

Omokage

Onmyouza
Houyoku Rindou

Standard tuning

Moderate ♩ = 179

Intro

E-Gt

The musical score is presented in five systems, each containing a staff of music and a corresponding guitar tablature. The music is in 4/4 time and features a melodic line with triplets and a bass line with fret numbers. The first system is marked with a forte 'f' dynamic. The piece is in a key with one sharp (F#), and the tempo is moderate at 179 beats per minute. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

f

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 0 0 0 5 0 0 0 4 4 5 4 5 0 0 0 4 5 4 5

3 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 4 5 5 5 5 4 5 3 3 3 3 5 3 3 3

6 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 3 3 3 4 5 4 5 5 5 5 5 5 5 5 4 5 5 5 5 4 5 5 5

9 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 0 0 0 5 0 0 0 4 4 5 4 5 5 5 5 5 5 5 5 5 5 5

12 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 5 5 5 4 5 4 5 3 3 3 3 5 3 3 3 4 3 3 3 4 5 4 5

Pre Verse

15

Musical notation for measures 15-18. Measure 15 has a treble clef and a 3-measure rest. Measures 16-18 have a treble clef and contain eighth notes with triplet markings. Measure 18 ends with a double bar line. Below the staff are three bass clef staves for guitar tablature. Measure 15 has a 2-measure rest. Measure 16 has a 2-measure rest. Measure 17 has a 2-measure rest. Measure 18 has a 2-measure rest. The tablature for measure 18 includes a 2/0 chord and a (2)(2)(0) triplet.

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

5 5 5 5 5 5 5 5 4 5 5 5 4 5 2/0 (2)(2)(0) 7

19

Musical notation for measures 19-22. Measures 19-22 have a treble clef and contain eighth notes with a sharp sign. Below the staff are four bass clef staves for guitar tablature. Measure 19 has a 2-measure rest. Measure 20 has a 2-measure rest. Measure 21 has a 2-measure rest. Measure 22 has a 2-measure rest.

P.M. P.M. P.M. P.M.

T
A
B

(7)-7 5 4 5 5 (5)-5 5 4 5 3 (3)-3 5 4 5 5 (5)-5 5 7 5 4 7

23

Musical notation for measures 23-26. Measures 23-26 have a treble clef and contain eighth notes with a sharp sign. Below the staff are four bass clef staves for guitar tablature. Measure 23 has a 2-measure rest. Measure 24 has a 2-measure rest. Measure 25 has a 2-measure rest. Measure 26 has a 2-measure rest.

P.M. P.M. P.M. P.M.

T
A
B

(7)-7 5 4 5 5 (5)-5 5 4 5 3 (3)-3 5 4 5 5 (5)-5 5 7 5 4 7

27

Musical notation for measures 27-30. Measures 27-30 have a treble clef and contain eighth notes with a sharp sign. Below the staff are four bass clef staves for guitar tablature. Measure 27 has a 2-measure rest. Measure 28 has a 2-measure rest. Measure 29 has a 2-measure rest. Measure 30 has a 2-measure rest.

P.M. P.M. P.M. P.M.

T
A
B

(7)-7 5 4 5 5 (5)-5 5 4 5 3 (3)-3 5 4 5 5 (5)-5 5 7 5 4 7

31

Musical notation for measures 31-34. Measures 31-34 have a treble clef and contain eighth notes with a sharp sign. Below the staff are four bass clef staves for guitar tablature. Measure 31 has a 2-measure rest. Measure 32 has a 2-measure rest. Measure 33 has a 2-measure rest. Measure 34 has a 2-measure rest.

P.M. P.M. P.M. P.M.

T
A
B

(7)-7 5 4 5 5 (5)-5 5 4 5 3 (3)-3 5 4 5 5 (5)-5 5 7 5 4 0

Verse 1

35

Musical notation for measures 35-38. Measures 35-38 have a treble clef and contain eighth notes with a sharp sign. Below the staff are four bass clef staves for guitar tablature. Measure 35 has a 2-measure rest. Measure 36 has a 2-measure rest. Measure 37 has a 2-measure rest. Measure 38 has a 2-measure rest.

P.M. P.M. P.M. P.M.

T
A
B

(0)-0 3 2 3 0 (0)-0 3 5 3 2 0 (0)-0 3 2 3 0 (0)-0 3 2 3 5 3

Verse 2

74

mf *f* P.M. P.M. P.M.

T
A
B

(0) (2) (9) (7) 0 (0) 0 3 2 3 0 (0) 0 3 5 3 2 0 (0) 0 3 2 3 0

78

P.M.

T
A
B

(0) 0 3 2 3 5 3 (3) / 7 10 9 7 9 5 (5) / 9 12 10 9 10 0

83

P.M. P.M. P.M. P.M.

T
A
B

(0) 0 3 2 3 0 (0) 0 3 5 3 2 0 (0) 0 3 2 3 0 (0) 0 3 2 3 5

87

let ring

T
A
B

5 3 7 5 2 (2) 0 7 4 0 0 0 4 6 4 0 0 0 4

93

let ring

P.M. P.M. P.M. P.M.

T
A
B

5 4 0 0 0 4 4 4 0 0 0 4 5 3 3 3 5 3 3 5 3 3 5 3 3 3

Chorus 2

97

T
A
B

4 5 7 (7) 4 5 7 7 9 7 5 7

2 3 5 (5) 2 3 5 6 7 5

104

mf *f* *ff* *f*

TAB: 7 5 | 5 3 | 4-5 4 5-4 | 5 3 | 7 5 | 7 6 | 9 7 | 7 5 | 4 2

Solo

113

TAB: 2 0 | (2) 0 | 5 3 | 7 5 | 7 6 | 9 7 | 7 5 | 7 5 | 5 3 | 4 2

123

TAB: 5 3 | 7 5 | 7 6 | 9 7 | 7 5 | 4 2 | 2 0 | (2) 0

Bridge

131

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 0 0 0 0 3 | 0 0 0 0 | 2 0 0 0 2 3 2 | 0 0 0 0 3 | 0 0 0 0

134

P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 2 0 0 0 2 3 2 | 3 3 3 3 5 3 3 3 | 4 3 3 3 4 5 4

137

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 5 5-5-5 5 5-5-5 4 5-5-5 4 5-4 0 0-0-0-0-3 0-0-0

140

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 0-0-0-0 2 3-2 0 0-0-0-0-3 0-0-0 2 0-0-0-0 2 3-2

143

TAB 10 10 10 9-12-9-9 10 12 12 12 11-14-11-11 12 14 14 14 12 12 12 12-15

Chorus 3

146

full

TAB 14-15 15-14-15 5/3 7/5 7/6 9/7 7/5 7/7 5 4/5 3

154

mf f ff f

TAB 4 5-4 5-4 5/3 7/5 7/6 9/7 7/5 4/2 2/0 (2) (0)

