

One Reason

Pennywise
Reason To Believe (2008)

Dropped D
⑥=D

Moderate ♩ = 215

Intro

E-Gt

1

f P.M.---| P.M.--| P.M.----| P.M.----|

3

P.M.--| P.M.--| P.M.---| P.M.---| P.M.--| P.M.--|

6

P.M.----| P.M.----| P.M.--| P.M.--|

Verse 1

8

P.M.--| P.M.--| P.M.----|

11

P.M.-----| P.M.-----|

TAB

0 0	0 0	0 0	0 0	0 0 0	2 3	5 3	0 0	0 0	0 0	0 0	0 0	2 3
0 0	0 0	0 0	0 0	0 0 0	2 3	5 3	0 0	0 0	0 0	0 0	0 0	2 3
0 0	0 0	0 0	0 0	0 0 0	2 3	5 3	0 0	0 0	0 0	0 0	0 0	2 3

Pre Chorus

15

P.M.-----| P.M. - | P.M. - | P.M. - - | P.M. - - |

TAB

0 0	0 0	0 0	0 0	0 0	2 3	0 0	3 5	0 0	6 5	0 0	3 5
0 0	0 0	0 0	0 0	0 0	2 3	0 0	3 5	0 0	6 5	0 0	3 5
0 0	0 0	0 0	0 0	0 0	2 3	0 0	3 5	0 0	6 5	0 0	3 5

19

P.M. - | P.M. - | P.M. - - | P.M. - - | P.M. - | P.M. - |

TAB

0 0	2 3	0 0	3 5	0 0	6 5	0 0	3 5	0 0	2 3	0 0	3 5
0 0	2 3	0 0	3 5	0 0	6 5	0 0	3 5	0 0	2 3	0 0	3 5
0 0	2 3	0 0	3 5	0 0	6 5	0 0	3 5	0 0	2 3	0 0	3 5

22

P.M. - - - | P.M. - - - | P.M. - - | P.M. - - |

TAB

0 0	0 0	6 5	0 0	3 5	0 0	2 3	0 0	3 5
0 0	0 0	6 5	0 0	3 5	0 0	2 3	0 0	3 5
0 0	0 0	6 5	0 0	3 5	0 0	2 3	0 0	3 5

Chorus

24

P.M. - - - | P.M. - - - |

TAB

0 0	0 0	6 5	0 0	3 5	3 3	3 3	3 3	3 3	3 3	3 3	3 3
0 0	0 0	6 5	0 0	3 5	3 3	3 3	3 3	3 3	3 3	3 3	3 3
0 0	0 0	6 5	0 0	3 5	3 3	3 3	3 3	3 3	3 3	3 3	3 3

27

TAB

5 5	5 5	5 5	5 5	5 5	5 5	0 0	0 0	0 0	0 0	0 0	0 0
3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0	0 0	0 0
3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0	0 0	0 0

31

TAB

35

TAB

39

TAB

43

TAB

Bridge

47

P.M. - - 1 P.M. - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - 1 P.M. - - 1

TAB

50

P.M. - - - 1 P.M. - - - 1 P.M. - - 1 P.M. - - 1

TAB

52

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 0 0 0 0 6 5 0 0 3 3 0 0 2 3 0 0 3 5

Verse 2

54

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 0 0 0 0 6 5 0 0 3 3 0 0 0 0 0 0 0 0 2 3 0 0 2 3

57

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 2 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 2 3

Pre Chorus

61

P.M. - - - - | P.M. - | P.M. - | P.M. - - - - | P.M. - - - - |

TAB: 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 5 0 0 0 0 6 5 0 0 3 3 5

65

P.M. - | P.M. - | P.M. - - - - | P.M. - - - - | P.M. - | P.M. - |

TAB: 0 0 0 2 3 0 0 0 3 5 0 0 6 5 0 0 3 5 0 0 2 3 0 0 3 5 0 0 2 3 0 0 3 5

68

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 0 0 0 0 6 5 0 0 3 3 0 0 2 3 0 0 3 5

Chorus

70

P.M. - - - - | P.M. - - - -

T	0	0	6	5	0	0	3	3	3	3	3	3	3	3	3	3
A	0	0	6	5	0	0	3	3	3	3	3	3	3	3	3	3
B	0	0	6	5	0	0	3	3	3	3	3	3	3	3	3	3

73

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

77

T	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

81

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

85

T	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

89

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Solo

93

Musical notation for measures 93-95. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 0 0 2 3 0 0 3 5 for measures 93-94, and 0 0 6 5 0 0 3 5 for measure 95. Pedal points are marked as P.M. - - - |.

96

Musical notation for measures 96-97. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 0 0 6 5 0 0 3 5 for measure 96, and 0 0 2 3 0 0 3 5 for measure 97. Pedal points are marked as P.M. - - - - |.

98

Musical notation for measures 98-99. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 0 0 6 5 0 0 3 5 for measure 98, and 0 0 2 3 0 0 3 5 for measure 99. Pedal points are marked as P.M. - - - - |.

100

Musical notation for measures 100-102. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 0 0 6 5 0 0 3 5 for measure 100, and 0 0 0 0 0 0 0 0 for measures 101-102. Pedal points are marked as P.M. - - - - |.

103

Musical notation for measures 103-106. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 0 0 0 0 0 0 0 0 for measures 103-104, (0) 0 0 0 0 0 0 0 0 for measure 105, and 0 0 0 0 0 0 0 0 for measure 106. Pedal points are marked as (0) 0 0 0 0 0 0 0 0.

Break

107

Musical notation for measures 107-110. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 0 0 0 0 0 0 0 0 for measure 107, (0) 0 0 0 0 0 0 0 0 for measure 108, 0 0 0 0 0 0 0 0 for measure 109, and 0 0 0 0 0 0 0 0 for measure 110. Pedal points are marked as (0) 0 0 0 0 0 0 0 0.

113

P.M.-----1

TAB

0	0					0	0	0	0	0	0	0	0	0	0
0	0					0	0	0	0	0	0	0	0	0	0
0	0					0	0	0	0	0	0	0	0	0	0

119

P.M.-----1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

123

Chorus

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

127

TAB

5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

131

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

135

TAB

5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

139

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1

143

TAB

5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

Outro

147

TAB

0	0	2	3	0	0	3	5	0	0	3	5	0	0	2	3	0	0	3	5	0	0	3	5
0	0	2	3	0	0	0	0	6	5	0	0	0	0	2	3	0	0	0	0	2	3	0	0

150

TAB

0	0	6	5	0	0	3	5	0	0	2	3	0	0	3	5	0	0	2	3	0	0	3	5
0	0	6	5	0	0	0	0	3	5	0	0	0	0	2	3	0	0	0	0	2	3	0	0

152

TAB

0	0	6	5	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	6	5	0	0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

154

TAB

0	6	5	5	3	0	0	0	0	0	0	0
0	6	5	5	3	0	0	0	0	0	0	0