

07 Everybody Together.

Psycho Trigger

DEMO

Words by Art

Music by Art Aiv

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 110

E-Gt

T
A
B

				4	4
				2	2
				2	2

T
A
B

				2	2	2	2		
0	0	0	0	0	0	0	0	5	5
0	0	0	0	0	0	0	0	5	5
				5	5	5	4	4	4
				5	5	5	4	4	4
				5	4	4	4	5	4
				5	4	4	4	5	4

T
A
B

				2	2	2	2		
0	0	0	0	0	0	0	0	5	5
0	0	0	0	0	0	0	0	5	5
				5	5	5	4	4	4
				5	5	5	4	4	4
				5	4	4	4	5	4
				5	4	4	4	5	4

T
A
B

T
A
B

26

T
A
B

32

T
A
B

37

T
A
B

4	4	4	4
2	2	2	2
0	0	0	0
2	2	2	2
0	0	0	0
5	5	5	4
5	5	4	4
4	4	4	5
4	4	4	4

41

T
A
B

4	4	4	4
2	2	2	2
0	0	0	0
2	2	2	2
0	0	0	0
5	5	5	4
5	5	4	4
4	4	4	5
4	4	4	4

45

T
A
B

4	4	4	4
2	2	2	2
0	0	0	0
2	2	2	2
0	0	0	0
5	5	5	4
5	5	4	4
4	4	4	5
4	4	4	4

49

T
A
B

4	4	4	4
2	2	2	2
0	0	0	0
2	2	2	2
0	0	0	0
5	5	5	4
5	5	4	4
4	4	4	5
4	4	4	4

53

P.M.-----|

T	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

P.M.-----|

T	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

59

P.M.-----| P.M. P.M.-----| P.M.

T	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	
B	0	0	0	0	0	0	0	0	5	5	5	5	5	3	3	3	3	2	2	2	2	2	2	2	2

62

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	(2)	4	4	4	4	4	4	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2

66

P.M.-----|

T	(2)	0	0	0	0	0	0	0	(2)	2	2	2	2	2	2	2	(2)	5	5	5	5	0	0	0	0	(2)	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	0	0	0	0	2	2	2	2	

70

P.M.-----|

T	(2)	0	0	0	0	(2)	0	2	2	2	(2)	5	5	5	4	4	4	5	4	(2)	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	5	5	5	4	4	4	5	4	2	2	2	2		

99

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music. The first measure has a quarter note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3) and a quarter rest. The second measure has a quarter note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3). The bottom staff is a guitar tablature staff with two lines. The first line is labeled 'T' and the second line is labeled 'B'. The first measure of the tablature has fret numbers 2, 2, 2, 2 on the top line and 0, 0, 0, 0 on the bottom line. The second measure has fret numbers 5, 5, 5, 4, 4, 4, 5, 4 on the top line and 5, 5, 5, 4, 4, 4, 5, 4 on the bottom line.

T
A
B

2 2 2 2
0 0 0 0

5 5 5 4 4 4 5 4
5 5 5 4 4 4 5 4