 7 10 8 10 5 10 7 10 5 8 6 8 5 8 7 8 3 6 5 6 8 6 8 6 5 5

93

TAB 7 10 8 10 6 10 5 10 7 10 8 10 5 10 7 10 10 13 11 13 8 13 10 13 7 9 10 8 10 9 7 10

Bridge

97 *mf*

T									
A									
B	5-7	3-7	7-3	7	5-7	3-7	7-3	7	7-8
									5-8
									8
									7-8
									5-8
									8-5
									8

101 *f* P.M.-----|

T									
A									
B	8-10	7-10	10-7	10	8-10	7-10	10-7	10	8-8-8-7-7-7-5-5-5-3-3-3

104 P.M.-----| *mf*

T									
A									
B	2	2-2	5-5-5-5-5-5-4-4-4	5-7	3-7	7-3	7	5-7	3-7
									7-3
									7

107

T									
A									
B	7-8	5-8	8-5	8	7-8	5-8	8-5	8	8-10
									7-10
									10-7
									10
									8-10
									7-10
									10-7
									10

111 *f* P.M.-----|

T									
A									
B	8-8-8-7-7-7-5-5-5-3-3-3	2-2-2	5-5-5-5-5-5-4-4-4						7
									7
									5

Solo

114

T
A
B

7 10-8-10-6-10 7 10 8 10-8-10-6-10 8 10 5 8 6-8-5-8 5 8 6 8-6-8-5-8 6 8

118

T
A
B

3 6-5-6-3-6 3 6 3 6-5-6-3-6 3 6 2 5-3-5-2-5 2 5 2 5-3-2 5-4

122

T
A
B

7 10-8-10-6-10 7 10 8 10-8-10-6-10 8 10 5 8 6-8-5-8 5 8 6 8-6-8-5-8 6 8

126

T
A
B

3 6-5-6-3-6 3 6 3 6-5-6-3-6 3 6 2 5-3-5-2-5 2 5 2 5-3-2 5-4

130

T
A
B

7 10-8-10-6-10 7 10 8 10-8-10-6-10 8 10 5 8 6-8-5-8 5 8 6 8-6-8-5-8 6 8

134

T
A
B

3 6-5-6-3-6 3 6 3 6-5-6-3-6 3 6 (6) 5-3-5-2-5 2 5 (6) 2 5-3-2 5

138 *mf*

Musical notation for measure 138, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation shows a series of eighth notes with slurs, organized into four groups of two notes per eighth note.

TAB (6)
14 7 14 7 14 7 15 7 14 7 14 7 14 7 14 7

139

Musical notation for measure 139, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation shows a series of eighth notes with slurs, organized into four groups of two notes per eighth note.

TAB (6)
12 5 12 5 12 5 14 5 12 5 12 5 12 5 14 5

140

Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation shows a series of eighth notes with slurs, organized into four groups of two notes per eighth note.

TAB (6)
15 3 15 3 15 3 17 3 15 3 15 3 15 3 15 3

141

Musical notation for measure 141, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation shows a series of eighth notes with slurs, organized into four groups of two notes per eighth note.

TAB (6)
14 2 14 2 14 2 15 2 14 2 17 2 15 2 14 2

142

Musical notation for measure 142, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation shows a series of eighth notes with slurs, organized into four groups of two notes per eighth note.

TAB (6)
14 7 14 7 14 7 15 7 14 7 14 7 14 7 15 7

143

Musical notation for measure 143, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation shows a series of eighth notes with slurs, organized into four groups of two notes per eighth note.

TAB (6)
12 5 12 5 12 5 14 5 12 5 12 5 12 5 14 5

Musical notation system 1: Treble clef, key signature of one flat, starting at measure 144. The staff contains a complex melodic line with many slurs and ties. Below it is a guitar tablature system with three lines. The first line contains the numbers (6), 15, 3, 15, 3, 15, 3, 17, 3, 15, 3, 15, 3, 15, 3, 15, 3.

Musical notation system 2: Treble clef, key signature of one flat, starting at measure 145. The staff contains a complex melodic line with many slurs and ties. Below it is a guitar tablature system with three lines. The first line contains the numbers (6), 14, 2, 14, 2, 14, 2, 15, 2, 14, 2, 17, 2, 15, 2, 14, 2. The second line contains the number (6) above the measure starting at measure 148, followed by 10, 11, 13. The third line contains the number (6) above the measure starting at measure 150, followed by 15, 13, 11. A dynamic marking *f* is placed above the second measure of this system.

Musical notation system 3: Treble clef, key signature of one flat, starting at measure 148. The staff contains a complex melodic line with many slurs and ties. Below it is a guitar tablature system with three lines. The first line contains the numbers (6), 13, 11, 10. The second line contains the numbers (6), 11, 10, 12. The third line contains the numbers (6), 10, 11, 13. The fourth line contains the numbers (6), 15, 13, 11, 10, 13, 11, 10, 12.

