

# The Patriarch/ violent revolution

Music by Mille Petrozza (Kreator)

**Kreator**  
Violent Revolution

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 100

**Riff 1**

E-Gt

*f*  
*let ring*

*let ring*

T  
A  
B

*let ring*

1. *let ring* -----|

2. *let ring* -----|

T  
A  
B

**Riff 2**

*let ring*

1-3. *let ring*

4. *let ring*

T  
A  
B

Riff 1 + Lead

Musical notation for Riff 1 + Lead, measures 9-11. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with '0' representing the open string and numbers 1-5 representing frets. The word 'let ring' is written below the staff for each measure.

let ring                      let ring                      let ring

TAB: 0 2 4 5 4 0 4 5 | 3 2 0 4 2 0 2 0 0 | 0 2 4 5 4 0 4 5

♩ = 140

Musical notation for Riff 1 + Lead, measures 12-16. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with '0' representing the open string and numbers 1-5 representing frets. The word 'let ring' is written below the staff for measures 12 and 13. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes.

1. 12.                      2.                      3

let ring ---+                      let ring ---+                      3

TAB: 3 2 0 2 2 0 | 3 2 0 5 4 0 3 5 | 2 0 (2) 5 7 9 5 3 | (0) 3 5 7 9 5 3

Musical notation for Riff 1 + Lead, measures 17-21. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with '0' representing the open string and numbers 1-5 representing frets. The word 'let ring' is written below the staff for measures 17 and 18. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes.

17. 3                      3                      3                      3                      3

let ring ---+                      let ring ---+                      3

TAB: (5) 2 5 7 5 9 | 2 0 (2) 5 7 9 3 | (3) 2 5 7 5 9 | (1) 0 3 5 3 7

Musical notation for Riff 1 + Lead, measures 22-25. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with '0' representing the open string and numbers 1-5 representing frets. The word 'let ring' is written below the staff for measures 22 and 23. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.

22. 3                      3                      3

let ring ---+                      let ring ---+                      3

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 5 7 9 | 5 5 5 5 5 5 5 5 | 5 2 5 7 5 9 | 0 0 0 0 3 5 7

Musical notation for Riff 1 + Lead, measures 26-29. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each measure, with '0' representing the open string and numbers 1-5 representing frets. The word 'let ring' is written below the staff for measures 26 and 27. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes.

26. 3                      3                      3

let ring ---+                      let ring ---+                      3

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 5 7 9 | 3 3 3 3 3 3 3 3 | 3 2 5 7 5 9 | 0 0 0 0 3 5 7

30

TAB 3 2 1 0 0 0 0 0 0 0 0 0 0 0 5 4 3 2 3 3 2 1 0 0 0 0 0 0 0 0

33

TAB 0 0 0 0 0 0 0 5 4 3 3 2 1 0 0 0 0 0 0 0 0

35

TAB 0 0 0 0 0 0 0 5 4 3 5 3 7 5 5 5 5 5 5 5

37

TAB 5 5 5 5 5 5 5 5 3 4 3 3 2 1 0 0 0 0 0 0 0 0

39

TAB 0 0 0 0 0 0 0 5 4 3 3 2 1 0 0 0 0 0 0 0 0

41

TAB 0 0 0 0 0 0 0 5 4 3 3 2 1 0 0 0 0 0 0 0 0

43

T  
A  
B

0 0 0 0 0 0 0 5/3 4/2 5/3 5/3 7/5 5 5 5 5 5 5 5 5

45

T  
A  
B

5 5 5 5 5 5 5 5 4 5 3 1 2 0 0 0 1 1 0 0 0 0 7 5 0 0 8 6 0 7 5 3

48

T  
A  
B

3 2 0 0 0 1 1 0 0 0 0 7 5 0 0 8 6 0 7 8 3 2 0 0 0 1 1 0 0 0 0

51

T  
A  
B

7 5 0 0 8 6 0 7 5 3 3 2 0 0 0 1 1 0 0 0 0 8 8 0 0 0 7 7 0 0 0 0

54

T  
A  
B

3 2 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 3 2 0 0 0 0 0 0 0 0

57

T  
A  
B

0 0 0 0 0 0 0 5 4 5 3 1 2 0 0 0 0 0 0 0 0

59

T  
A  
B

0 0 0 0 0 0 5 4 5 5 7 5 5 5 5 5

61

T  
A  
B

5 5 5 5 5 5 5 5 3 4 5 3 2 0 0 0 0 0 0 0

63

T  
A  
B

0 0 0 0 0 0 0 5 4 5 3 2 0 0 0 0 0 0 0 0

65

T  
A  
B

0 0 0 0 0 0 0 5 4 5 3 2 0 0 0 0 0 0 0 0

67

T  
A  
B

0 0 0 0 0 0 0 5 4 5 5 7 5 5 5 5 5 5

69

T  
A  
B

5 5 5 5 5 5 5 5 4 5 3 2 3 3 2 0 0 0 1 1 0 0 0 0 7 5 0 0 8 6 0 7 5 3

72

T  
A  
B

3 2 0 0 1 1 0 0 0 7 5 0 0 6 0 7 8 3 2 0 0 1 1 0 0 0

75

T  
A  
B

7 5 0 0 6 0 7 5 3 3 2 0 0 1 1 0 0 0 8 6 8 0 0 0 7 7 5 0 0 0 (7) 0

79

*mf* *f* P.M. *mf* *f* P.M.

