

Joss Stone - Right to be wrong

♩ = 73,999985

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time, rests throughout.
- Baroque Trumpet:** Treble clef, 4/4 time, rests throughout.
- Trombone:** Bass clef, 4/4 time, rests throughout.
- Percussion:** Percussion clef, 4/4 time, rests in the first two measures, followed by a rhythmic pattern of 'x' marks in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Electric Guitar:** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Electric Bass:** Bass clef, 4/4 time, rests in the first two measures, then plays a single note in the third measure.
- Soprano:** Treble clef, 4/4 time, rests throughout.
- Electric Piano (top):** Treble clef, 4/4 time, rests in the first two measures, then plays a chord in the third measure.
- Electric Piano (middle):** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Percussive Organ:** Treble and Bass clefs, 4/4 time, rests in the first two measures, then plays sustained chords in the third measure.
- Rock Organ (top):** Treble clef, 4/4 time, rests in the first two measures, then plays sustained chords in the third measure.
- Rock Organ (middle):** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Solo (top):** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Solo (middle):** Treble clef, 4/4 time, rests in the first two measures, then plays sustained chords in the third measure.
- Solo (bottom):** Treble clef, 4/4 time, rests in the first two measures, then plays sustained chords in the third measure.

By Licio Gurciullo

By Licio Gurciullo** per Sohela**
By Licio Gurciullo** per Sohela**

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Organ, Organ, Solo, and Solo. The Percussion staff uses a drum set notation with 'x' marks. The guitar staves (J. Gtr., E. Gtr.) feature melodic lines with a triplet of eighth notes in the first measure. The E. Bass staff has a simple bass line. The E. Piano and Perc. Organ staves are paired with grand staves, showing chords and melodic fragments. The Organ staves also use grand staves with block chords. The Solo staves at the bottom contain a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of systems. The top system includes Percussion (Perc.) with a drum set icon, and three guitar parts: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system contains two staves for E. Piano (Electric Piano). The third system features Perc. Organ and Organ. The fourth system contains two staves for Organ. The final system consists of two staves for Solo. The score is written in a key with one sharp (F#) and a 4/4 time signature. The guitar parts feature complex rhythmic patterns and melodic lines, while the piano and organ parts provide harmonic support with sustained chords and textures. The solo part at the bottom features a fast, rhythmic melodic line.

8

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Solo

The musical score is arranged in a system of 13 staves. The top five staves are for A. Fl., Perc., J. Gtr., E. Gtr., and E. Bass. The next two staves are for E. Piano. The following two staves are for Perc. Organ. The next two staves are for Organ. The bottom three staves are for Solo. The score is in 4/4 time and features a variety of musical notations including rests, notes, and chords.

I've got a right to be

11

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Solo

wrong

my mis takes

will

13

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Solo

The musical score consists of nine staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth and seventh for Electric Piano (E. Piano), the eighth for Percussion Organ (Perc. Organ), and the ninth for Solo. The score is written in treble clef with a key signature of one sharp (F#). The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The electric piano parts have long, sustained notes. The Perc. Organ part has a few notes, including a sharp sign. The Solo part is mostly empty.

make me strong.

I'm step ping out

in to the

15

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Solo

great un known I'm feel ing wings though I've

17

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Solo

nev er flown. Got a mind of my

19

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Solo

own I'm flesh and blood

21

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Solo

to the bone I'm not made of stone. Got a right to be

23

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

The musical score is for a 6/4 time signature. It features ten staves. The first staff (A. Fl.) has a treble clef and a key signature of one sharp (F#). The second staff (Perc.) has a percussion clef. The third and fourth staves (J. Gtr. and E. Gtr.) have treble clefs and a key signature of one sharp. The fifth staff (E. Bass) has a bass clef and a key signature of one sharp. The sixth and seventh staves (E. Piano) have bass clefs and a key signature of one sharp. The eighth staff (Perc. Organ) has a treble clef and a key signature of one sharp. The ninth and tenth staves (Organ) have treble clefs and a key signature of one sharp. The Solo staves have treble clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

wrong

24

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

so just leave me a lone.

26

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Got a right to be wrong I've been held down too long.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (S.), the seventh and eighth for Electric Piano (E. Piano), the ninth for Percussion Organ (Perc. Organ), the tenth for Organ, and the eleventh for Solo. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'Got a right to be wrong I've been held down too long.' are written below the Solo staff.

28

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

I've got to break free so I can finally breathe.

30

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Got a right to be wrong got to sing my own song.

32

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

I might be sing ing out of key but it sure feels good to

34

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

me. Got a right to be

35

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

wrong

36

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

so just leave ma lone. You're en titled to your o pin ion

38

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

but it's real ly my de ci sion. I can't turn back I'm on a mis sion If you

40

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

care don't you dare blur my vi sion. Let me be all that I can be don't

42

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

smoth er me with neg a tiv i ty. What ev er's out there wait ing for me

44

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

I'm go ing to face it will ing ly.

