

Oshamajik

Warfaze

(Pothchola Album Version)
Words & Music by Warfaze

Tabbed by niju_is_cool

Standard tuning

♩ = 68

Press F5 for important information

S-Gt

f

T
A
B

T
A
B

Verse-1

T
A
B

T
A
B

T
A
B

20

T
A
B

4-4-12 | 12-12-14-12 | 9 | 11-7-4 | 11-9

Bridge-1

22

T
A
B

5-5-5 | 3-7 | 5-3 | 5-5 | 7-7-7 | 10-5 | 5-5

24

T
A
B

5-5-5-3 | 7-5-3 | 5-5 | 7-7-7 | 10-5 | 5-5

Chorus-1

26

T
A
B

5 | 3-5 | 3-0 | 5-7 | 8-10 | 7-8-7 | 5

28

T
A
B

5 | 3-5 | 3-0 | 5-7 | 8-10 | 7-8-7 | 5 | 3-5

30

T
A
B

32

T
A
B

35

T
A
B

Verse-2
38

T
A
B

40

T
A
B

42

T
A
B

4-4-12 | 12-12-14-12-9 | 4-4-12 | 12-12-14-11

$\frac{1}{2}$

44

T
A
B

4-4-12 | 12-12-14-12-9 | 11-7-4 | 11-9

full full

Full Octave harmonizing starts

Bridge-2

46

T
A
B

0-2-3-0 | 5-5-3-2-3 | 2-4-0-2 | 2-2-0-4-0

47

T
A
B

2-3-3-4 | 2-3-2-0 | 4-0-0-4 | 4-0-4-2

Full Octave harmonizing starts

48

T
A
B

0-2-3-0 | 5-5-3-2-3 | 2-4-0-2 | 2-2-0-4-0

49

T
A
B

Chorus-2

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

Solo

59

Musical notation for measures 59-63. The staff shows a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The guitar tab below is empty.

64

Musical notation for measures 64-68. The staff shows a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The guitar tab below is empty.

Final Chorus

69

Musical notation for measures 69-71. Measures 69-70 show a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Measure 71 begins with a melodic line of eighth notes. The guitar tab below shows a sequence of fret numbers: 5, 3, 5, 3, 0, 5, 7. An upward-pointing arrow labeled 'full' is positioned above the first '5'.

72

Musical notation for measures 72-73. Measure 72 continues the melodic line of eighth notes. Measure 73 shows a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The guitar tab below shows a sequence of fret numbers: 8, 10, 7, 8, 7, 5, 5, 3, 5, 3, 0, 5, 7. Two upward-pointing arrows labeled 'full' are positioned above the first and second '5'.

74

Musical notation for measures 74-75. Measure 74 continues the melodic line of eighth notes. Measure 75 shows a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The guitar tab below shows a sequence of fret numbers: 8, 10, 7, 8, 7, 5, 3, 5, 7, 7, 7, 7, 7, 7, 0, 7, 5, 7.

76

Musical notation for measures 76-77. Measure 76 continues the melodic line of eighth notes. Measure 77 shows a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The guitar tab below shows a sequence of fret numbers: 8, 10, 7, 8, 7, 5, 5, 3, 5, 3, 0, 5, 7. Two upward-pointing arrows labeled 'full' are positioned above the first and second '5'.

78

T
A
B

80

T
A
B