

luis ammm

Standard tuning

Moderate ♩ = 127

S-Gt

Measures 1-3 of the piece. The first measure starts with a first finger (1) on the first string. The music is in 4/4 time and features a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *f* (forte) is present. The guitar tab below shows the fretting for each note.

0	0	0	0	0	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	0	4	4	4	4
2	0	2	0	0	1	2	1	2	4	4	4	4

Measures 4-6. The music continues with eighth-note patterns in the treble clef and quarter-note patterns in the bass clef. The guitar tab shows fretting numbers for each note.

3	0	3	0	3	0	3	0	7	0	7	0	7	0	5	5	5	5	5	5
2	0	2	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9. The music continues with eighth-note patterns in the treble clef and quarter-note patterns in the bass clef. The guitar tab shows fretting numbers for each note.

2	4	2	4	2	4	2	4	0	0	0	0	0	0	0	1	0	1	0	1
2	4	4	4	4	4	4	4	2	0	0	0	0	0	0	0	1	0	1	0
2	0	2	0	0	0	0	0	2	0	0	2	0	0	0	3	0	3	0	1

Measures 10-12. The music continues with eighth-note patterns in the treble clef and quarter-note patterns in the bass clef. The guitar tab shows fretting numbers for each note.

1	0	1	0	1	0	1	0	3	0	3	0	3	0	3	1	3	1	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	2	1	0
0	0	0	0	0	0	0	0	2	0	2	0	0	0	2	0	2	0	0	1

Measures 13-15. The music continues with eighth-note patterns in the treble clef and quarter-note patterns in the bass clef. The guitar tab shows fretting numbers for each note.

2	3	2	3	2	3	2	3	3	2	3	2	3	2	1	2	1	2	1	2
0	0	0	0	0	0	0	0	1	0	1	0	1	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	1	0	1	0	1	0	2	0	2	0	2	0

16

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B