

Alexander Rybak - Fairytale

♩ = 108,110054

The musical score is arranged in two systems. The first system includes Panpipes, Percussion, Jazz Guitar, Electric Bass, Celesta, Reverse Cymbals, Synth Strings, and FX 5 (Brightness). The second system includes Viola, Sarangi, and Solo. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 108,110054. The percussion part features four 'x' marks in the second measure. The guitar part includes a chord diagram for the first measure: D (top), A (second), G (third), B (fourth), A (fifth), D (sixth).

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Fairytale
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♩ = 108,110054

3

Sar.



5

Sar.



7

Perc.

J. Gtr.

E. Bass

Syn. Str.

Sar.

Solo

Solo

8 Perc.

J. Gtr.

E. Bass

Syn. Str.

Sar.

Solo

Solo

9

Perc.



J. Gtr.

T	3	3	3	3	3
A	2	2	2	2	2
B	2	2	2	2	2

E. Bass



Syn. Str.



Sar.



Solo



Solo



6/4

10

Perc. 

J. Gtr. 

E. Bass 

Rev. Cym. 

Syn. Str. 

Sar. 

Solo 

Solo 

11 ♩ = 107,999916

Pan.

Perc.

E. Bass

Cel.

Rev. Cym.

Years a go, when I was young er, I

Syn. Str.

Syn. Str.

♩ = 107,999916

Vla.

Solo

13

Pan.

Perc.

E. Bass

Rev. Cym.

kin da liked a girl I knew.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vla.

Solo

15

Pan.

Perc.

E. Bass

Cel.

Rev. Cym.

She was mine, and we were sweet hearts

Syn. Str.

Syn. Str.

Vla.

Vla.

Vla.

Solo

17

Pan.

Perc.

E. Bass

Cel.

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vla.

Solo

That was then, but then it's true

20

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Sar.

Solo

Solo

fair y ta le,

21

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Sar.

Solo

Solo

e ven though it hurts

The musical score for page 12, starting at measure 21, features the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Acoustic guitar part with fret numbers (0, 3) and string indicators (T, A, B).
- E. Bass**: Bass line in bass clef.
- Rev. Cym.**: Reverse cymbal part, mostly silent.
- Syn. Str.**: Synthesizer strings, consisting of two staves. The top staff has a sustained chord, and the bottom staff has a rhythmic accompaniment.
- Vla.**: Violin parts, consisting of two staves with sustained notes.
- Sar.**: Viola part with a sustained note.
- Solo**: Solo parts, consisting of two staves. The top staff has a sustained chord, and the bottom staff has a rhythmic accompaniment with guitar tablature below.

Lyrics: e ven though it hurts

22

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Sar.

Solo

Solo

'Cause

23

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Sar.

Solo

Solo

I don't care if I

The musical score for page 14, starting at measure 23, features the following parts and details:

- Pan.**: Treble clef, melodic line.
- Perc.**: Drum set notation with various patterns.
- J. Gtr.**: Includes a TAB section with fret numbers: 0, 3, 2, 3, 0, 3, 2, 3, 0, 3, 2, 3, 0, 3, 2, 3.
- E. Bass**: Bass clef, melodic line.
- Rev. Cym.**: Reverse cymbal, mostly silent.
- Syn. Str.**: Two staves of synthesized strings, one with chords and one with rhythmic patterns.
- Vla.**: Two staves of violas, playing sustained notes.
- Sar.**: Saranagitar, playing sustained notes and a triplet.
- Solo**: Two staves of solo instruments, one with chords and one with melodic lines.
- Lyrics**: "I don't care if I"

24

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Sar.

Solo

Solo

lose my mind

25

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Sar.

Solo

Solo

I'm al rea dy cur

Detailed description of the musical score: The score is for measures 25-30. The instruments and their parts are: Pan flute (melodic line), Percussion (complex rhythmic patterns), J. Gtr. (T, A, B strings, fretted with 0, 3, 3, 3, 3, 3), E. Bass (melodic line), Rev. Cym. (rest), Syn. Str. (two staves, chords), Vla. (two staves, melodic line), Sar. (melodic line with a triplet), Solo (two staves, chords). The lyrics 'I'm al rea dy cur' are written below the Rev. Cym. staff.

