

Defy the Machine

Tommi Inkilä

Music by Tommi Inkilä

Dropped D
⑥ = D

Moderate ♩ = 122

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure starts with a 7th fret barre and contains a half note G4. The third measure is a half note chord (F#4, A4, C#5). The fourth measure is a half note chord (F#4, A4, C#5, E5). The fifth measure is a half note chord (F#4, A4, C#5, E5). The sixth measure is a half note chord (F#4, A4, C#5, E5). The seventh measure is a half note chord (F#4, A4, C#5, E5). The eighth measure is a half note chord (F#4, A4, C#5, E5). The ninth measure is a half note chord (F#4, A4, C#5, E5). The tenth measure is a half note chord (F#4, A4, C#5, E5). The eleventh measure is a half note chord (F#4, A4, C#5, E5). The twelfth measure is a half note chord (F#4, A4, C#5, E5). The thirteenth measure is a half note chord (F#4, A4, C#5, E5). The fourteenth measure is a half note chord (F#4, A4, C#5, E5). The fifteenth measure is a half note chord (F#4, A4, C#5, E5). The sixteenth measure is a half note chord (F#4, A4, C#5, E5). The notation includes a dynamic marking of *f* and a hairpin crescendo starting at measure 5. A 'P.M.' (pick mute) instruction is indicated by a dashed line starting at measure 5. Below the staff is a guitar tab with strings T, A, B labeled. The tab shows a 0 on the D string in the second measure, followed by a series of 1s on the A and B strings for the remainder of the system.

The second system of music continues from the first system. It starts at measure 5 with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords: (F#4, A4, C#5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5). The notation includes a dynamic marking of *f* and a hairpin crescendo starting at measure 5. A 'P.M.' (pick mute) instruction is indicated by a dashed line starting at measure 5. Below the staff is a guitar tab with strings T, A, B labeled. The tab shows a series of 1s on the A and B strings for the remainder of the system.

The third system of music continues from the second system. It starts at measure 9 with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords: (F#4, A4, C#5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5), (F#4, A4, C#5, E5). The notation includes a dynamic marking of *f* and a hairpin crescendo starting at measure 5. A 'P.M.' (pick mute) instruction is indicated by a dashed line starting at measure 5. Below the staff is a guitar tab with strings T, A, B labeled. The tab shows a series of 1s on the A and B strings for the remainder of the system, followed by a sequence of 12s on the A and B strings for the remainder of the system.

12

T
A
B

0 8 8 8 0 8 8 8 0 3 3 3 3 4 4 4 4

13

T
A
B

0 12 12 12 12 12 12 12 12 12 0 12 12 12

14

T
A
B

0 8 8 8 0 8 8 8 0 3 3 3 3 4 4 4 4

15

T
A
B

0 12 12 0 12 12 12 0 12 12 12 0 12 12 12

37

P.M.-----| P.M.-----|

T
A
B

5 7 7 X X 4 0 7 7 7 7 7 7
3 5 5 X X 4 0 5 5 5 5 5 5
3 4 4 X X 4 0 5 5 5 5 5 5

38

P.M.--+ P.M.--+ P.M.+ P.M.+

T
A
B

8 10 10 8 5 5 X X 7 5 7 7 X X 7 7 7
6 8 8 0 0 6 3 3 X X 3 3 3 3 4 4 X X 5 5 5
6 8 8 0 0 6 3 3 X X 3 3 3 3 4 4 X X 5 5 5

40

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B

8 10 10 8 8 10 5 5 5 5 5 7 7 7 0 7 7
6 8 8 8 8 6 3 3 3 3 3 3 5 5 5 0 5 5
6 8 8 8 8 6 3 3 3 3 3 3 3 4 4 5 5 4 0 5 0 0 5 5

42

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

T
A
B

8 10 10 8 10 7 7 7 7 7 7 7 7 7
6 8 8 0 8 8 10 10 10 10 10 10 10 10 10
6 8 8 0 8 8 10 10 10 10 10 10 10 10 10

69

P.M.-----|

T
A
B

8 10 10 X X 8 5 5 X X 5 5
6 8 8 X X 6 3 3 X X 3 3 3 3
6 8 8 X X 6 3 3 X X 3 3 3 3

70

P.M.-----| P.M.-----|

T
A
B

5 7 7 X X 4 0 7 7 7 7 7 7
3 5 5 X X 4 0 5 5 5 5 5 5
3 4 4 X X 4 0 4 5 5 5 5 5

71

P.M.---| P.M.---| P.M.-| P.M.-|

T
A
B

8 10 10 8 5 5 X X 7 5 7 7 X X 7 7 7
6 8 8 6 3 3 X X 3 3 3 3 4 4 X X 5 5 5
6 8 8 0 0 6 3 3 X X 3 3 3 3 4 4 X X 5 5 5 5 5

73

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

8 10 10 10 5 5 5 7 7 7 7 0 7 7 7
6 8 8 8 3 3 3 3 3 3 3 0 5 0 0 5 5
6 8 8 8 3 3 3 3 3 3 3 3 4 4 4 5 5 4 0 0 0 5 5

75

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - | P.M. - - | P.M. - - | P.M.

T
A
B

8 10 10 8 10 7 7 7 7 7 7 7 7
6 8 8 8 10 10 10 10 10 10 10 10 10
6 8 8 0 8 8 10 10 10 10 10 10 10

77

T
A
B

0 12 12 12 12 12 12 12 12 12 0 12 12 12

78

T
A
B

0 8 8 8 0 8 8 8 0 3 3 3 3 4 4 4

79

T
A
B

0 12 12 12 12 12 12 12 12 12 0 12 12 12

80

T
A
B

0 8 8 8 0 8 8 8 0 3 3 3 3 4 4 4

81

T
A
B

0 12 12 0 12 12 0 12 12 12 0 12 12 12

82

T
A
B

0 8 8 8 0 8 8 8 0 3 3 3 3 4 4 4

83

T
A
B

0 12 12 12 12 12 12 12 12 12 12 12 12 12

