

Mouth For War

Disarmonia Mundi

Mind Tricks

Words & Music by Pantera

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 154

Tempo = 154 Bpm

PM ----->

E-Gt

1

f

T
A
B

0—1—2—2—2—2—4—4—2—2—2—2—0—1—2—2—2—2—4—4—4—4—2—2

PM

PM

3

T
A
B

0—1—2—2—2—2—4—4—2—2—2—2—0—1—2—2—2—2—4—4—4—4—2—2

PM

PM

5

T
A
B

0—1—2—2—2—2—4—4—2—2—2—2—0—1—2—2—2—2—4—4—4—4—2—2

Lighter PM in this part

7

Musical notation for measures 7 and 8. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 2 | 2 | 2 | 2 | 4 | 0 | 1 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

9

Musical notation for measures 9, 10, and 11. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 9 | 0 | 5 | 0 | 5 | 9 | 0 | 5 | 9 | 0 | 5 | 2 | 5 | 9 | 5 |
| A | 0 | 3 | 7 | 0 | 3 | 0 | 3 | 7 | 0 | 3 | 7 | 0 | 3 | 0 | 3 | 7 | 0 |
| B | | | | | | | | | | | | | | | | | |

12

Musical notation for measures 12, 13, and 14. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 9 | 0 | 5 | 9 | 0 | 5 | 2 | 5 | 9 | 0 | 5 | 0 | 5 | 9 | 0 | 5 |
| A | 3 | 7 | 0 | 3 | 7 | 0 | 3 | 0 | 3 | 7 | 0 | 3 | 0 | 3 | 7 | 0 | 3 |
| B | | | | | | | | | | | | | | | | | |

15

Musical notation for measures 15, 16, and 17. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|----|
| T | 2 | 5 | 9 | 0 | 5 | 0 | 9 | 3 | 3 | 3 | 2 | (2) | 0 | 8 | 0 | 9 | 10 |
| A | 0 | 3 | 7 | 0 | 3 | 0 | 7 | | | | 0 | (0) | 0 | 6 | 0 | 7 | 8 |
| B | | | | | | | | | | | | | | | | | 0 |

18

T
A
B

8 5 5 7 4 5 8 9 10 7 9 5 2

6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0 0

3 3 3
3 3 3

21

T
A
B

(2) 8 9 10 7 8 5 8 5 5 7 4

(0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2

Vocals enter "Revenge !!!"

23

T
A
B

5 8 9 10 7 8 5 8 5 2 2

3 0 6 0 7 8 0 5 6 0 3 0 0 0

3 3
3 3

26

T
A
B

(2) 8 9 10 7 8 5 8 5 5 7 4

(0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2

28

TAB

5 8 9 10 7 9 5 2 (2) 8 9 10 7
3 0 6 0 7 8 0 5 7 0 3 0 0 (0) 0 6 0 7 8 0 5

31

TAB

8 5 5 7 4 5 8 9 10 7 9 5 2
6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0 2

34

TAB

(2) 8 9 10 7 8 5 8 5 7 4
(0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2

36

TAB

5 8 9 10 7 9 5 2 (2) 8 9 10 7
3 0 6 0 7 8 0 5 7 0 3 0 0 (0) 0 6 0 7 8 0 5

39

T
A
B

8 5 3 5 7 4 5 3 8 9 10 7 9 5 7 0 3 0

6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0

42

T
A
B

0 1 2 2 2 4 2 2 0 1 2 2 2 4 2 4 2 4 2

0 1 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2

44

T
A
B

0 1 2 2 2 4 2 2 0 1 2 2 2 4 2 4 2 4 2

0 1 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2

46

T
A
B

0 1 2 2 2 4 2 2 0 1 2 2 2 4 2 4 2 4 2

0 1 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2

48

T
A
B

0 1 2 2 2 4 2 2 0 1 2 2 2 4 2 4 2 4 2

0 1 2 2 2 2 2 2 0 1 2 2 2 2 2 2 2 2

50

T
A
B

2 0 5 3 7 0 5 0 | 5 3 7 0 5 7 0 5 | 2 0 5 3 7 0 5 0

53

T
A
B

5 3 7 0 5 7 0 5 | 2 0 5 3 7 0 5 0 | 5 3 7 0 5 7 0 5

56

T
A
B

2 0 5 3 7 0 5 0 | 9 7 | 3 3 3 | 2 0 (2) 0 8 0 9 7 10 8 0 7 5

59

T
A
B

8 6 0 5 3 0 5 3 7 0 4 2 | 5 3 0 8 0 9 7 10 8 0 7 5 | 9 7 0 5 3 0 2 | 3 3 3

62

T
A
B (2) (0) 0 6 0 7 8 0 5 | 8 0 3 0 3 5 0 4

"Possessed !!!"

