

# Hombre de lata

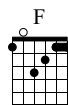
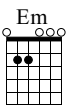
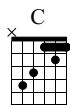
MrMadiso@hotmail.com

Panda & Bucho

Panda Mtv unplugged

Words by Bucho

Music by Panda & Bucho



Standard tuning

Moderate ♩ = 183

S-Gt

*f*  
*let ring*

TAB  
3 2 0 2 2 2 0 2 0 2

*mf* *f* *mf* *f* *mf* *f* *mf* *f*  
*let ring*

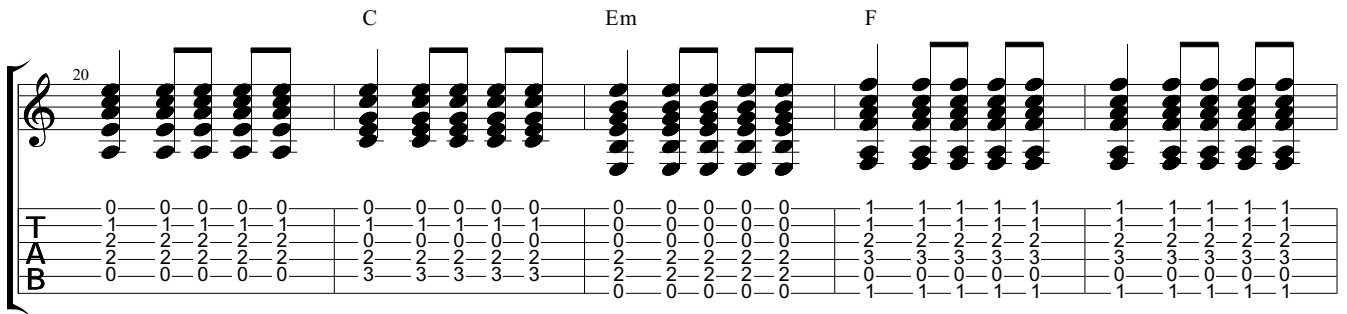
TAB  
3 2 0 2 1 3 3 3 1 3 3 3 5

C Em Am  
*mf* *ppp*  
*let ring*

TAB  
5 5 3 5 5 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

20

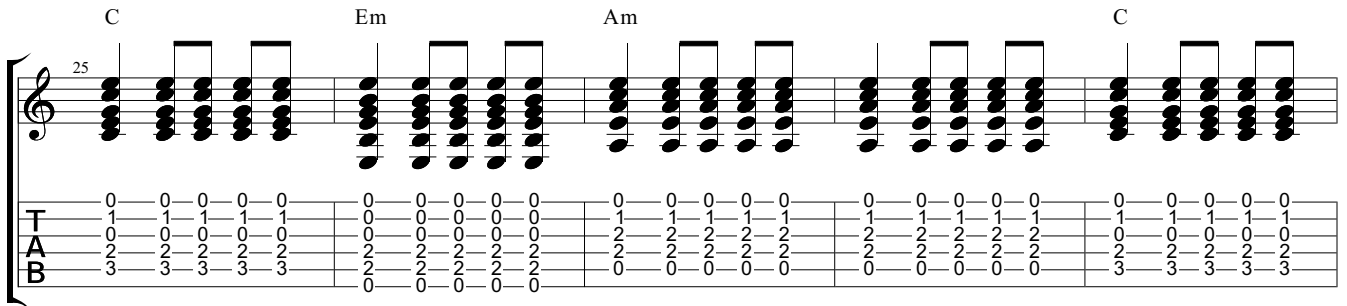
C Em F



TAB

25

C Em Am C



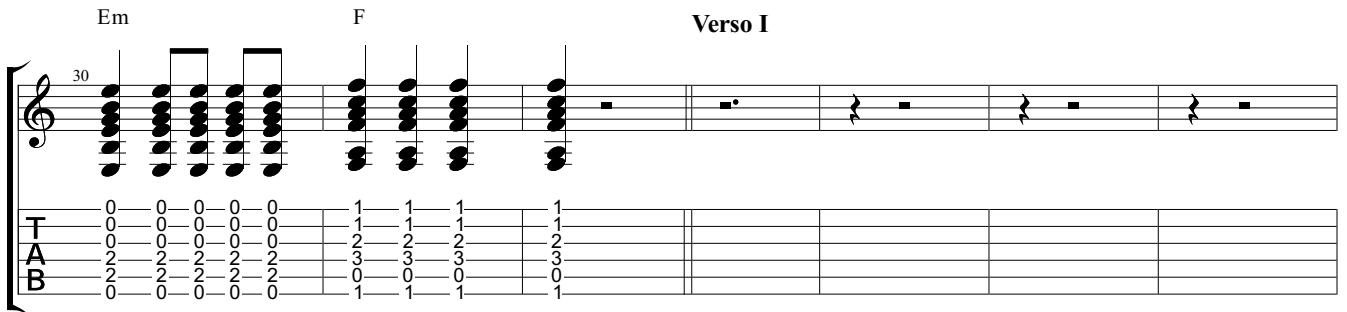
TAB

ARTURO HACE LO MISMO QUE PEPE

30

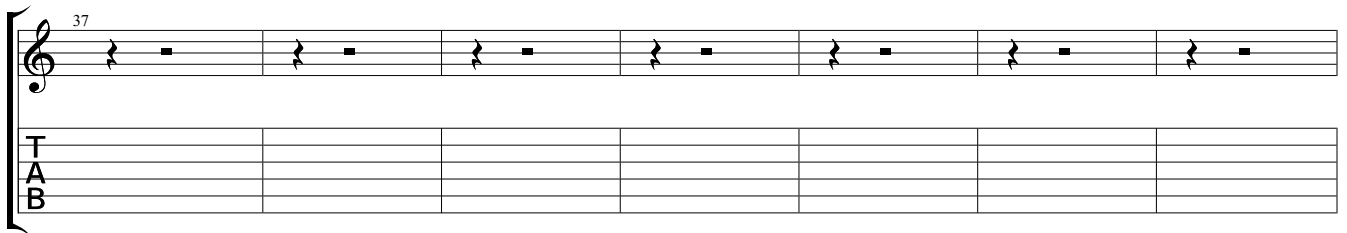
Em F

Verso I



TAB

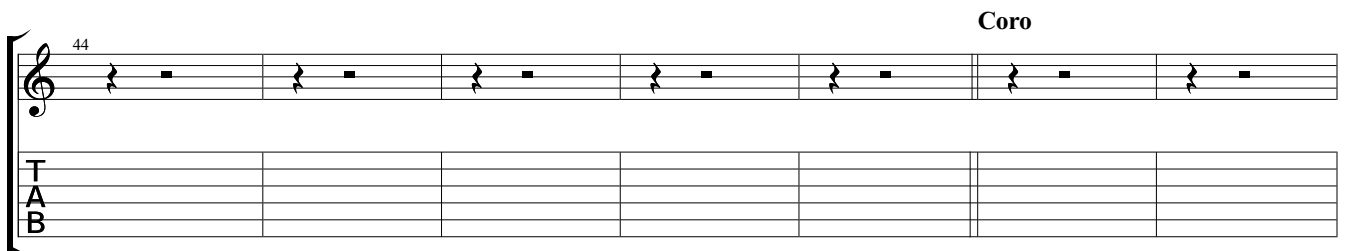
37



TAB

44

Coro



TAB

51

T  
A  
B

58

**Verso II**

*f*

T  
A  
B

66

*mf*      *f*

T  
A  
B

75

*mf*      *f*      *mf*      *f*      *mf*      *f*

*f*  
let ring

T  
A  
B

83

*mp*      *f*      *mf*      *f*      *mp*      *mf*      *f*

*let ring*

T  
A  
B

90

let ring ----- mp f mp

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 1 | 0 | 3 | 0 | 0 | 3 | 0 | 3 |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 |   |   | 3 |   | 5 | 2 | 0 | 5 |   |   | 5 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   | 8 | 8 |
|   |   |   |   |   |   |   |   |   |   |   |   |   | 5 | 5 |

**Coro II**

96

|   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| T |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
| A |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
| B | 7 | 7 | 7 |  |  |  |  |  |  |  |  |  |  |  |
|   | 8 | 8 | 8 |  |  |  |  |  |  |  |  |  |  |  |
|   | 5 | 5 | 5 |  |  |  |  |  |  |  |  |  |  |  |

