

Johnny the Fox Meets Jimmy the Weed

Thin Lizzy
Johnny the Fox

Words by Phil Lynott

Music by Brian Downey, Scott Gorham & Phil Lynott

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Funky Rock ♩ = 102

E-Gt

T
A
B

Rap verse

T
A
B

T
A
B

Verse

T
A
B

17

mf f mf f

TAB

5 5 5 (5) 5 5 7 7 5 5 5 (5) 5 5 5

7 7 7 7 7 7

19

mf f mf f

TAB

5 5 5 (5) 5 5 7 7 5 5 5 (5) 5 5 5

7 7 7 7 7 7

21

mf f mf f

TAB

5 5 5 (5) 5 5 7 7 5 5 5 (5) 5 5 5

7 7 7 7 7 7

23

mf f mf f

TAB

5 5 5 (5) 5 5 7 7 5 5 5 (5) 5 5 5

7 7 7 7 7 7

25

mf f mf f

TAB

5 5 5 (5) 5 5 7 7 5 5 5 (5) 5 5 5

7 7 7 7 7 7

27

mf f mf f

TAB

5 5 5 (5) 5 5 7 7 5 5 5 (5) 5 5 5

7 7 7 7 7 7

Rap verse

29

TAB

5 5 5 5
5 5 5 5

5 7 7 5
5 7 7 5

7 5
7 5

(5) 7 7 5
(5) 7 7 5

7 5
7 5

33

TAB

(5) 7 7 5
(5) 7 7 5

7 5
7 5

(5) 7 7 5
(5) 7 7 5

7 5
7 5

(5) X-X-X
(5) X-X-X

Verse

38

TAB

mf *f* *mf* *f*

5 5 (5) 5 5
5 5 (5) 5 5

7 7
7 7

5 5 (5) 5 5
5 5 (5) 5 5

40

TAB

mf *f* *mf* *f*

5 5 (5) 5 5
5 5 (5) 5 5

7 7
7 7

5 5 (5) 5 5
5 5 (5) 5 5

42

TAB

mf *f* *mf* *f*

5 5 (5) 5 5
5 5 (5) 5 5

7 7
7 7

5 5 (5) 5 5
5 5 (5) 5 5

7 7
7 7

44

TAB

mf *f* *mf* *f*

5 5 (5) 5 5
5 5 (5) 5 5

7 7
7 7

5 5 (5) 5 5
5 5 (5) 5 5

46

TAB

5 5 5 5 5 5 5 5 (5) (7) (7) (5) (7) (5)

5 5 5 5 5 5 5 5 5 7 7 5 7 5

48

TAB

5 5 5 5 5 5 5 5 (5) (7) (7) (5) (7) (5)

5 5 5 5 5 5 5 5 5 7 7 5 7 5

50

TAB

5 5 5 5 5 5 5 5 (5) (7) (7) (5) (7) (5)

5 5 5 5 5 5 5 5 5 7 7 5 7 5

Solo (Robbo)

52

TAB

5 5 5 5 5 5 5 5 (7) (5) 12-12 (12)-12 12-12 14 14

5 5 5 5 5 5 5 5 7 5 7 5 7 5 12-12 (12)-12 12-12 14 14

5 7 7 5 7 5 (7) (5) 12-12 (12)-12 12-12 14 14

5 7 7 5 7 5 7 5 12-12 (12)-12 12-12 14 14

5 7 7 5 7 5 7 5 12-12 (12)-12 12-12 14 14

mf f

55

TAB

12-12 (12)-12 12-12 12-12 14 14 mf f

12-12 (12)-12 12-12 12-12 14 14 mf f

12-12 (12)-12 12-12 12-12 14 14

12-12 (12)-12 12-12 12-12 14 14

57

TAB

12-12 (12)-12 12-12 12-12 14 14 mf f

12-12 (12)-12 12-12 12-12 14 14 mf f

12-12 (12)-12 12-12 12-12 14 14

12-12 (12)-12 12-12 12-12 14 14

59

mf f mf f

TAB

12-12	12-12	(12)-12	12-12	12-12	12-12	(12)-12	12-12	12-12	12-12	14-14	14-14
12-12	12-12	(12)-12	12-12	12-12	12-12	(12)-12	12-12	12-12	12-12	14-14	14-14

61

Rap verse

mf f

TAB

12-12	12-12	(12)-12	12-12	12-12	5-7	7-7	5-5	7-5	(5)	7-7-5	7-7-5
12-12	12-12	(12)-12	12-12	12-12	5-7	7-7	5-5	7-5	(5)	7-7-5	7-7-5
12-12	12-12	(12)-12	12-12	12-12	5-7	7-7	5-5	7-5	(5)	7-7-5	7-7-5

64

TAB

7-5	(5)	7-7-5	7-5	(5)	7-7-5	7-5
7-5	(5)	7-7-5	7-5	(5)	7-7-5	7-5

69

Verse

mf f mf f

TAB

(5)	(5)	X-X-X	5-5	(5)-5	5	7-7	5-5	(5)-5	5
(5)	(5)	X-X-X	5-5	(5)-5	5	7-7	5-5	(5)-5	5
(5)	(5)	X-X-X	5-5	(5)-5	5	7-7	5-5	(5)-5	5

72

mf f mf f

TAB

5	5	(5)-5	5	5	7-7	7	5-5	(5)-5	5
5	5	(5)-5	5	5	7-7	7	5-5	(5)-5	5
5	5	(5)-5	5	5	7-7	7	5-5	(5)-5	5

74

mf f mf f

TAB

5	5	(5)-5	5	5	7-7	7	5-5	(5)-5	5
5	5	(5)-5	5	5	7-7	7	5-5	(5)-5	5
5	5	(5)-5	5	5	7-7	7	5-5	(5)-5	5

76

mf *f* *mf* *f*

T
A
B

78

Outro (Scott's solo)

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

88

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff contains a sequence of notes and rests, with a key signature of one sharp (F#). The guitar tablature staff is labeled 'T', 'A', and 'B' on the left. The fret numbers are as follows:

5	5	5	5	(5)	(7)	(7)	(5)	(7)	(5)
5	5	5	5	5	7	7	5	7	5
5	5	5	5	5	7	7	5	7	5

The circled section in the tablature (measures 5-7) contains a slash through the fret numbers, indicating a specific technique or a correction.