

Children of the Grave Cover

Amon Amarth
Tribute to Black Sabbath 3

Words by Tony Iommi

User Defined
①= B ④= A
②= F# ⑤= E
③= D ⑥= A

Moderate ♩ = 140

E-Gt

Measures 1-2: Musical notation in 4/4 time, treble clef, key of B major. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The bass line consists of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. A dynamic marking 'f' is present at the start.

T										
A	0	0	2	2	3	3	5	5	6	7
B	0	0	2	2	3	3	5	5	6	7

Measures 3-4: Musical notation in 4/4 time, treble clef, key of B major. Measure 3 starts with a third finger (3) on the first string. The melody continues: B4, A4, G4, F#4, E4, D4, C4, B3. The bass line continues: B2, A2, G2, F#2, E2, D2, C2, B1.

T										
A	0	0	2	2	3	3	5	5	6	7
B	0	0	2	2	3	3	5	5	6	7

Measures 5-6: Musical notation in 4/4 time, treble clef, key of B major. Measure 5 starts with a fifth finger (5) on the first string. The melody continues: B4, A4, G4, F#4, E4, D4, C4, B3. The bass line continues: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 6 ends with a double bar line.

T										
A	0	0	2	2	3	3	5	5	6	7
B	0	0	2	2	3	3	5	5	6	7

Measures 7-8: Musical notation in 4/4 time, treble clef, key of B major. Measure 7 starts with an eighth note B4. The melody continues: A4, G4, F#4, E4, D4, C4, B3. The bass line continues: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 8 ends with a double bar line.

T									
A	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

13

T
A
B

(0)
(0)

(0)
(0)

0 0 0 0 0 0 0 0 0 0

P.M.

16

T
A
B

0 0 0 0 0 8 8 7 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0

P.M.

18

T
A
B

0 0 0 0 0 8 8 7 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0

P.M.

20

T
A
B

0 0 0 0 0 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8

P.M.

22

T
A
B

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

P.M.

24

P.M.

T
A
B

10 10 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0

26

P.M.

P.M.

T
A
B

0 0 0 0 0 8 8 8 7 7 | 0 0 0 0 0 0 0 0 0 0

28

P.M.

P.M.

T
A
B

0 0 0 0 0 8 8 8 7 7 | 0 0 0 0 0 0 0 0 0 0

30

P.M.

T
A
B

0 0 0 0 0 3 3 3 3 3 | 8 8 8 8 8 8 8 8 8 8

32

P.M.

T
A
B

8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10

34

P.M.

T
A
B

10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0

36

P.M.

P.M.

T
A
B

0 0 0 0 0 8 8 7 7 0 0 0 0 0 0 0 0 0 0 0

38

P.M.

P.M.

T
A
B

0 0 0 0 0 8 8 7 7 0 0 0 0 0 0 0 0 0 0 0

40

P.M.

P.M.

T
A
B

0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M.

P.M.

T
A
B

0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M.

T
A
B

0 0 0 0 0 0 3 3 3

46

P.M.

T
A
B

0 0 0 0 0 0 3 3 3

48

P.M.

T
A
B

0 0 0 0 0 0 3 3 3

50

P.M.

T
A
B

0 0 0 0 0 0 3 3 3

52

P.M.

T
A
B

0 0 0 0 0 0 3 3 3

54

P.M.

T
A
B

0 0 0 0 0 0 3 3 3

56

P.M.

T
A
B

0 0 0 0 0 3 3 3 3 8 8 8 8 8 8 8 8 8 8

58

P.M.

T
A
B

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10

60

P.M.

T
A
B

10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0

62

P.M.

T
A
B

0 0 0 0 0 8 8 7 7 0 0 0 0 0 0 0 0 0 0

64

P.M. P.M.

