

# Keepers Of The Faith

www.myspace.com/newhaterising    www.facebook.com/newhaterising

Terror

Keepers Of the Faith

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 138

E-Gt

1    PRESS F5

*f*    P.M.-----|    P.M.-----|    P.M.-----|

TAB

9    7    7 9    7    7 9 9 10    7

5    5 7    0 0 0 0 0    5    5 7 7 8    0 0 0 0 5

4

P.M.    P.M.    P.M.    P.M.-----|    P.M.-----|

TAB

12    10    13    12    10    9    7

0    10    0    8    0    11    10    8    7    0 0 0 0 0 0 5    5 7 7 8    0 0 0 0 0 0 5

7

P.M.-----|    P.M.    P.M.    P.M.    P.M.    P.M.-----|

TAB

7 9 9 10    7    12    10    13    12    10    9    7

5 7 7 8    0 0 0 0 5    0    10    0    8    0    11    10    8    7    0 0 0 0 0 0 5

10

P.M.-----|    P.M.-----|    P.M.    P.M.    P.M.

TAB

7 9    7    7 9 9 10    7    12    10    13    12    10

5 7    0 0 0 0 0 5    5 7 7 8    0 0 0 0 5    0    10    0    8    0    11    10    8

Musical notation system starting at measure 13. The staff shows a melodic line with triplets of eighth notes and some doublets. Below the staff are two systems of guitar tablature (TAB). The first system has three measures of TAB. The first measure contains a triplet of 7s, a 7, and a 5. The second measure contains a 7, a 5, a 7, a 9, and a 7. The third measure contains a 7, a 5, a 7, a 9, a 7, a 10, and a 7. The notes are connected by slurs, and some have accidentals or ties. P.M. (pick muted) is indicated with dashed lines and a vertical bar at the end of the first, second, and third measures.

Musical notation system starting at measure 16. The staff shows a melodic line with eighth notes, some with sharps and naturals, and some beamed in pairs. Below the staff are two systems of guitar tablature (TAB). The first system has three measures of TAB. The first measure contains notes 12, 10, 13, 12, 10 on strings 0, 10, 0, 8, 0, 11, 10, 8. The second measure contains a 9, a 7, and a 5. The third measure contains a 7, a 5, a 7, a 9, and a 7. P.M. is indicated with dashed lines and a vertical bar at the end of the first, second, and third measures.

Musical notation system starting at measure 19. The staff shows a melodic line with eighth notes, some beamed in pairs, and some with accidentals. Below the staff are two systems of guitar tablature (TAB). The first system has three measures of TAB. The first measure contains notes 7, 9, 9, 10, 7 on strings 5, 7, 7, 8, 5. The second measure contains notes 12, 10, 13, 12, 10 on strings 0, 10, 0, 8, 0, 11, 10, 8. The third measure contains a 9, a 7, and a 5. P.M. is indicated with dashed lines and a vertical bar at the end of the first, second, and third measures.

Musical notation system starting at measure 22. The staff shows a melodic line with eighth notes, some beamed in pairs, and some with accidentals. Below the staff are two systems of guitar tablature (TAB). The first system has three measures of TAB. The first measure contains notes 7, 9, 7, 5 on strings 5, 7, 7, 5. The second measure contains notes 7, 9, 9, 10, 7 on strings 5, 7, 7, 8, 5. The third measure contains notes 12, 10, 13, 12, 10 on strings 0, 10, 0, 8, 0, 11, 10, 8. P.M. is indicated with dashed lines and a vertical bar at the end of the first, second, and third measures.

Musical notation system starting at measure 25. The staff shows a melodic line with dotted eighth notes followed by sixteenth notes. Below the staff are two systems of guitar tablature (TAB). The first system has three measures of TAB. The first measure contains notes 9, 7, 10, 9 on strings 7, 5, 8, 7. The second measure contains a sequence of notes: 7 up, 5 down, 7 up, 5 down, 7 up, 5 down, 7 up, 5 down, 7 up, 5 down, 7 up, 5 down. The third measure contains notes 7, 5, 10, 10, 10 on strings 5, 5, 8, 8, 8. P.M. is indicated with dashed lines and a vertical bar at the end of the first, second, and third measures.

Musical notation system starting at measure 30. The staff shows a melodic line with dotted eighth notes followed by sixteenth notes. Below the staff are two systems of guitar tablature (TAB). The first system has three measures of TAB. The first measure contains notes 10, 9 on strings 8, 7. The second measure contains a sequence of notes: 7 up, 5 down, 7 up, 5 down, 7 up, 5 down, 7 up, 5 down, 7 up, 5 down, 7 up, 5 down, 10 up, 10 up, 10 up. The third measure contains a 9, a 7, and a 5. P.M. is indicated with dashed lines and a vertical bar at the end of the first, second, and third measures.