T  
A  
B

(7) (0) 0 0 (0) 0 (0) 0 0 (0)

86

T  
A  
B

0 3 3 2 3 0 3 2 3 5 7 0 2 3 2 (2) 3 2 3 5 0 3 3 2 3

91

T  
A  
B

0 3 2 3 5 7 0 2 3 2 (2) 3 3 2 3 3 1 0 0 5 3 5 7 8 6

96

T  
A  
B

3 2 0 5 3 5 4 3 3 2 0 5 5 7 8 5 7 5 3 1 2 1 1 0 0 3 3 5 6 3 5 3

101

T  
A  
B

106

T  
A  
B

111

T  
A  
B

116

T  
A  
B

121

T  
A  
B

126

T  
A  
B

130

TAB

2-2-2-2-2-2-2-2 2-2-2-2-5-7-9 3-3-3-3-3-3-3-3 3-2-5-7-5-9  
 0-0-0-0-0-0-0-0 0-0-0-0-3-5-7 1-1-1-1-1-1-1-1 1-0-3-5-3-7

134

TAB

2-2-2-2-2-2-2-2 2-2-2-2-5-7-9 5-5-5-5-5-5-5-5 5-2-5-7-5-9  
 0-0-0-0-0-0-0-0 0-0-0-0-3-5-7 3-3-3-3-3-3-3-3 3-0-3-5-3-7

138

TAB

2-2-2-2-2-2-2-2 2-2-2-2-5-7-9 3-3-3-3-3-3-3-3 3-2-5-7-5-9  
 0-0-0-0-0-0-0-0 0-0-0-0-3-5-7 1-1-1-1-1-1-1-1 1-0-3-5-3-7

142

TAB

3-2 7-8 3-2  
 1-0 0-0 1-1 0-0 0 5-0 0 6-0 7-5 1-0 0-0 1-1 0-0 0

145

TAB

7-8 3-2 7-5  
 5-0 0-6 0-7 8 1-0 0-0 1-1 0-0 0 5-0 0-6 0-7 5-3



148

T  
A  
B

3 2 0 0 1 1 0 0 0 8 8 0 0 0 7 7 0 0 0 3 2 0 0 1 1 0 0 0

151

T  
A  
B

7 0 0 8 0 7 5 3 3 2 0 0 1 1 0 0 0 7 0 0 8 0 7 8

154

T  
A  
B

3 2 0 0 1 1 0 0 0 7 0 0 8 0 7 5 3 3 2 0 0 1 1 0 0 0

157

T  
A  
B

8 8 0 0 0 7 7 0 0 0 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 3 5

160

T  
A  
B

1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 0 1 0 0 0 0 2 0 0 0 0 0 2

163

T  
A  
B

3 3 3 3 5 3 3 3 3 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 5 5

166

5-5-5-5-5-5<sup>7</sup> 5-5-5-5-5-5<sup>7</sup> 5-5-5-5-5-5<sup>7</sup> 5-5-5-5-3-5 1-1-1-1-1<sup>3</sup> 1-1-1-1-1<sup>3</sup>

169

1-1-1-1-1<sup>3</sup> 1-1-1-1-0-1 0-0-0-0-0<sup>2</sup> 0-0-0-0-0<sup>2</sup> 3-3-3-3-3<sup>5</sup> 3-3-3-3-3<sup>5</sup>

172

5-5-5-5-5-5<sup>7</sup> 5-5-5-5-5-5<sup>7</sup> 5-5-5-5-5-5<sup>7</sup> 5-5-5-5-3<sup>5</sup> 7<sup>5</sup> (7)<sub>(5)</sub> 3-5 3<sub>1</sub>

177

(3)<sub>(1)</sub> 0-1 2<sub>0</sub> 5<sub>3</sub> 7<sub>5</sub> 7-7

182

$\text{♩} = 140 \text{ } \text{ral} \downarrow = 100$

7-7 7-7 7-7-7-7-7-7-7-7-7-7-7-7

185

7-7<sub>5</sub>-7<sub>5</sub> (7)<sub>(5)</sub> 7<sub>5</sub>