26

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Sar.

Solo

Solo

sed.

T 3 3 3 3 3
A 2 2 2 2 0
B 2 2 2 2 2

28 Perc. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with four measures of repeated notes and rests. The J. Gtr. staff (J. Gtr.) shows a guitar tab with fret numbers 1 and 0 on the top and bottom strings. The E. Bass staff (E. Bass) shows a bass line with four measures of notes. The Syn. Str. staff (Syn. Str.) shows a sustained chord in the key of B-flat. The Sar. staff (Sar.) shows a melodic line with slurs and accents. The Solo staff (Solo) shows a melodic line with slurs and accents. The Solo staff (Solo) shows a melodic line with slurs and accents.

29 Perc.

Staff 1: Percussion notation with rhythmic patterns and x marks above the staff.

J. Gtr.

T	3	3	3	3	3
A	2	2	2	2	2
B	2	2	2	2	2

Staff 2: Fretboard diagram for Jazz guitar with fret numbers 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2.

E. Bass

Staff 3: Electric bass staff with notes.

Syn. Str.

Staff 4: Synthesizer string staff with chords.

Sar.

Staff 5: Saxophone staff with notes and rests.

Solo

Staff 6: Solo staff with chords.

Solo

Staff 7: Solo staff with notes and guitar fretboard diagrams below.

30 Perc.

Percussion staff showing rhythmic notation with accents and beams. The notation includes eighth notes and sixteenth notes with various rhythmic markings.

J. Gtr.

Guitar tablature staff for the J. Gtr. showing fret numbers for strings T, A, and B. The fret numbers are: T (1, 1, 1, 0), A (0, 0, 0, 2, 3), B (0, 0, 0, 4, 0).

E. Bass

Bass staff showing a simple melodic line with quarter notes.

Syn. Str.

Synthesizer string staff showing chordal accompaniment with a key signature of one flat.

Sar.

Saxophone staff showing melodic lines with slurs and a key signature of one flat.

Solo

Solo staff showing chordal accompaniment with a key signature of one flat.

Solo

Solo staff showing melodic lines with slurs and a key signature of one flat. Below the staff is guitar tablature for the solo part.

31

Perc.

J. Gtr.

E. Bass

Syn. Str.

Sar.

Solo

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with four measures of repeated eighth-note figures. The J. Gtr. staff (J. Gtr.) displays guitar tablature with fret numbers (0, 3, 2, 3, 2, 3) and string numbers (T, A, B) for the top three strings. The E. Bass staff (E. Bass) features a simple bass line with four notes. The Syn. Str. staff (Syn. Str.) contains a single chord. The Sar. staff (Sar.) shows a melodic line with slurs and accents. The Solo staff (Solo) contains a single chord. The final Solo staff (Solo) features a melodic line with slurs and accents.

32 Perc. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

The image shows a musical score for a piece, likely a jazz or fusion composition, starting at measure 32. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various drum symbols and accents. The J. Gtr. (Jazz Guitar) staff shows a series of chords, with fret numbers (0, 1) and string numbers (T, A, B) indicated. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The Syn. Str. (Synthesizer String) staff contains a sustained chord. The Sar. (Saxophone) staff has a melodic line with slurs and accents. The Solo staff (top) has a sustained chord. The Solo staff (bottom) has a melodic line with slurs and accents.

33 Perc.  **6**/**4**

J. Gtr.  **6**/**4**

E. Bass  **6**/**4**

Syn. Str.  **6**/**4**

Sar.  **6**/**4**

Solo  **6**/**4**

Solo  **6**/**4**

34

Perc. 

J. Gtr. 

T	1	1	1	0			
A	0	0	0	2	3	3	
B	0	0	0	4	6	6	0

E. Bass 

Syn. Str. 

Sar. 

