

Standard tuning

Moderate ♩ = 170

Verse I

S-Gt

T  
A  
B

			5-5-5-5	(5) 7-7-4-5
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T  
A  
B

(5) 5-7-5	(5)-4	5-5-5	(5) 7-7-5-5	(5)
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T  
A  
B

5-5-5-5	(5) 7-5-7-5	(5)-5-6-5-5	(5) 7-5-5-5	5-5-5
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T  
A  
B

(5) 7-7-5-5	(5)	5-5-5	6-6-6	5-5-5
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T  
A  
B

7	5-5-5	6-6-6	8-6-5	7	5-5-5
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T  
A  
B

6-6-6	5-5-5	7	5-5-5	6-6-6	8-5-8
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Chorus

35

T  
A  
B

Interlude

41

T  
A  
B

Verse II

49

T  
A  
B

55

T  
A  
B

61

T  
A  
B

66

T  
A  
B

72

T  
A  
B

78

T  
A  
B

**Chorus**  
84

T  
A  
B

**Solo**  
90

T  
A  
B

98

T  
A  
B

**Pre-Chorus**  
104

T  
A  
B

17

The musical notation for measures 17 and 18 is shown. Measure 17 starts with a treble clef, a sharp key signature (F#), and a 17-measure rest. The notes are: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 18 has a whole note rest. An annotation 'full' with an arrow points to the first note of measure 17.

8	7	9	7	7	7	8	8	8	7	7	7	9
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120

Outro

The musical notation for measures 120 and 122 is shown. Measure 120 has a treble clef, a sharp key signature (F#), and a 120-measure rest. The notes are: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 122 has a whole note rest. The word 'Outro' is centered above the staff. The music ends with a double bar line.

7	7	7	8	8	8	10	7	10	10	7	7	4	6
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124

The musical notation for measures 124 and 125 is shown. Measure 124 has a treble clef, a sharp key signature (F#), and a 124-measure rest. The notes are: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 125 has a whole note rest. The music ends with a double bar line.

7	7	8	7	7	(7)	9	9	7	7	8	7	9	9
7	7	7	7	7	(7)	11	11	9	11	7	7	7	11

131

The musical notation for measures 131 and 132 is shown. Measure 131 has a treble clef, a sharp key signature (F#), and a 131-measure rest. The notes are: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 132 has a whole note rest. The music ends with a double bar line.

(9)		7	9	7	7	8	7	7	(7)	9	9		
(11)		9	11	7	7	7	7	7	(7)	11	11		

137

The musical notation for measures 137 and 138 is shown. Measure 137 has a treble clef, a sharp key signature (F#), and a 137-measure rest. The notes are: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 138 has a whole note rest. The music ends with a double bar line.

7	9	7	7	8	7	9	(9)
9	11	7	7	7	7	11	(11)