45

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Mmh.

46

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Solo

Solo

Got a right to be wrong

48

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Solo

Solo

my mis takes will make me strong.

50

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Solo

Solo

I'm step ping out in to the great un known

52

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Solo

Solo

I'm feel ing wings though I've nev er flown.

54

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Solo

Solo

I've got a mind of my own

56

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Solo

Solo

I'm flesh and blood to the bone see I'm not made of stone.

58

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Solo

Solo

Got a right to be wrong ooh

60

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

so just leave me a lone.

62

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Got a right to be wrong I've been held down too long.

64

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

I've got to break free so I can finally breathe.

66

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Got a right to be wrong got to sing my own song.

68

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

I might be sing ing out of

69

A. Fl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
S.
E. Piano
E. Piano
Perc. Organ
Organ
Organ
Solo
Solo

key but it sure feels good

70

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

to me. Got a right to be

71

A. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

wrong ah s̄oust leave me

Detailed description: This is a page of a musical score for measures 71, 72, and 73. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soprano), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Organ (Organ), and two Solo parts. The key signature has one sharp (F#). Measure 71 shows the A. Fl. playing a melodic line with a triplet in the third measure. The Bar. Tpt. and Tbn. play sustained chords. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. play chords with some movement. The E. Bass plays a steady bass line. The S. part has a long note. The E. Piano parts play chords with some movement. The Perc. Organ part has a triplet in the third measure. The Organ part has a triplet in the third measure. The Solo parts have long notes. The lyrics 'wrong ah s̄oust leave me' are written below the Solo parts.

73

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Solo

a lone. Mmh

Detailed description: This is a page of a musical score for measures 73, 74, and 75. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Organ (Organ), and Solo (Soloist). The music is in 4/4 time. Measure 73 shows the A. Fl. and Perc. parts. Measure 74 shows the J. Gtr., E. Gtr., E. Bass, and E. Piano parts. Measure 75 shows the Perc. Organ, Organ, and Solo parts. The Solo part features a melodic line with a fermata. The Solo part features a sustained chord with a fermata. The Solo part features a sustained chord with a fermata.

75

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Solo

Mmh

77

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Solo

The musical score for measures 77 and 78 includes the following parts: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of x's and stems; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) with sustained notes and a final melodic phrase; E. Bass (Electric Bass) with a long, sustained note; E. Piano (Electric Piano) with chords and a melodic line; Perc. Organ (Percussion Organ) with sustained chords; Organ with sustained chords; Solo (Soloist) with a rhythmic pattern; and three Solo parts with various rhythmic and melodic figures.

mmh

79

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Solo

The musical score for page 79 consists of ten staves. The first five staves are for A. Fl., Perc., J. Gtr., E. Gtr., and E. Bass. The next two staves are for E. Piano. The Perc. Organ part spans across the two piano staves. Below the piano staves are two Organ staves and three Solo staves. The Solo staves contain rhythmic patterns and some melodic lines.

mmh.

Mmh

81

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Solo

Mmh

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is arranged in a multi-staff format. At the top, the key signature is G major (one sharp) and the time signature is 7/8. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soprano), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Organ (Organ), and Solo (Solo). The A. Fl. part features a melodic line with a triplet in measure 82. The Perc. part consists of a steady eighth-note pattern. The guitar parts (J. Gtr., E. Gtr., E. Bass) provide harmonic support. The S. part has a vocal line with some rests. The E. Piano and Perc. Organ parts have complex rhythmic patterns. The Organ part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The score ends with a fermata over the final notes in measure 83.

Mmh

83

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Solo

mmh mmh mmh...

Detailed description: This page of a musical score, numbered 83, contains ten systems of staves. The first system includes A. Fl., Perc., J. Gtr., E. Gtr., and E. Bass. The second system includes S., E. Piano, and E. Piano. The third system includes Perc. Organ, Organ, and Organ. The fourth system includes Solo, Solo, and Solo. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. There are also vocal-like markings 'mmh', 'mmh', and 'mmh...' at the bottom of the page.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

Organ

Organ

Solo

Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 85, features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. staves play a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff provides a bass line with a long note in the first measure. The two E. Piano staves play chords and single notes. The Perc. Organ staff has a long sustained chord in the first measure. The Organ staves play a melodic line with a long note in the first measure. The Solo staves play a complex melodic line with many sixteenth notes.

Joss Stone - Right to be wrong

Alto Flute

♩ = 73,999985

9

13

17

21

24

28

31

34

37

40

By Licio Gurciullo* * per Sohela**
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V.S.



80

Musical notation for measures 80-82. Measure 80: Quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 81: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 82: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. A triplet of eighth notes (Bb4, Bb4, Bb4) is marked with a '3' above a bracket.