64

T
A
B 5 3 0 6 0 7 8 0 5 | 8 0 3 0 3 3 3 || 2 0 2 0

67

T
A
B (2) (0) 0 6 0 7 8 0 5 | 8 0 3 0 3 5 0 4

69

T
A
B 5 3 0 6 0 7 8 0 5 | 9 0 3 0 2 0 | (2) (0) 0 6 0 7 8 0 5

72

T
A
B

8 5 3 5 7 4 5 8 9 10 7 9 5 2
6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0 0

75

T
A
B

(2) 8 9 10 7 8 8 5 3 5 7 4
(0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2

77

T
A
B

5 8 9 10 7 9 5 2 (2) 8 9 10 7
3 0 6 0 7 8 0 5 7 0 3 0 0 (0) 0 6 0 7 8 0 5

80

T
A
B

8 5 3 5 7 4 5 8 9 10 7 9 5
6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0

83

T
A
B

0 1 2 2 2 2 2 2 0 1 2 2 2 2 2 2

85

T
A
B

0 1 2 2 2 2 2 2 0 1 2 2 2 2 2 2

87

T
A
B

0 1 2 2 2 2 2 2 0 1 2 2 2 2 2 2

89

T
A
B

0 1 2 2 2 2 2 2 0 1 2 2 2 2 2 2

91

T
A
B

2 0 3 5 9 0 3 0 3 5 9 0 3 9 0 3 2 0 3 5 9 0 3 0

94

T
A
B

5 9 0 5 9 0 5 0 2 5 9 0 5 0 5 9 0 5 9 0 5

Bridge

97

T
A
B

2 5 9 0 5 0 5 9 0 5 9 0 5 4 6 6 6 4 2 6 4

100

T
A
B

8 7 6 4 4 4 2 2 0 9 8 7 (7) (5)

103

T
A
B

4 6 6 6 4 6 8 7 6 4 4 4 2 0 9 8 7

106

T
A
B

(7) (5) 4 6 6 6 4 6 8 7 6 4 4 4 2 4

109

TAB 2 0 9 7 8 6 7 5 (7) 5 4 2 6 4 6 4 4 2 6 4

112

TAB 8 6 7 5 6 4 4 2 4 2 4 2 9 7 8 6 7 5 (7) 5

115

TAB 4 2 6 4 6 4 6 4 4 2 6 4 8 6 7 5 6 4 4 2 4 2 2 9 7 8 6 7 5

118

TAB (7) 5 4 2 6 4 6 4 6 4 4 2 6 4 8 6 7 5 6 4 4 2 4 2 4 2

Tempo 292 bpm

$\text{♩} = 292$

121

TAB 2 0 9 7 8 6 7 5 (7) 5 6 4 6 4 6 4 2 6 4 6 4 6 4 2

125

TAB

6 6 6 4 6 6 6 4 6 6 6 4

4 4 4 2 4 4 4 2 4 4 4 2

128

TAB

6 6 6 4 6 6 6 4 6 6 6 4

4 4 4 2 4 4 4 2 4 4 4 2

131

TAB

6 6 6 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9

4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9

135

TAB

(9) 6 7 (7)

(9) 4 4 4 4 4 4 4 4 4 4 4 4 7 (7)

140

TAB

6 9 (9) 6

4 4 4 4 4 4 4 4 9 (9) 4 4 4 4 4 4 4 4

145

TAB

7 (7) 6 6 6 4

4 4 4 4 4 4 4 4 7 (7) 4 4 4 2

149

T
A
B 6/4 6/4 6/4 4/2 6/4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 9/9

153

T
A
B (9)/(9) 6/4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7/7 (7)/(7)

158

T
A
B 6/4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 9/9 (9)/(9) 6/4 4-4-4-4-4-4-4-4

163

T
A
B 4-4-4-4-4-4-4-4 7/7 (7)/(7) 6/4 6/4 6/4 4/2

167

T
A
B 6/4 6/4 6/4 4/2 6/4 6/4 6/4 4/2 6/4 6/4 6/4 4/2

170

T
A
B 6/4 6/4 6/4 4/2 6/4 6/4 6/4 4/2 6/4 6/4 6/4 4/2

173

Musical notation for measure 173. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab staff shows the following fret numbers: 6/4, 6/4, 6/4, 4/2, 6/4, 6/4, 6/4, 4/2, 6/4, 6/4, 6/4, 4/2.

176

Musical notation for measure 176. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab staff shows the following fret numbers: 6/4, 6/4, 6/4, 4/2, 6/4, 6/4, 6/4, 4/2, 6/4, 6/4, 6/4, 4/2.

179

Musical notation for measure 179. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab staff shows the following fret numbers: 6/4, 6/4, 6/4, 4/2, 6/4, 6/4, 6/4, 4/2, 6/4, 6/4, 6/4, 4/2.

182

Musical notation for measure 182. The treble clef staff shows a whole note chord consisting of G4, A4, and B4. The guitar tab staff shows the fret numbers 6/4.