T
A
B

0 0 0 0 0 8 8 7 7 0 0 0 0 0 0 0 0 0 0

66

P.M. P.M.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0

68

P.M. P.M.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0

70

P.M. P.M.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0

72

P.M. P.M.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0

74

Musical notation for measures 74 and 75. Measure 74 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Both measures feature a triplet of eighth notes (G4, A4, B4) starting on the second eighth note. A 'P.M.' (Palm Mute) symbol is indicated by a dashed line below the staff in both measures.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0

76

Musical notation for measures 76 and 77. Measure 76 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Both measures feature a triplet of eighth notes (G4, A4, B4) starting on the second eighth note. A 'P.M.' (Palm Mute) symbol is indicated by a dashed line below the staff in both measures.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0

78

Musical notation for measures 78 and 79. Measure 78 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 79 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Both measures feature a triplet of eighth notes (G4, A4, B4) starting on the second eighth note. A 'P.M.' (Palm Mute) symbol is indicated by a dashed line below the staff in both measures.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0

80

Musical notation for measures 80 and 81. Measure 80 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Both measures feature a triplet of eighth notes (G4, A4, B4) starting on the second eighth note. A 'P.M.' (Palm Mute) symbol is indicated by a dashed line below the staff in both measures.

T
A
B

0 0 0 0 0 0 3 3 3 0 0 0 0 0

82

Musical notation for measures 82 and 83. Measure 82 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Both measures feature a triplet of eighth notes (G4, A4, B4) starting on the second eighth note. A 'P.M.' (Palm Mute) symbol is indicated by a dashed line below the staff in both measures.

T
A
B

0 0 0 0 0 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8

84

P.M.

T
A
B

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10

86

P.M.

T
A
B

10 10 10 10 10 10 10 10 10 10

87

T
A
B

0 3 5 7 5 6 7 5

88

T
A
B

0 3 5 6 7 5 6 5

89

T
A
B

0 3 5 7 5 6 7 5

1.

Musical notation for measures 90-91. Measure 90 features a treble clef with a melodic line containing three triplet markings. The guitar tab below shows the corresponding fretting: 0 3 5 6 7 5 6 5 for the first measure and 0 3 5 6 7 5 6 5 for the second measure.

Musical notation for measures 92-96. The notation includes treble clef, notes with slurs, and guitar tablature. The tablature shows various chord shapes and fretting patterns across five measures.

Musical notation for measures 97-101. The notation includes treble clef, notes with slurs, and guitar tablature. The tablature shows various chord shapes and fretting patterns across five measures.

Musical notation for measures 102-106. The notation includes treble clef, notes with slurs, and guitar tablature. The tablature shows various chord shapes and fretting patterns across five measures.

Musical notation for measures 107-111. Measure 107 features a treble clef with a melodic line and guitar tablature. Measures 108-110 show a bass line with a 'P.M.' (pedal point) instruction and a dashed line. Measure 111 features a treble clef with a melodic line and guitar tablature. The tablature shows various fretting patterns across five measures.

110

Musical notation for measure 110, featuring a treble clef, a series of eighth notes with triplet markings (3), and a final triplet of eighth notes. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a sequence of zeros followed by an 8-8-7-7 chord.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 7 7

112

Musical notation for measure 112, featuring a treble clef, a series of eighth notes with triplet markings (3), and a final triplet of eighth notes. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a sequence of zeros followed by a 3-3-3-3 chord.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

114

Musical notation for measure 114, featuring a treble clef, a series of eighth notes with triplet markings (3), and a final triplet of eighth notes. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a sequence of zeros followed by a 3-3-3-3 chord.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

116

Musical notation for measure 116, featuring a treble clef, a series of eighth notes with triplet markings (3), and a final triplet of eighth notes. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a sequence of zeros followed by a 3-3-3-3 chord.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

118

Musical notation for measure 118, featuring a treble clef, a series of eighth notes with triplet markings (3), and a final triplet of eighth notes. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a sequence of zeros followed by a 3-3-3-3 chord.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

120

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

122

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

124

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

126

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

128

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

129

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 7 7 7 7 7 7

130

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

131

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

132

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

133

T
A
B

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

134

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3

135

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

136

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

137

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7

138

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

139

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

140

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

141

T
A
B

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

142

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3

143

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3

145

T
A
B

5 5 6 7 0 2 3

147

T
A
B

5 5 6 7 0 2 3

149

T
A
B

5 5 6 7 0 (0)