83

Musical notation for measures 83-85. Measure 83: Quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4. Measure 84: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 85: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. A triplet of eighth notes (Bb4, Bb4, Bb4) is marked with a '3' above a bracket.

Baroque Trumpet

Joss Stone - Right to be wrong

♩ = 73,999985

23

11

38

45

52

60

66

71

15

By Licio Gurciullo* * per Sohela**
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Trombone

Joss Stone - Right to be wrong

♩ = 73,999985

23 11

38

44

49

58 2

65

70 15

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Joss Stone - Right to be wrong

Percussion

♩ = 73,999985

7

12

14

16

18

20

22

24

26

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

V.S.

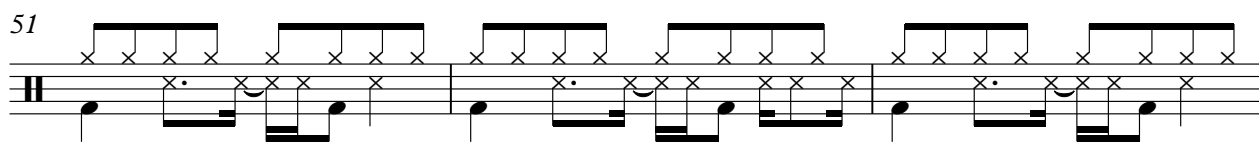
2

Percussion

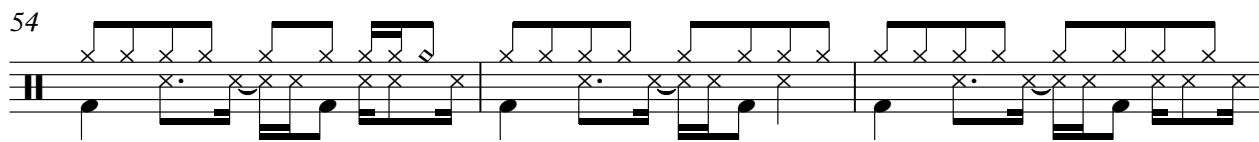
Musical score for Percussion, measures 28-48. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values, rests, and articulation marks. Measure numbers 28, 30, 32, 34, 36, 38, 40, 42, 44, and 48 are indicated at the beginning of each system. A 6/4 time signature change is shown at the start of measure 36. A triplet of eighth notes is marked with a '3' in measures 38 and 42. The score includes various rhythmic figures, including eighth and sixteenth notes, rests, and articulation marks like accents and slurs.