Solo 

Solo 

35

Pan.

Perc.

E. Bass

Cel.

Rev. Cym.

Ev ery day we start ed fight ing,

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

37

Pan.

Perc.

E. Bass

Rev. Cym.

ev ery night we fell in love

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Vla.

Solo

39

Pan.

Perc.

E. Bass

Cel.

Rev. Cym.

No one else could make me sad der, but

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Vla.

Sar.

Solo

41

Pan.

Perc.

J. Gtr.

E. Bass

Cel.

Rev. Cym.

no one else could lift me high a bove

Syn. Str.

Syn. Str.

FX 5

Vla.

Sar.

Solo

Solo

43

Pan.

Perc.

J. Gtr.

T	7	7	7	7	3	3	3	3
A	8	8	8	8	5	5	5	5
B	10	10	10	10	5	3	3	5

E. Bass

Rev. Cym.

I don't know what I was doing, when

Syn. Str.

Syn. Str.

FX 5

Sar.

Solo

Solo

45

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	7	7	7	7
A	5	5	5	5	3	3	7	7	7	7
B	5	5	5	5	3	3	6	6	6	6
							7	7	7	7
							10	10	10	10

E. Bass

Rev. Cym.

sud den ly, we fell a pa rt

Syn. Str.

Syn. Str.

FX 5

Sar.

Solo

Solo

47

Pan.

Perc.

E. Bass

Cel.

Rev. Cym.

No wa days, I can not fi nd her But

Syn. Str.

Syn. Str.

Vla.

Sar.

Solo

49

Pan.

Perc.

E. Bass

Cel.

Rev. Cym.

when I do, we'll get a brand new sta rt

Syn. Str.

Syn. Str.

Vla.

Sar.

Solo

51

Pan.

Perc.

J. Gtr.
T
A
B

E. Bass

Rev. Cym.

I'm in love with a

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Vla.

Sar.

Solo

Solo

53

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

fair y ta le,

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

3

54

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

e ven though it hurts

T
A
B

0 0 0 0 0

3 3 3 3 3

55

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

'Cause

T
A
B

3
2
2

3
2
2

3
2
2

3
2
2

3
6
2

57

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

lose my mind

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

58

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

I'm al rea dy cur

0 0 0 0 0

T 3 3 3 3 3

A 3 3 3 3 3

B 3 3 3 3 3

♩ = 107,599968

59

Pan.

Perc.

J. Gtr.
T 3 3 3 3 3
A 2 2 2 2 2
B 2 2 2 2 2

E. Bass

Rev. Cym.

sed

Syn. Str.

Syn. Str.

FX 5

♩ = 107,599968

Vla.

Vla.

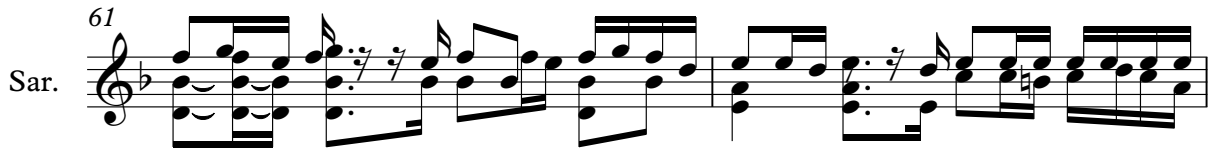
Sar.

Solo

Solo

61

Sar.



63

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Sar.

Solo

Solo



65

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Sar.

Solo

Solo

66

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Sar.

Solo


Solo

The musical score for page 44, starting at measure 66, features the following parts:


- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part with a tab showing fret numbers: 3 2 2, 3 2 2, 3 2 2, 3 2 2, 3 2 2, 1 0 0, 1 0 0.
- E. Bass**: E. Bass part with a simple bass line.
- Syn. Str.**: Syn. Str. part with a simple chordal accompaniment.
- Vla.**: Three Vla. parts with simple chordal accompaniment.
- Sar.**: Sar. part with a complex rhythmic pattern and slurs.
- Solo**: Two Solo parts with melodic lines and slurs.

