

Standard tuning

Moderate ♩ = 120

S-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5. Dynamics: *f*.
TAB: 3 5 3 2 3 | (2) 0

Measures 3-4: Treble clef, 4/4 time. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*, *mf*, *f*.
let ring
TAB: 2 1 0 0 | (2) (4) 0 0 0 0
(0)

Measures 5-6: Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
let ring
TAB: (0) 0 | 4-5 4 2 2-4 | (0) (0)
(2) (4) (2) (2) (4) (2) (2) (4)

Measures 7-8: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*.
let ring
TAB: 0 0 0 | (0) (0)
2 4 2 4-5 6 | (2) (0)
4 0

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*.
let ring
TAB: 0 0 0 0 0 0 0 0 | (0) 0
0 1 2 2 2 2 2 2 | (0) 0
(0) 0 0 0 0 0 0 0 | 0 3 3 3 0
0 3 3 3 0

13

let ring

TAB (0) 2 3 0

3

0 0 1 2 2 0

(0) (1) (2) (2) (0)

15

let ring

TAB 0 6 7 (7) 6 4 0

17

mf *f* *mf* *f*

let ring

TAB (0) (0) (4) (0) 4 5 4 (4) 2 2 4 (2)

19

mf *f*

let ring

TAB (0) (0) 4 0 4 0 4 0 5

20

mf *f* *mf* *f*

let ring

TAB (5) (5) (5) (0) (5) 5 (5) 7 5 4 6 4

22

let ring

T
A
B

(4) 0 0 1 2 2 2 0 0 1 2 2 2 0 0 1 2 2 2 0 0 1 2 2 2 0

24

let ring

mf *f*

T
A
B

0 3 3 3 3 3 2 3 0 0 1 2 2 2 0

26

let ring

T
A
B

(0)
(1)
(2)
(2)
(0)