Percussion

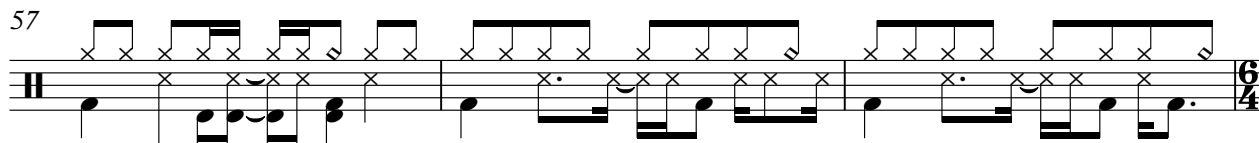
51



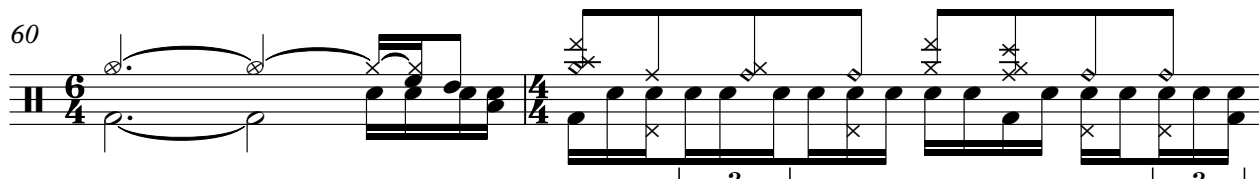
54



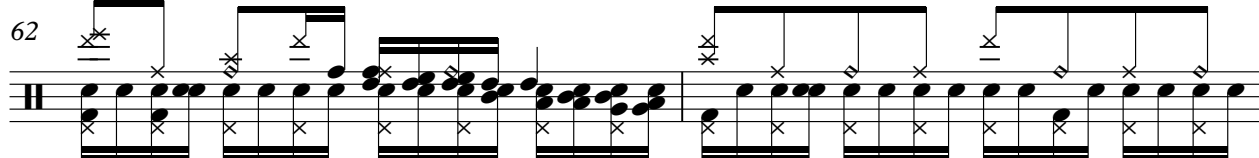
57



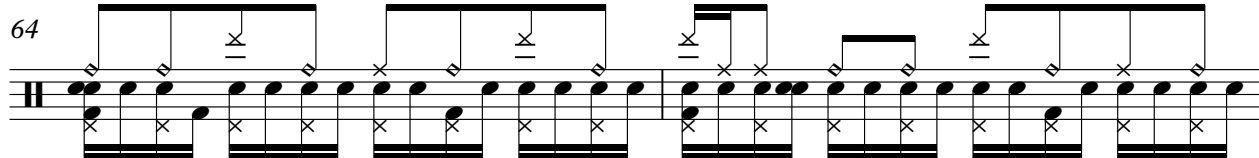
60



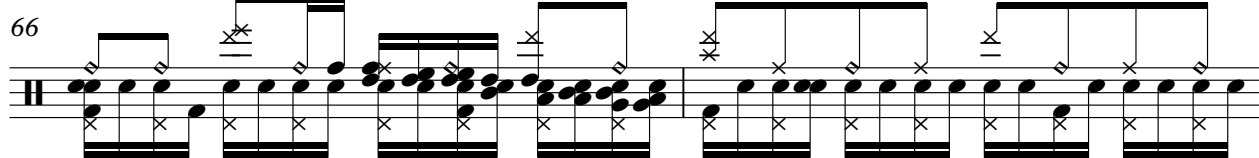
62



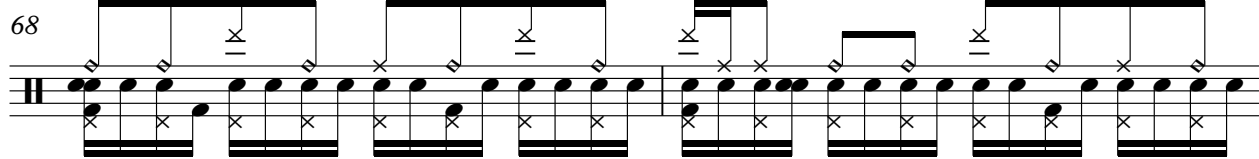
64



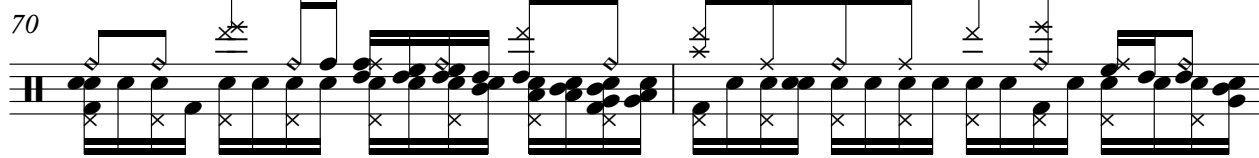
66



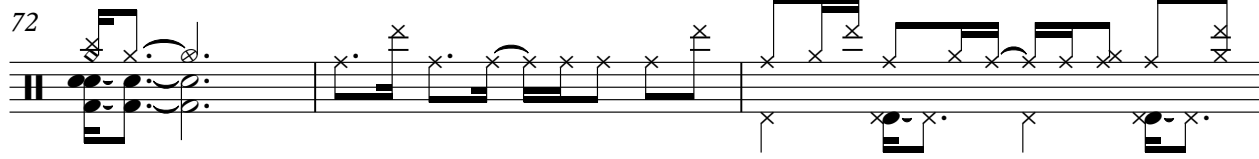
68



70



72



V.S.

4

Percussion

75

Musical notation for measures 75 and 76. The top staff shows a sequence of notes with stems and beams, including a half note with a slur. The bottom staff shows a series of 'x' marks and stems, indicating a percussive accompaniment.

77

Musical notation for measures 77 and 78. The top staff shows a sequence of notes with stems and beams, including a half note with a slur. The bottom staff shows a series of 'x' marks and stems, indicating a percussive accompaniment.

79

Musical notation for measures 79 and 80. The top staff shows a sequence of notes with stems and beams, including a half note with a slur. The bottom staff shows a series of 'x' marks and stems, indicating a percussive accompaniment.

81

Musical notation for measures 81 and 82. The top staff shows a sequence of notes with stems and beams, including a half note with a slur. The bottom staff shows a series of 'x' marks and stems, indicating a percussive accompaniment.

83

Musical notation for measures 83 and 84. The top staff shows a sequence of notes with stems and beams, including a half note with a slur. The bottom staff shows a series of 'x' marks and stems, indicating a percussive accompaniment.

85

Musical notation for measures 85 and 86. The top staff shows a sequence of notes with stems and beams, including a half note with a slur. The bottom staff shows a series of 'x' marks and stems, indicating a percussive accompaniment.

