

Reap The Outcasts

Cataract Killing The Eternal

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 100

Intro

E-Gt

f

T
A
B 8-7 8-7 7 10-9 9-8

T
A
B 8-7 8-7 7 10-9 9-8 8-7 8-7 7

T
A
B 10-9 9-8 8-7 8-7 7 10-9 9-8

♩ = 210

T
A
B 8-7 8-7 7 10-9 9-8 8-7

14

T
A
B

8-7-7 10-9 9-8 8-7 8-7-7

19

T
A
B

10-9 9-8 8-7 8-7-7 10-9

24

Start

T
A
B

9-8 9/7 0 0 9/7 0 6 8 7 9/7 0 0 9/7 0 6 8 7

27

Verse

T
A
B

7 5 5 5 7 5 5 7 8 6 6 6 7 8 6 9/7 0 0 9/7 0 6 8 7

30

T
A
B

9/7 0 0 9/7 0 6 8 7 7 5 5 5 7 5 5 7 8 6 6 6 7 8 6

33

T
A
B

9/7 0 0 9/7 0 6 8 7 9/7 0 0 9/7 0 6 8 7 7 5 5 5 7 5 5 7 8

36

TAB
6-6 6-6 6-7-8 6-9-7 9-7 9-10-7-8 9-7 9-7 9-10-7-8 7-5-5-7-5-5-7-8

40

TAB
6-6 6-6 6-7-8 6-9-7 9-7 9-7 9-10-7-8 9-7 9-7 9-10-7-8 7-5-5-7-5-5-7-8

Bridge

44

TAB
6-6 6-6 6-7-8 6-3-3 1-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0

47

TAB
3-1 0-0-0-0-0-0-0-1 0-0-0-0-2-0-0-0 0-0-0-0-2-0-0-0 3-1 0-0-0-0-0-0-0-1

50

TAB
0-0-0-0-2-0-0-0 0-0-0-0-2-0-0-0 0-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Verse

52

TAB
4-4-4-4-4-4-4-4 9-7 0-0-9-7 0-6-8-7 9-7 0-0-9-7 0-6-8-7

55

T
A
B

58

T
A
B

61

T
A
B

65

T
A
B

Bridge

69

ff

T
A
B

72

T
A
B

93

TAB 8-7 0-0 7-0-0 8-7 0-0 7-0-0 10-9 0-0 9-0-0 9-8 0-0 8-0-0

97

TAB 8-7 0-0 7-0-0 8-7 0-0 7-0-0 10-9 0-0 9-0-0 9-8 0-0 8-0-0

101

TAB 8-7 0-0 7-0-0 8-7 0-0 7-0-0 10-9 0-0 9-0-0 9-8 0-0 8-0-0

105

TAB 8-7 0-0 7-0-0 8-7 0-0 7-0-0 10-9 0-0 9-0-0 9-8 0-0 8-0-0

109

TAB 8-7 0-0 7-0-0 8-7 0-0 7-0-0 10-9 0-0 9-0-0 9-8 0-0 8-0-0

113

$\text{♩} = 210$ $\text{♩} = 155$

TAB 8-7 0-0 7-0-0 8-7 0-0 7-0-0 9 8 0-0 3-2 3-7 3-2 3-5 0-0

P.M.----+

118

P.M.-----|

P.M.-----|

TAB 3 2 3 6 0 0 2 3 0 0 3 2 3 7 0 0

120

P.M.-----|

P.M.-----|

TAB 3 2 3 6 0 0 2 3 0 0 3 2 3 7 0 0

122

P.M.-----|

P.M.-----|

TAB 3 2 3 6 0 0 2 3 0 0 3 2 3 7 0 0

124

P.M.-----|

P.M.-----|

TAB 3 2 3 6 0 0 2 3 0 0 3 2 3 7 0 0

126

P.M.-----|

P.M.-----|

TAB 3 2 3 6 0 0 2 3 0 0 3 2 3 7 0 0

♩ = 140

128

P.M.-----+ P.M.-+ P.M.-+

TAB 3/3 2/2 3/3 6/4 2/2 3/3 0-0 0-0 0-0 0-0 0-0 0-0

131

P.M.-+ P.M. P.M.-+

TAB 0-0-0-0-0 0-0-0-0 0-0-0-0 0-1-4 4-4-1 0-0-0-0-0 0-0-0-0

134

P.M.-+ P.M.-+ P.M.

TAB 0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-1-4 4-4-1

137

TAB 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

♩ = 135

140

P.M.-+ P.M.-+

TAB 0-0-0-0-0 3/1 6/4 6/4 6/4 3/1 0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0

Outro

143

Musical notation for measures 143-145. Measure 143 starts with a 7th fret barre. The notation includes a treble clef, a 7th fret barre, and notes for measures 143, 144, and 145. The notes are: 143 (E4, F4, G4, A4), 144 (B4, C5, D5, E5), 145 (F5, G5, A5, B5). The notes are beamed in pairs. The guitar tab below shows the fret numbers: 0-0-0-0-0-0 for measure 143, 0-0-0-0-0-0 for measure 144, and 0-0-0-0-1-4 for measure 145. Pedal markings are: P.M.--| for measure 143, P.M. for measure 144, and P.M.--| for measure 145.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 1-4-4-4-1

P.M.--| P.M. P.M.--|

146

Musical notation for measures 146-148. Measure 146 starts with a 7th fret barre. The notation includes a treble clef, a 7th fret barre, and notes for measures 146, 147, and 148. The notes are: 146 (E4, F4, G4, A4), 147 (B4, C5, D5, E5), 148 (F5, G5, A5, B5). The notes are beamed in pairs. The guitar tab below shows the fret numbers: 1-0-1-4-0-0 for measure 146, 0-0-1-0-1-5 for measure 147, and 1-0-1-4-0-0 for measure 148. Pedal markings are: P.M.--| for measure 146, P.M.--| for measure 147, and P.M.-----| for measure 148.

T
A
B

1-0-1-4-0-0 0-0-1-0-1-5 1-0-1-4-0-0 2-2-0-0

P.M.--| P.M.--| P.M.-----|

149

Musical notation for measures 149-151. Measure 149 starts with a 7th fret barre. The notation includes a treble clef, a 7th fret barre, and notes for measures 149, 150, and 151. The notes are: 149 (E4, F4, G4, A4), 150 (B4, C5, D5, E5), 151 (F5, G5, A5, B5). The notes are beamed in pairs. The guitar tab below shows the fret numbers: 0-0-1-0-1-5 for measure 149, 1-0-1-4-0-0 for measure 150, and 0-0-1-0-1-5 for measure 151. Pedal markings are: P.M.--| for measure 149, P.M.--| for measure 150, P.M.--| for measure 151.

T
A
B

0-0-1-0-1-5 1-0-1-4-0-0 0-0-1-0-1-5 0-0

P.M.--| P.M.--| P.M.--|

152

Musical notation for measure 152. Measure 152 starts with a 7th fret barre. The notation includes a treble clef, a 7th fret barre, and notes for measure 152. The notes are: E4, F4, G4, A4. The notes are beamed in pairs. The guitar tab below shows the fret numbers: 1-0-1-4-0-0. Pedal marking is: P.M.-----|.

T
A
B

1-0-1-4-0-0 2-2-0-0

P.M.-----|