34

P.M. P.M. P.M. P.M. P.M.

TAB

7 9	7	7 9 9 10	7	12	10	13	12	10
5 7	5	5 7 7 8	5	10	8	11	10	8
0-0-0-0-0	0	0-0-0-0	0	0	0	0	0	0

37

P.M. P.M. P.M.

TAB

9	7	7 9	7	7 9 9 10	7
7	5	5 7	5	5 7 7 8	5
0 0 0 0 0 0	0	0 0 0 0 0	0	0 0 0 0	0

40

P.M. P.M. P.M.

TAB

12	10	13	12	10	9	7	10	9	7 7 7 7 7 7 7 7
10	8	11	10	8	7	5	8	7	5 5 5 5 5 5 5 5
0	0	0	0	0	0	0	0	0	↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

44

P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 7 7 7	10 10 10	9	7	10	9	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	8 8 8	7	5	8	7	5 5 5 5 5 5 5 5
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓	↑ ↑ ↑	0	0	0	0	↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

48

P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 7 7 7	10 10 10	9 7 9	X		
5 5 5 5 5 5 5 5	8 8 8	7 5 7	X		
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓	↑ ↑ ↑	0	0		

52

P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 7 7 7	9 7 9	X			
5 5 5 5 5 5 5 5	7 5 7	X			
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓	0	0			

57

P.M. - 1 P.M. P.M. - - - - 1 P.M. - 1 P.M. P.M. - - - - 1

TAB 9 7 9 7 5 7 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8 9 7 9 7 5 7 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8 0 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8

61

P.M. - 1 P.M. P.M. - - - - 1 P.M. - 1 P.M. P.M. - - - - 1

TAB 9 7 9 7 5 7 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8 9 7 9 7 5 7 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8 0 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8

65

P.M. - 1 P.M. P.M. - - - - 1 P.M. - 1 P.M. P.M. - - - - 1

TAB 9 7 9 7 5 7 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8 9 7 9 7 5 7 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8 0 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8

69

P.M. - - - 1 P.M. P.M. - - - - - 1 P.M. - - - - - - - - 1

TAB 9 7 9 7 5 7 0 0 0 7 9 7 7 9 9 10 5 5 7 7 8 9 7 9 7 5 7 0 0 0 0 0 0 0 7

72

P.M. P.M. P.M.

TAB 12 10 13 12 10 9 7 10 9 7 5 5 5 5 5 5 5 5 5 5 5

76

TAB 7 7 7 7 7 10 10 10 9 7 10 9 7 5 5 5 5 5 5 5 5

80

TAB

↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 10 ↑ 10 ↑ 10    9    7    10    9    ↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 7 ↓ 7

5    5    5    5    5    5    8    8    8    7    5    8    7    5    5    5    5    5    5    5    5

84

TAB

↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 10 ↑ 10 ↑ 10    9    7    10    9    ↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 7 ↓ 7

5    5    5    5    5    5    8    8    8    7    5    8    7    5    5    5    5    5    5    5    5

88

P.M. - +    P.M.    P.M. - - - +    P.M. - +    P.M.

TAB

↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 7 ↓ 7 ↑ 10 ↑ 10 ↑ 10    9 - 7 - 9    7    9    7 - 7 - 9    9 - 10    9 - 7 - 9    7    9

5    5    5    5    5    5    8    8    8    7 - 5 - 7    0 - 0    5    7    5 - 5 - 7 - 7 - 8    7 - 5 - 7    0 - 0    5    7    0 - 0    0

92

P.M. - - - +    P.M. - +    P.M.    P.M. - - - +    P.M. - +    P.M.

TAB

0 - 0 - 0    7 - 7 - 9    9 - 10    9 - 7 - 9    7    9    7 - 7 - 9    9 - 10    9 - 7 - 9    7    9

0    0    0    5 - 5 - 7 - 7 - 8    7 - 5 - 7    0    0    5    7    0 - 0 - 0    5 - 5 - 7 - 7 - 8    7 - 5 - 7    0 - 0    5    7    0 - 0    0

96

P.M. - - - +    P.M. - +    P.M.    *fff*

TAB

0 - 0 - 0    7 - 7 - 9    9 - 10    9 - 7 - 9    7    9    (9) - X

0    0    0    5 - 5 - 7 - 7 - 8    7 - 5 - 7    0 - 0    5    7    (7) - X