♩ = 73,999985

2

6

11

15

20

23

27

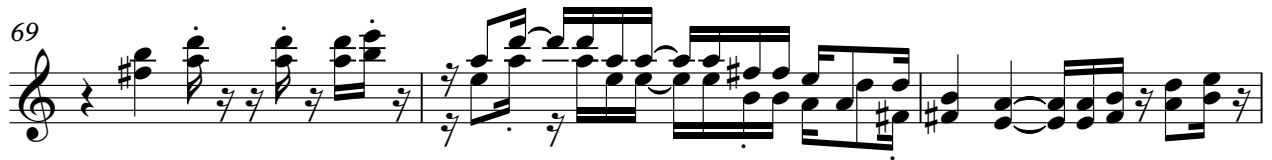
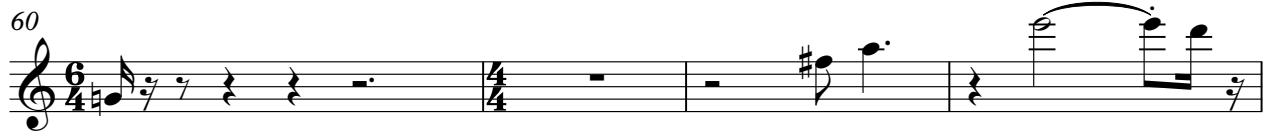
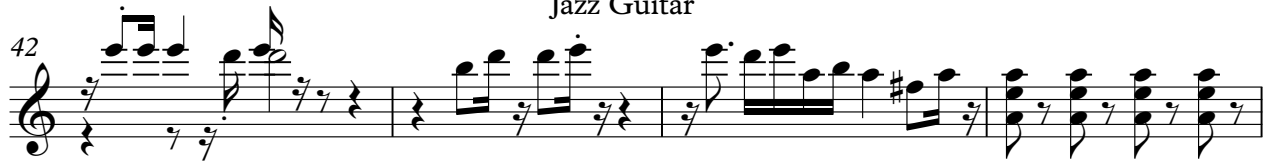
32

35

39

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

V.S.



83



85



Electric Guitar

Joss Stone - Right to be wrong

♩ = 73,999985

2

6

11

15

20

23

27

32

35

39

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

V.S.

Electric Guitar

42

46

52

57

60

64

66

69

72

78

83

Musical notation for measures 83 and 84. Measure 83 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. A triplet of eighth notes (D4, E4, F#4) is marked with a '3'. The measure ends with a quarter rest. Measure 84 starts with a half note G4, followed by a quarter rest, then a quarter note G4, and ends with a quarter rest.

85

Musical notation for measures 85 and 86. Measure 85 starts with a quarter note G4, followed by quarter rests, then a quarter note G4, and ends with a quarter rest. Measure 86 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a quarter rest.

Joss Stone - Right to be wrong

Electric Bass

♩ = 73,999985



10



16



21



26



30



34



38



42



45



By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

V.S.

51



57



61



64



68



72



78



83



Joss Stone - Right to be wrong

Soprano

♩ = 73,999985

23

28

34

40

57

64

70

82

13

10

4

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

Electric Piano

Joss Stone - Right to be wrong

♩ = 73,999985

2

10

14

18

22

26

3

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

V.S.

30

Musical notation for measures 30-33. The piece is in G major (one sharp) and 4/4 time. Measure 30 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a dotted quarter note and eighth notes. Measure 31 continues the melodic line with a slur. Measure 32 has a whole rest in the right hand and a bass line with eighth notes. Measure 33 concludes with a melodic phrase in the right hand and a bass line with a dotted quarter note and eighth notes.

34

Musical notation for measures 34-36. Measure 34 has a whole rest in the right hand and a bass line with eighth notes. Measure 35 features a complex melodic line in the right hand with sixteenth notes and a bass line with eighth notes. Measure 36 is a double bar line, with a 6/4 time signature change indicated above and below the staff.

37

Musical notation for measures 37-39. The time signature changes to 4/4. Measure 37 has a whole rest in the right hand and a bass line with a whole note. Measure 38 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 39 continues the melodic line with a slur and a bass line with eighth notes.

40

Musical notation for measures 40-43. Measure 40 has a whole rest in the right hand and a bass line with a whole note. Measure 41 features a complex melodic line in the right hand with sixteenth notes and a bass line with eighth notes. Measure 42 continues the melodic line with a slur and a bass line with eighth notes. Measure 43 concludes with a melodic phrase in the right hand and a bass line with a dotted quarter note and eighth notes.

44

Musical notation for measures 44-47. Measure 44 has a whole rest in the right hand and a bass line with a whole note. Measure 45 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 46 continues the melodic line with a slur and a bass line with eighth notes. Measure 47 concludes with a melodic phrase in the right hand and a bass line with a dotted quarter note and eighth notes.

48

Musical notation for measures 48-51. Measure 48 has a whole rest in the right hand and a bass line with a whole note. Measure 49 features a complex melodic line in the right hand with sixteenth notes and a bass line with eighth notes. Measure 50 continues the melodic line with a slur and a bass line with eighth notes. Measure 51 concludes with a melodic phrase in the right hand and a bass line with a dotted quarter note and eighth notes.