♩ = 107,900085

68


Pan. 

Perc. 

Rev. Cym. 

She's a fai ry ta le


Syn. Str. 

FX 5 

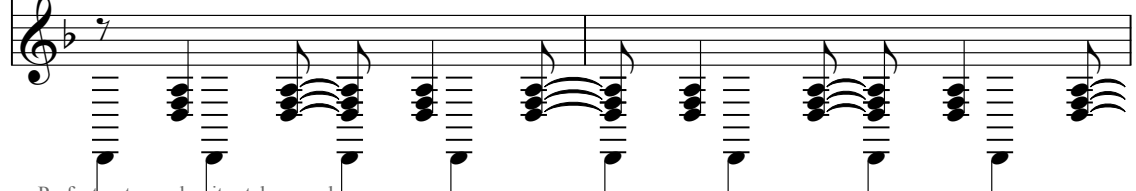
♩ = 107,900085

Vla. 

Vla. 

Vla. 

Solo 

Solo 

70 ♩ = 108,199928

Pan.

Perc.

J. Gtr.
T
A
B
0 3 3 3 3 0 3 3 3 3 0 3 3 3

E. Bass

Rev. Cym.

Yea

Syn. Str.

Syn. Str.

FX 5
♩ = 108,199928

Vla.

Vla.

Sar.

Solo

Solo

71

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

h...

3

Detailed description: This is a page of a musical score for measures 71 through 75. The score is arranged in a vertical stack of staves. At the top left, the measure number '71' is written. The instruments and parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a tablature staff showing fret numbers (1, 0, 1, 0, 1, 0, 1, 0, 1, 0), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings) in two staves, FX 5 (Effects), Vla. (Violins) in two staves, Sar. (Saxophone), Solo (Soloist) in two staves. The key signature has one flat (B-flat). The Pan. part has a melodic line with a slur. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a simple chordal accompaniment. The E. Bass part has a bass line with a few notes. The Rev. Cym. part has a single note with the text 'h...' below it. The Syn. Str. parts have sustained chords and rhythmic patterns. The FX 5 part has a sustained chord with a slur. The Vla. parts have sustained notes with slurs. The Sar. part has a melodic line with a triplet of eighth notes at the end. The Solo parts have a melodic line with a triplet of eighth notes at the end. The page number '47' is in the top right corner.

72

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

E ven though it hur

0 0 0 0 0

3/3 3/3 3/3 3/3 3/3

7 7 7 7 7 7 7

74

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

I don't care if I

75

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

lose my mind

Syn. Str.

Syn. Str.

FX 5

Vla.

Vla.

Sar.

Solo

Solo

78 $\text{♩} = 107,999916$

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains a guitar tablature with fret numbers (0, 1, 3, 5) and string indicators (T, A, B). The E. Bass staff (E. Bass) shows a bass line with eighth and quarter notes. The Syn. Str. staff (Syn. Str.) has two staves with chordal accompaniment. The Vla. staff (Vla.) is for Viola, Sar. for Saxophone, and Solo for two Solo instruments, all featuring melodic lines with eighth and quarter notes. A tempo marking $\text{♩} = 107,999916$ is present at the beginning and middle of the score.

80

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Sar.

Solo

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a large fermata. The J. Gtr. staff (J. Gtr.) shows a sequence of fret numbers: 2, 3, 2, 2, 2, 3, 2, 2. The E. Bass staff (E. Bass) contains a bass line with dotted notes and rests. The Syn. Str. staves (Syn. Str.) show chordal accompaniment with rests. The Vla. staff (Vla.) contains a melodic line with rests. The Sar. staff (Sar.) features a more active melodic line with eighth notes and rests. The Solo staves (Solo) contain sparse melodic fragments with rests.

81

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Sar.

