

Sam Watson

Words & Music by Sam Watson

Standard tuning

Moderate ♩ = 85

S-Gt

Measures 1-5 of the guitar score. Measure 1 starts with a first fret barre. The melody begins in measure 3 with a quarter note on the G string, followed by eighth notes on the B, D, and G strings. The accompaniment consists of chords. A dynamic marking 'f' (forte) is placed above measure 3.

TAB

		12	12	10	3	5	5	10	10
		10	10	8				10	10
		10	9	9				X	9
				9				10	10

Measures 6-11 of the guitar score. The melody continues with quarter and eighth notes. The accompaniment features various chord voicings. Measure 6 has a first fret barre.

TAB

9		12	12	10	3	5	5	10	10
9		10	10	8				10	10
X	8	10	9	9				X	9
				9				10	10

Measures 12-17 of the guitar score. The melody continues with quarter and eighth notes. The accompaniment features various chord voicings. Measure 12 has a first fret barre.

TAB

10		3	5	5	10	10	9	10	10
8					10	10	9	9	9
					X	10	10	X	10
					10	9	9	10	10

Measures 18-24 of the guitar score. The melody continues with quarter and eighth notes. The accompaniment features various chord voicings. Measure 18 has a first fret barre.

TAB

12	12	10	3	5	5	10	10	9	10	10
9	10	10			10	10	9	10	10	9
X	10	9			X	10	10	X	10	X
8					10	9	9	10	10	8

Measures 25-30 of the guitar score. The melody continues with quarter and eighth notes. The accompaniment features various chord voicings. Measure 25 has a first fret barre.

TAB

10	10	9	10	10	9	10	10	9	12	12
10	9	9	10	9	9	10	9	9	10	10
X	10	X	X	10	X	X	10	X	10	10
10		8	10	10	8	X	10	X	10	9

32

T
A
B

38

T
A
B

play solo here

46

T
A
B

53

T
A
B

59

T
A
B

67

T
A
B

75

T	10	10	9	10	10	9	10	10	9	10	10	9
A	10	9	10	10	9	10	10	9	10	9	10	9
B	X	10	X	X	10	X	X	10	X	X	10	X
	10		8	10		8	10		8		10	8

83

T	10	10	9	(9)	(9)	(9)
A	10	9	9	(9)	(9)	(9)
B	X	10	X	(X)	(X)	(X)
	10		8	(8)	(8)	(8)