51

Musical notation for measures 51-54. The piece is in G major (one sharp) and 4/4 time. Measures 51 and 52 feature a steady bass line of eighth notes in the left hand and a melody of eighth notes in the right hand. Measures 53 and 54 continue this pattern with some melodic variation in the right hand.

55

Musical notation for measures 55-57. Measure 55 has a bass line of eighth notes and a melody of eighth notes. Measure 56 features a bass line of eighth notes and a melody of eighth notes. Measure 57 has a bass line of eighth notes and a melody of eighth notes.

58

Musical notation for measures 58-60. Measure 58 has a bass line of eighth notes and a melody of eighth notes. Measure 59 has a bass line of eighth notes and a melody of eighth notes. Measure 60 has a bass line of eighth notes and a melody of eighth notes.

61

Musical notation for measures 61-64. Measure 61 has a bass line of eighth notes and a melody of eighth notes. Measure 62 has a bass line of eighth notes and a melody of eighth notes. Measure 63 has a bass line of eighth notes and a melody of eighth notes. Measure 64 has a bass line of eighth notes and a melody of eighth notes.

65

Musical notation for measures 65-68. Measure 65 has a bass line of eighth notes and a melody of eighth notes. Measure 66 has a bass line of eighth notes and a melody of eighth notes. Measure 67 has a bass line of eighth notes and a melody of eighth notes. Measure 68 has a bass line of eighth notes and a melody of eighth notes.

69

Musical notation for measures 69-72. Measure 69 has a bass line of eighth notes and a melody of eighth notes. Measure 70 has a bass line of eighth notes and a melody of eighth notes. Measure 71 has a bass line of eighth notes and a melody of eighth notes. Measure 72 has a bass line of eighth notes and a melody of eighth notes.

V.S.

72

Musical notation for measures 72-77. The piece is in 7/7 time and D major. The right hand has a melodic line with a slur over measures 74-75. The left hand provides a bass line with chords and moving lines.

78

Musical notation for measures 78-81. The right hand features a more active melodic line with slurs. The left hand continues with a bass line, including some double bass notes in measure 80.

82

Musical notation for measures 82-87. The right hand has a melodic line with a slur over measures 83-84. The left hand features a bass line with a prominent chordal texture in measure 86.

Electric Piano

Joss Stone - Right to be wrong

♩ = 73,999985

2

8

13

16

20

24

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

V.S.

28

Musical notation for measures 28-31. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 28 has a whole rest in the treble and a bass line of quarter notes: F#2, G2, A2, B2. Measure 29 has a whole rest in the treble and a bass line of quarter notes: C3, D3, E3, F#3. Measure 30 has a whole rest in the treble and a bass line of quarter notes: G3, A3, B3, C4. Measure 31 has a whole rest in the treble and a bass line of quarter notes: D4, E4, F#4, G4.

32

Musical notation for measures 32-34. Measure 32 has a whole rest in the treble and a bass line of quarter notes: A3, B3, C4, D4. Measure 33 has a whole rest in the treble and a bass line of quarter notes: E4, F#4, G4, A4. Measure 34 has a whole rest in the treble and a bass line of quarter notes: B4, C5, D5, E5.

35

Musical notation for measures 35-37. Measure 35 has a whole rest in the treble and a bass line of quarter notes: F#4, G4, A4, B4. Measure 36 has a whole rest in the treble and a bass line of quarter notes: C5, D5, E5, F#5. Measure 37 has a whole rest in the treble and a bass line of quarter notes: G5, A5, B5, C6. The time signature changes to 6/4 for measure 38.

38

Musical notation for measures 38-40. Measure 38 has a whole rest in the treble and a bass line of quarter notes: D6, E6, F#6, G6. Measure 39 has a whole rest in the treble and a bass line of quarter notes: A6, B6, C7, D7. Measure 40 has a whole rest in the treble and a bass line of quarter notes: E7, F#7, G7, A7. The time signature changes to 4/4 for measure 41.

41

Musical notation for measures 41-44. Measure 41 has a whole rest in the treble and a bass line of quarter notes: B7, C8, D8, E8. Measure 42 has a whole rest in the treble and a bass line of quarter notes: F#8, G8, A8, B8. Measure 43 has a whole rest in the treble and a bass line of quarter notes: C9, D9, E9, F#9. Measure 44 has a whole rest in the treble and a bass line of quarter notes: G9, A9, B9, C10.

45

Musical notation for measures 45-48. Measure 45 has a whole rest in the treble and a bass line of quarter notes: D10, E10, F#10, G10. Measure 46 has a whole rest in the treble and a bass line of quarter notes: A10, B10, C11, D11. Measure 47 has a whole rest in the treble and a bass line of quarter notes: E11, F#11, G11, A11. Measure 48 has a whole rest in the treble and a bass line of quarter notes: B11, C12, D12, E12. The time signature changes to 8/8 for measure 49.