Solo

Solo

6

Panpipes Alexander Rybak - Fairytale

♩ = 108,110054 ♩ = 107,999916

9

13

18

23 7

34

39

43

47

52

56 ♩ = 107,599968

9

2

Panpipes

69 ♪ = 107,900085

♪ = 108,199928

♪ = 108,500076



74

♪ = 107,999916

5



Alexander Rybak - Fairytale

Percussion

♩ = 108,110054

4

8

10

11

14

17

20

21

22

23

V.S.

Percussion

Musical score for Percussion, measures 24-42. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific drum hits. The bottom staff uses a bass clef and contains chordal notation with stems and beams. The piece starts at measure 24 and ends at measure 42. There are time signature changes: 6/4 at measure 34 and 4/4 at measure 36. The notation includes various note values, rests, and articulation marks.

Percussion

45

48

51

53

54

55

56

57

58

59

♩ = 107,599968

3

Percussion

64

Musical notation for measures 64 and 65. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and rests.

66

Musical notation for measures 66, 67, and 68. Measure 66 continues the pattern from the previous system. Measures 67 and 68 show a change in the bottom staff's accompaniment, with a tempo marking of $\text{♩} = 108,199928$.

69

Musical notation for measures 69 and 70. The notation continues with eighth notes and rests in both staves.

71

Musical notation for measures 71 and 72. The notation continues with eighth notes and rests in both staves.

72

Musical notation for measures 72 and 73. Measure 72 continues the pattern. Measure 73 shows a change in the bottom staff's accompaniment, with a tempo marking of $\text{♩} = 108,500076$.

73

Musical notation for measures 73 and 74. The notation continues with eighth notes and rests in both staves.

74

Musical notation for measures 74 and 75. The notation continues with eighth notes and rests in both staves.

75

Musical notation for measures 75 and 76. The notation continues with eighth notes and rests in both staves.

76

Musical notation for measures 76 and 77. The notation continues with eighth notes and rests in both staves.

77

Musical notation for measures 77 and 78. Measure 77 continues the pattern. Measure 78 shows a change in the bottom staff's accompaniment, with a tempo marking of $\text{♩} = 107,999916$.

79 Percussion 6 5

The image shows a musical score for a Percussion instrument, spanning measures 79 to 84. The score is written on a single staff with a treble clef. The notation includes various rhythmic patterns and rests. Above the staff, there are several groups of notes with asterisks (*) indicating specific techniques or accents. A bracket labeled '6' spans measures 82 and 83, indicating a sixteenth-note pattern. The score ends with a double bar line at the end of measure 84.

Alexander Rybak - Fairytale

Jazz Guitar

♩ = 108,110054

6

D		0	0	0	0	0		1	1	1	1	1		3	3	3	3	3
T		3	3	3	3	3		0	0	0	0	0		2	2	2	2	2
A		2	2	2	2	2		0	0	0	0	0		2	2	2	2	2
G		3	3	3	3	3		0	0	0	0	0		2	2	2	2	2
D		3	3	3	3	3		0	0	0	0	0		2	2	2	2	2

10

♩ = 107,999916

8

T	1	1	1	0		0	0	0	0	0		1	1	1	1	1
A	0	0	0	0		3	3	3	3	3		0	0	0	0	0
B	0	0	0	2		2	2	2	2	2		0	0	0	0	0
				4		3	3	3	3							
				8		3	3	3	3							
				8		3	3	3	3							
				0		3	3	3	3							
				0		3	3	3	3							

21

T	0	0	0	0	0		3	3	3	3	3		0	0	0	0	0		1	1	1	1	1
A	3	3	3	3	3		2	2	2	2	0		2	2	2	2	2		0	0	0	0	0
B	3	3	3	3	3		2	2	2	2	2		3	3	3	3	3		0	0	0	0	0

25

T	0	0	0	0	0		3	3	3	3	3		0	0	0	0	0		1	1	1	1	1
A	3	3	3	3	3		2	2	2	2	0		2	2	2	2	2		0	0	0	0	0
B	3	3	3	3	3		2	2	2	2	2		3	3	3	3	3		0	0	0	0	0

