

Bartok, Bela - Fourteen Bagatelles (Op.11)

0.0"
0.0:00
1.1:00

Bartok Bagatelles Op. 11 No. 10.d

♩ = 183,999969

RH

LH

5

RH

LH

8

RH

LH

11

RH

LH

14

RH

LH

17

RH

LH

20

RH

LH

23

RH

LH

27

RH

LH

31

RH

LH

34

RH

LH

36

RH

LH

38

RH

LH

40

RH

LH

43

RH

LH

45

RH

LH

47

RH

LH

50

RH

LH

52

RH

LH

54

RH

LH

56

RH

LH

58

RH

LH

60

RH

LH

Musical score for piano, measures 62-72. The score is written for Right Hand (RH) and Left Hand (LH) on a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each containing two staves (RH and LH).

Measures 62-65: RH plays a melodic line with eighth and quarter notes, including a triplet. LH plays a complex accompaniment with many beamed eighth notes and chords.

Measures 66-67: RH continues the melodic line. LH accompaniment remains dense with beamed eighth notes.

Measures 68-69: RH plays a melodic line with some rests. LH accompaniment continues with beamed eighth notes.

Measures 70-71: RH plays a melodic line. LH accompaniment continues with beamed eighth notes.

Measures 72: RH plays a melodic line. LH accompaniment continues with beamed eighth notes.

74

RH

LH

77

RH

LH

80

RH

LH

84

RH

LH

87

RH

LH

89

RH

LH

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RH

♩ = 183,999969

5

8

12

15

19

23

28

30

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

33

36

39

43

47

50

53

58

63

67

71

74

77

82

86

88

91

94

97

♩ = 183,999

100

4 ♪ = 170,000092 ♪ = 168,999900 ♪ = 170,000092 ♪ = 170,000092 ♪ = 171,000092

102

Musical score for guitar. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of rests, followed by a few notes. The bass staff features a complex, multi-measure rest that spans across several measures. Above the treble staff, there are several notes and rests, some of which are obscured by a thick black bar. The word 'RH' is written below the treble staff. The score concludes with a double bar line.

Bartok, Bela - Fourteen Bagatelles (Op.11)

LH

♩ = 183,999969

5

8

12

16

20

24

30

33

36

V.S.

39

42

44

46

50

54

56

59

61

63

Musical score for the left hand (LH) of a guitar piece, measures 66-96. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 66, 69, 72, 74, 77, 81, 85, 88, 92, and 96 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