49

Musical notation for measures 49-52. The piece is in G major (one sharp) and 4/4 time. Measure 49 features a treble clef with a half note G4 and a bass clef with a whole note chord of G2, B2, and D3. Measures 50-52 continue with a melodic line in the treble and a bass line with chords and moving bass notes.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a half note G4 and a bass clef with a whole note chord of G2, B2, and D3. Measures 54-55 show a more active bass line with chords and moving notes.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a half note G4 and a bass clef with a whole note chord of G2, B2, and D3. Measures 57-58 continue the melodic and bass line development.

59

Musical notation for measures 59-62. Measure 59 has a treble clef with a half note G4 and a bass clef with a whole note chord of G2, B2, and D3. Measures 60-62 include a key signature change to D major (two sharps) and a time signature change to 6/4, indicated by a 6/4 symbol above the treble staff.

63

Musical notation for measures 63-66. Measure 63 has a treble clef with a half note G4 and a bass clef with a whole note chord of G2, B2, and D3. Measures 64-66 continue the melodic and bass line development.

67

Musical notation for measures 67-70. Measure 67 has a treble clef with a half note G4 and a bass clef with a whole note chord of G2, B2, and D3. Measures 68-70 continue the melodic and bass line development.

V.S.

71

Musical notation for measures 71-75. The piece is in G major (one sharp). The right hand has a melodic line with a long note in measure 75. The left hand has a rhythmic accompaniment with chords and moving lines.

76

Musical notation for measures 76-79. The right hand continues the melodic line with some grace notes. The left hand accompaniment features a mix of chords and eighth-note patterns.

80

Musical notation for measures 80-83. The right hand has a melodic line with a long note in measure 83. The left hand accompaniment consists of chords and moving lines.

84

Musical notation for measures 84-87. The right hand has a melodic line with a long note in measure 87. The left hand accompaniment features a mix of chords and moving lines, ending with a double bar line.

Percussive Organ

Joss Stone - Right to be wrong

♩ = 73,999985

Musical notation for measures 1-8. The score is in 4/4 time. Measure 1 has a tempo marking of ♩ = 73,999985. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes chords and melodic lines in both the treble and bass staves.

9

Musical notation for measures 9-17. The score is in 4/4 time. Measure 9 has a key signature change to one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

18

Musical notation for measures 18-23. The score is in 4/4 time. Measure 18 has a key signature change to two sharps (F# and C#). The notation includes chords and melodic lines in both the treble and bass staves.

24

Musical notation for measures 24-31. The score is in 4/4 time. Measure 24 has a key signature change to one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

32

Musical notation for measures 32-38. The score is in 4/4 time. Measure 32 has a key signature change to one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

39

Musical notation for measures 39-46. The score is in 4/4 time. Measure 39 has a key signature change to two sharps (F# and C#). The notation includes chords and melodic lines in both the treble and bass staves.

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

Percussive Organ

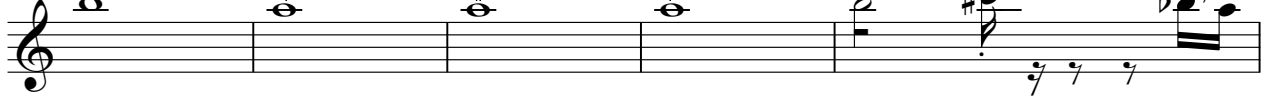
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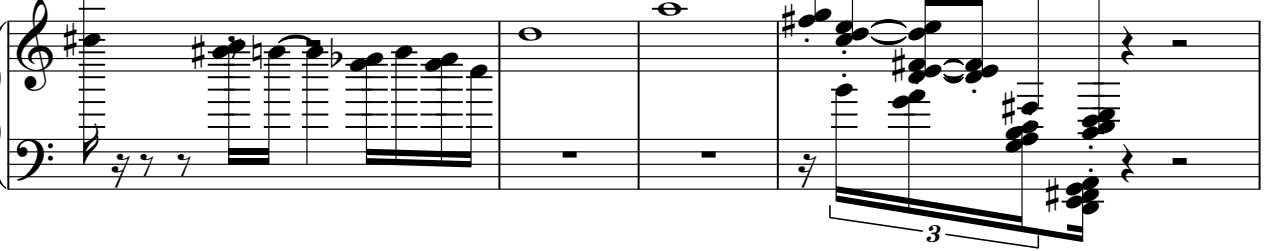
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64