29

T	3	3	3	3	3		1	1	1	0		0	0	0	0	0		1	1	1	1	1
A	2	2	2	2	2		0	0	0	0		2	2	2	2	2		0	0	0	0	0
B	2	2	2	2	2		0	0	0	2		3	3	3	3	3		0	0	0	0	0
									4	3		3	3	3	3							
									8	8		3	3	3	3							
									0	0		3	3	3	3							

33

7

T	3	3	3	3	3		1	1	1	0		5	5	5	5	5
A	2	2	2	2	2		0	0	0	0		7	7	7	7	7
B	2	2	2	2	2		0	0	0	2		5	5	5	5	5
									3	3		7	7	7	7	7
									4	8		7	7	7	7	7
									8	8						
									0	0						

43

T	7	7	7	7	7		3	3	3	3		2	2	2	2
A	8	8	8	8	8		5	5	5	5		5	5	5	5
B	10	10	10	10	10		5	5	5	5		5	5	5	5

46

5

T	2	2	7	7	7	7		0	0	0	0	0		1	1	1	1	1
A	3	3	7	7	7	7		3	3	3	3	3		0	0	0	0	0
B	3	3	7	7	7	7		2	2	2	2	2		0	0	0	0	0
			10	10	10	10		3	3	3	3							

54

T	0	0	0	0	0		3	3	3	3	3		0	0	0	0	0
A	3	3	3	3	3		2	2	2	2	0		2	2	2	2	2
B	3	3	3	3	3		2	2	2	2	2		3	3	3	3	3

57

♩ = 107,599968

4

T	1	1	1	1	1		0	0	0	0	0		3	3	3	3	3
A	0	0	0	0	0		3	3	3	3	3		2	2	2	2	2
B	0	0	0	0	0		3	3	3	3	3		2	2	2	2	2

2
64

Jazz Guitar

♩ = 107,900085

	0	0	0	0	0	1	1	1	1	1	3	3	3	3	3	1	1		
T	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	0	0		
A	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	0	0		
B																			

70 ♩ = 108,199928

♩ = 108,500076

	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	2	2	2	2	0
A	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2
B																				

74

	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	2	2	2	2	0
A	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2
B																				

78 ♩ = 107,999916

	0	0	0	0	2	2	0	0
T	0	0	1	1	3	3	1	0
A	0	0	0	0	2	2	0	0
B	3	3	0	0	2	2	0	3
	5	5					5	

Electric Bass Alexander Rybak - Fairytale

♩ = 108,110054

6

11 ♩ = 107,999916

17

22

27

32

37

42

47

Celesta Alexander Rybak - Fairytale

♩ = 108,110054 ♩ = 107,999916

9 6 2

15

19

15 6 2

39

4

47

9

60

9 3 5 5

♩ = 107,599968 ♩ = 107,90008508,199928 ♩ = 108,500076 ♩ = 107,999916

Alexander Rybak - Fairytale

Reverse Cymbals

♩ = 108,110054

♩ = 107,999916

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Rybak, Alexander

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Years when I was young, I killed a girl new.

15

She said she starts then, that's true I love with fairytale, though it hurts

22

'Cause don't care if I lose my mind I'm a tea ddy sed.

34

Every war fighting, every girl in love None could be sadder, but

41

none could be higher love don't know what was doing, when suddenly, well part None says, can't

48

find it But when do we get brand new start I love with fairytale, though it hurts 'Cause

56

don't care if I lose my mind I'm a tea ddy sed She said fairytale Yea

71

h... though it hurts 'Cause don't care if I lose my mind I'm a tea ddy

77

sed

♩ = 107,599968

♩ = 107,900085

♩ = 108,199928

9

♩ = 108,500076

♩ = 107,999916

3

Synth Strings Alexander Rybak - Fairytale

♩ = 108,110054 ♩ = 107,999916

9

12

15

18

22

26 7

36

39

42

45

V.S.