103

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


110

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

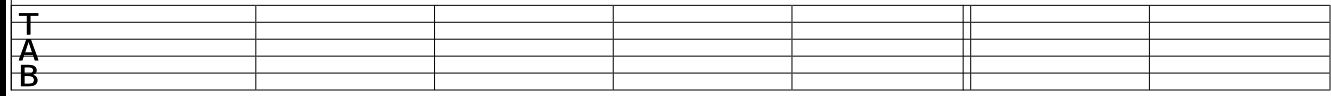
117

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

124

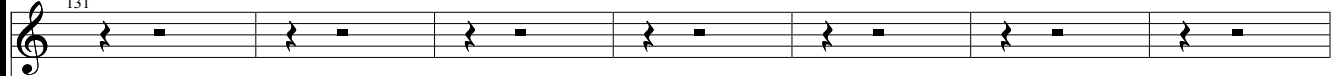


T  
A  
B

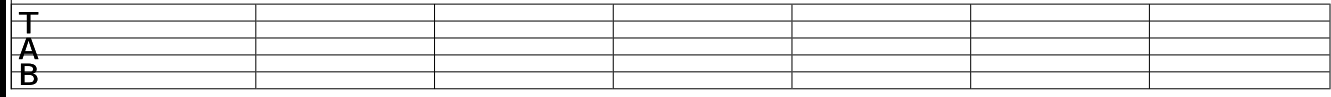


This block contains the musical notation for measure 124. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures, each containing a quarter rest. Below the staff is a guitar tab with seven empty boxes, one for each measure.

131




T  
A  
B

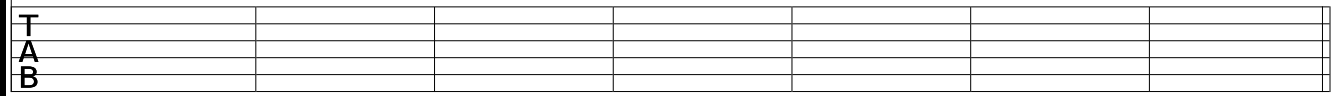


This block contains the musical notation for measure 131. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures, each containing a quarter rest. Below the staff is a guitar tab with seven empty boxes, one for each measure.

138




T  
A  
B

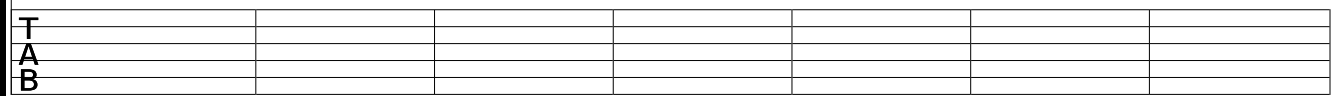


This block contains the musical notation for measure 138. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures, each containing a quarter rest. Below the staff is a guitar tab with seven empty boxes, one for each measure.

**Coro III**  
145




T  
A  
B

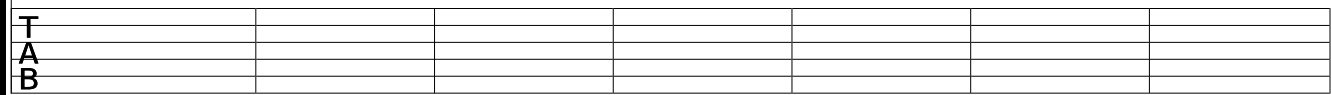


This block contains the musical notation for measure 145, which is the start of the third chorus. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures, each containing a quarter rest. Below the staff is a guitar tab with seven empty boxes, one for each measure.

152




T  
A  
B

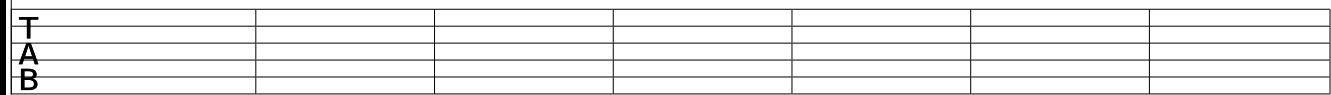


This block contains the musical notation for measure 152. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures, each containing a quarter rest. Below the staff is a guitar tab with seven empty boxes, one for each measure.

159



T  
A  
B



This block contains the musical notation for measure 159. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures, each containing a quarter rest. Below the staff is a guitar tab with seven empty boxes, one for each measure.

166

T  
A  
B

173

$\text{♩} = 183 \text{ rall.}$  -----

T  
A  
B

*rall.* -----  $\text{♩} = 125$

180

T  
A  
B