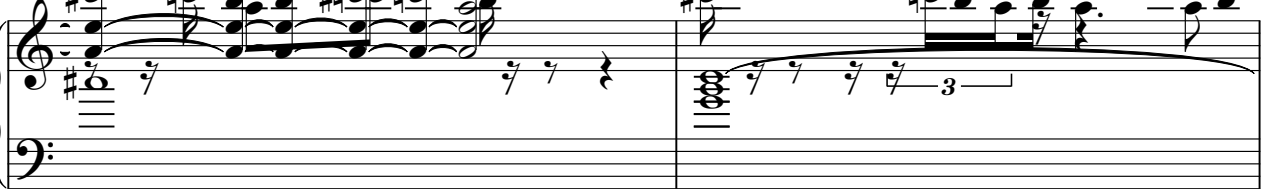
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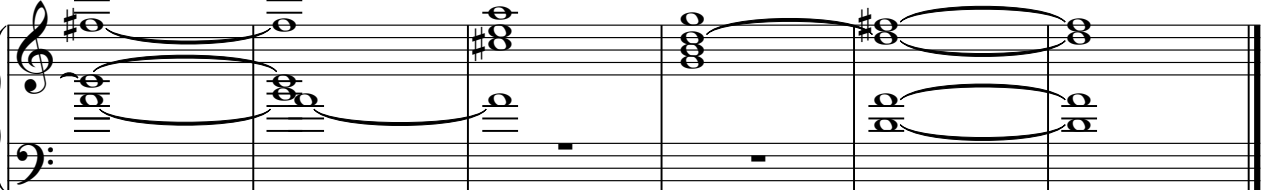
73



80



82



Rock Organ

Joss Stone - Right to be wrong

♩ = 73,999985

2

10

24

29

36

43

V.S.

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

Rock Organ

Musical score for Rock Organ, measures 45-80. The score is written in treble clef with a key signature of one sharp (F#). Measure 45 begins with a treble clef and contains a melodic line with sixteenth-note runs, marked with a '6' (sixteenth notes) and a '3' (triplets). Measure 46 is a grand staff with a 9-measure rest in both staves. Measure 60 is a grand staff with a 4-measure rest in the bass staff and a melodic line in the treble staff. Measure 66 is a grand staff with a 3-measure rest in the bass staff and a melodic line in the treble staff. Measure 69 is a grand staff with a 4-measure rest in the bass staff and a melodic line in the treble staff. Measure 74 is a single staff with a 3-measure triplet in the treble staff. Measure 80 is a single staff with a 3-measure triplet in the treble staff.

83

3

Rock Organ

Joss Stone - Right to be wrong

♩ = 73,999985

2

10

12

25

33

41

46

13

13

By Licio Gurciullo* * per Sohela**
By Licio Gurciullo* * per Sohela**

Rock Organ

61

Musical notation for measures 61-67. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music features a complex melodic line in the treble clef with many beamed notes and ties, and a bass line with rests and occasional notes. Measure 61 starts with a treble clef and a key signature of one sharp (F#).

68

Musical notation for measures 68-74. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music features a complex melodic line in the treble clef with many beamed notes and ties, and a bass line with rests and occasional notes. Measure 68 starts with a treble clef and a key signature of one sharp (F#).

75

Musical notation for measures 75-80. The system consists of a single treble clef staff. The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 75 starts with a treble clef and a key signature of one sharp (F#).

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music features a melodic line in the treble clef with beamed notes and ties, and a bass line with rests and occasional notes. Measure 81 starts with a treble clef and a key signature of one sharp (F#).

85

Musical notation for measures 85-88. The system consists of a single treble clef staff. The time signature is 4/4. The music features a melodic line with a long tie across measures 85 and 86, and rests in measures 87 and 88. Measure 85 starts with a treble clef and a key signature of one sharp (F#).

Joss Stone - Right to be wrong

Solo

♩ = 73,999985

2

5

8 12

23 11

36 23 13

74

77

80

83

85

By Licio Gurciullo** per Sohela**
By Licio Gurciullo** per Sohela**

Joss Stone - Right to be wrong

Solo

♩ = 73,999985

2

10 13 11

37 9

53

61

69

77

83

By Licio Guaiullo* per Sohela**
By Licio Guaiullo* per Sohela**

Joss Stone - Right to be wrong

Solo

♩ = 73,999985

9

By Licio Gurciullo

Right to be wrong makes with a song. Spring in the

15

great town If it's high down. Grand of own Hand to be the.

22

Right to be wrong just a name. Right to be wrong

27

I've been held on long. I got a free side of the. Right to be wrong

31

going song. making of key to find me. Got a right to be wrong

36

just a name. You're on a mission I can't help you. Let's not smile.

43

Well, I'm going. Mmh. Right to be wrong makes with a song.

50

Spring in the great town If it's high down. Grand of own

56

Hand to be the. Right to be wrong oh just a name.

By Licio Gurciullo * * per Sohela
By Licio Gurciullo * * per Sohela**

62

Right to wrong I've been held on. I've been sad and lonely.

66

Right to wrong going wrong. Making of keyboard me. Got a right the

71

wrong ah sad and alone. Mmh Mmh mmh

79

mmh. Mmh Mmh

83

mmh mmh mmh...