

Bartok, Bela - For Children (1908-1909), Volume I.

$\text{♩} = 108,000107$

Grand Piano*recorded

5

Grand Piano*recorded

10

Grand Piano*recorded

14

Grand Piano*recorded

18

Grand Piano*recorded

21

Grand Piano*recorded

24

Grand Piano*recorded

27

Grand Piano*recorded

30

Grand Piano*recorded

33

Grand Piano*recorded

Grand Piano*recorded

37



Musical notation for measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Grand Piano*recorded


41



Musical notation for measures 41-44. The right hand continues the melodic line, and the left hand features more complex chordal textures and some slurs.

Grand Piano*recorded

45



Musical notation for measures 45-48. Measure 46 contains a triplet in the right hand. The left hand accompaniment includes chords and moving lines.

Grand Piano*recorded

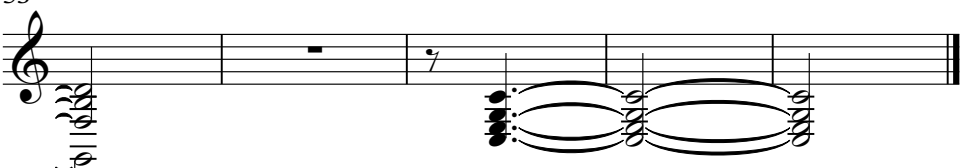
49



Musical notation for measures 49-52. Measure 49 contains a triplet in the right hand. The left hand accompaniment is dense with chords and slurs.

Grand Piano*recorded

53



Musical notation for measures 53-56. Measures 53 and 54 are mostly rests in the right hand. The left hand features sustained chords with slurs.

Grand Piano*recorded

♩ = 108,000107

6

12

18

23

28

33

39

45

50