Synth Strings

48



52



56



60 ♩ = 107,599968 ♩ = 107,900085 ♩ = 108,199928



72

♩ = 108,500076



76

♩ = 107,999916



79



FX 5 (Brightness) Alexander Rybak - Fairytale

♩ = 108,110054 **9** **23** ♩ = 107,999916

34

39 **2**

45 **5**

54

59 ♩ = 107,599968 **9** ♩ = 107,900085 ♩ = 108,199928

72 ♩ = 108,500076

75 ♩ = 107,999916 **5**

Viola Alexander Rybak - Fairytale

♩ = 108,110054 ♩ = 107,999916

9

13

17

15

34

38

42

4

49

8

♩ = 107,599968 ♩ = 107,900085

60

4

70


♩ = 108,199928 ♩ = 108,500076 ♩ = 107,999916

3 **5**

79

Viola Alexander Rybak - Fairytale

♩ = 108,110054 **9** ♩ = 107,999916 **3**



16



22 **7**



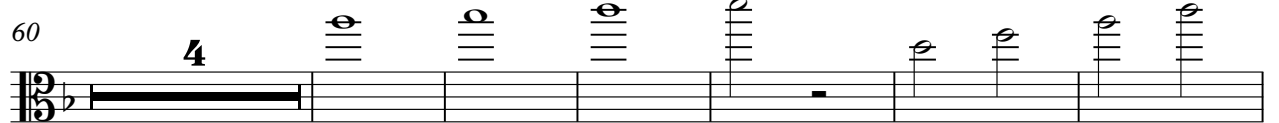
34 **3** **12**



53



♩ = 107,599968 **4** ♩ = 107,900085



70 ♩ = 108,199928 ♩ = 108,500076



75 ♩ = 107,999916 **5**



Viola Alexander Rybak - Fairytale

♩ = 108,110054 **9** **3** ♩ = 107,999916

16

22 **7**

34 **3** **12**

53

60 ♩ = 107,599968 **4** ♩ = 107,900085

70 ♩ = 108,199928 ♩ = 108,500076

75 ♩ = 107,999916 **5**

Sarangi

Alexander Rybak - Fairytale

♩ = 108,110054

2

5

8

10

8

3

20

3

3

25

3

28

30

32

34

5

Sarangi

40

46

53

58

$\text{♩} = 107,599968$

61

63

65

67

$\text{♩} = 107,900085$ $\text{♩} = 108,199928$

72

$\text{♩} = 108,500076$

77

$\text{♩} = 107,999916$

80

Musical notation for Sarangi, measure 80. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

Alexander Rybak - Fairytale

Solo

♩ = 108,110054

6

11 ♩ = 107,999916

19

27

34

42

51

60 ♩ = 107,599968

4

71 ♩ = 108,500076

♩ = 107,900085 ♩ = 108,1999

79

Alexander Rybak - Fairytale

Solo

♩ = 108, 110 54

6

9

11 ♯ = 107, 9999 16

8

21

24

27

30

33

34

7

42

45

52

55

58

65

68

71

74

77

5

107,599968

107,90008

108,199928

108,500076

107,999916

Detailed description: This is a guitar solo score in standard notation, spanning measures 42 to 77. The music is written on a single treble clef staff with a key signature of one flat (B-flat). The score is characterized by a dense, rhythmic pattern of sixteenth-note chords, often beamed together. Measure 42 begins with a double bar line and a key signature change. Measure 45 features a measure rest for five measures, indicated by a '5' above the staff. Measure 58 includes a fret number '4' above a note. Measure 68 contains two fret numbers: '107,90008' and '108,199928'. Measure 71 has a fret number '108,500076'. Measure 77 has a fret number '107,999916'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

80

Musical notation for a guitar solo, measure 80. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into four measures by bar lines. The first measure contains a quarter note G4, a quarter rest, and a quarter note F4. The second measure contains a quarter note E4, a quarter rest, and a quarter note D4. The third measure contains a quarter note C4, a quarter rest, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter rest, and a quarter note G3. Below the staff, there are four guitar chord diagrams corresponding to the notes in each measure: G4 (open strings), E4 (open strings), C4 (open strings), and A3 (open strings).