Musical notation system 4: Treble clef, key signature of one flat, starting at measure 152. The staff contains a complex melodic line with many slurs and ties. Below it is a guitar tablature system with three lines. The first line contains the numbers (6), 9, 10, 10, 12, 14, 15, 15, 17. The second line contains the numbers (6), 15, 17, 17, 18, 20, 22, 23. The third line contains the numbers (6), 22, 10, 8, 10, 6, 10, 5, 10. The word "Melody" is written above the staff in the second measure of this system.

Musical notation system 5: Treble clef, key signature of one flat, starting at measure 155. The staff contains a complex melodic line with many slurs and ties. Below it is a guitar tablature system with three lines. The first line contains the numbers (22), 10, 8, 10, 5, 10, 7, 22, 23, 22. The second line contains the number 7 below the first measure. The third line contains the number 7 below the measure starting at measure 158, followed by 22, 23, 22.

Musical notation for measures 156-160. The staff shows a melodic line in G major with a key signature of one flat. The guitar tab below indicates fret numbers for each note.

156

TAB: 20 5, 8, 6, 8, 5, 8, 7, 20-22-20

Musical notation for measures 161-165. Measure 164 includes a triplet of eighth notes. The guitar tab below indicates fret numbers.

157

TAB: 18 3, 6, 5, 6, 8, 6-8-6, 5, 5, (18) 7, 10-8-10-6-10-5-10

Musical notation for measures 166-170. Measure 169 is the start of the **Verse**. The staff shows a melodic line. The guitar tab below indicates fret numbers.

159

Verse

TAB: 7, 10-8-10-5-10, 7, 10, 10-13-11-13-8-13, 10-13, 7-9-10-8, 10-9-7, 10, 7, (7)

Musical notation for measures 171-175. The staff shows a rhythmic pattern of eighth notes. The guitar tab below indicates fret numbers.

164

TAB: 5, 3-3-3-3-3-3, 5, 3-3-3-3-3-3, 5, 3-3, 3, 1-1-1-1-1-1, 3, 1-1-1-1-0, 2, 7, 5-5-5-5-5-5, 7, 5-5-5-5-5-5, 7, 5-5

Musical notation for measures 176-180. The staff shows a rhythmic pattern of eighth notes. The guitar tab below indicates fret numbers.

167

TAB: 7, 5-5-5-5-5-5, 7, 5-5-5-5-5-5, 7, 5-5, 10, 8-8-8-8-8-8, 10, 8-8-8-8-8-8, 10, 8-8

169

TAB 5 3 3 3 3 3 5 3 3 3 3 5 3 3 7 5 5 5 5 5 7 5 5 5 5 7 5 5

171

TAB 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 1 1 1 1 1 2

174

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5 5 5 5 7 5 5

176

Refrain

TAB 10 8 8 8 8 8 10 8 8 8 8 8 10 8 8 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 7 10 8 10 6 10 5 10

179

TAB 7 10 8 10 5 10 7 10 5 8 6 8 5 8 7 8 3 6 5 6 8 6 8 6 5 5

182

TAB 7 10 8 10 6 10 5 10 7 10 8 10 5 10 7 10 10 13 11 13 8 13 10 13 7 9 10 8 10 9 7 10

Bridge

186

Musical notation for the first system of the bridge. The treble clef staff shows a sequence of notes: a half note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab staff below shows the corresponding fret numbers: 7, (7), 10-12, 9, 9-10, 7-9-7, 10, (10), 10-12, 12, 9-10.

193

Musical notation for the second system of the bridge. The treble clef staff shows notes: a dotted quarter note D5, a dotted quarter note E5, a half note F5, a half note G5, a half note A5, a half note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The guitar tab staff shows fret numbers: 11, 10, 8, 10, (10), 11, (11), 13, (13), 15-13-11-10.

201

Musical notation for the third system of the bridge. The treble clef staff shows notes: a dotted quarter note D5, a dotted quarter note E5, a half note F5, a half note G5, a half note A5, a half note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The guitar tab staff shows fret numbers: 12-10, 10, (10), (10), 11, (11), 13, (13), 15-13-11-10.

Ending

209

Musical notation for the ending section. The treble clef staff shows notes: a dotted quarter note D5, a dotted quarter note E5, a half note F5, a half note G5, a half note A5, a half note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The guitar tab staff shows fret numbers: 12-10, 10, 5-6-5, 7, 7-8-7, 15-14.

214

Musical notation for the final system of the ending. The treble clef staff shows notes: a dotted quarter note D5, a dotted quarter note E5, a half note F5, and a quarter rest. The guitar tab staff shows fret numbers: 15, (15).