

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 120

E-Gt

f P.M. ---| P.M. ---| P.M. ---|

TAB
7 5 0 0 0 9 7 0 0 0 5 0 0 0 9 10 8 7 5

P.M. ---| P.M. ---| P.M. ---|

TAB
7 5 0 0 0 9 7 0 0 0 5 1 1 1 1 1 1 1 1 1 1 1

P.M. ---| P.M. ---| P.M. P.M. P.M. ---|

TAB
10 8 0 0 0 0 8 6 9 7 0 0 0 0 8 6 9 7 0 9 10 8 0 6 9 6 7

TAB
7 5 0 0 0 9 7 0 0 0 7 5 0 0 0 9 7 10 8 7 5

4x
4x

TAB
7 5 0 0 0 9 7 0 0 0 5 1 1 1 1 1 1 1 1 1 1 1

7

4x

TAB

10 8 0 0 0 0 8 9 0 0 0 0 8 9 0 9 10 0 8 9 6 7

8

P.M. let ring

TAB

3 2 1 0 3 2 1 0 10 8

10

TAB

5 5 5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 5 5 5 5

11

4x

TAB

5 5 5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 6 6 6 6 1 1 1 3 3 3 2 2 2 2

12

TAB

10 8 0 0 0 0 8 9 0 0 0 0 8 9 0 9 10 0 8 9 6 7

13

P.M. P.M. P.M.

TAB

7 5 0 0 0 9 7 0 0 0 7 5 0 0 0 9 10 7 5

14 4x

T
A
B

7 5 0 0 0 9 7 0 0 0 7 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4x

15 4x

T
A
B

10 8 0 0 0 0 8 6 9 7 0 0 0 0 8 6 9 7 0 7 9 10 8 7 6 9 6 7

4x

16 5

T
A
B

3 2 1 0 3 2 1 0 10 8

18

T
A
B

5 5 5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 5 5 5 5 5

19

T
A
B

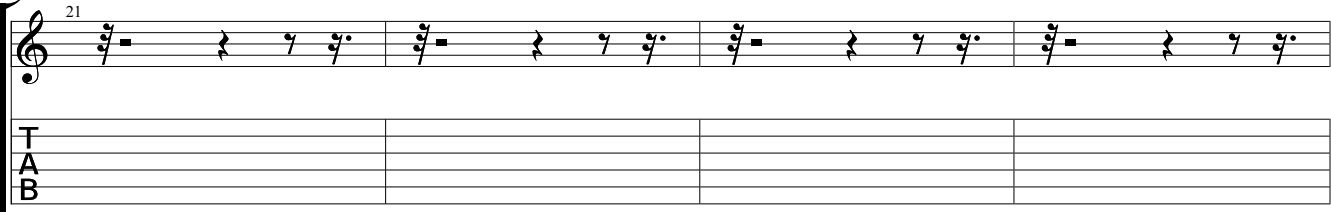
5 5 5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 6 6 6 6 1 1 1 3 3 3 2 2 2 2

20

T
A
B

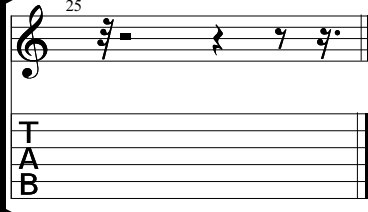
10 8 0 0 0 0 8 6 9 7 0 0 0 0 8 6 9 7 0 9 9 10 8 7 6 9 6 7

21



Musical notation for measures 21-24. Each measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff are four empty guitar tablature lines labeled T, A, B, and B.

25



Musical notation for measure 25, identical to the previous measures. Below the staff are four empty guitar tablature lines labeled T, A, B, and B.