

# Hollow Crown

Acoustic  
Architects  
Hollow Crown

Standard tuning

Moderate ♩ = 156

**Intro**

S-Gt

1

Capo. fret 2

T  
A  
B

**Verse I**

5

*f*  
There...

T  
A  
B

10

There mu- st be an eas- i- er wa- y

T  
A  
B

**Verse II**

14

to re- lease these fee- lings So, so far from

T  
A  
B

19

home In need of your vo- ice to hold my

TAB: 0, 0-3-3-3, 3-1, 0-0-0

Verse III

23

head to- ge- ther So, so far from home

TAB: 3-0, 3-0, 0, 3-3-3, 3

28

In need of your vo- ice to lift my lo- ne- ly state of

TAB: 3-3-3-2, 3-0, 3-3-3, 5-3-3-3-2

Verse IV

32

mi- nd You... You can't bu- t wait for me to re-

TAB: 3-2, 0, 3-3, 1-0, 0, 3-3-2-3

37

turn, for me to sh- ow you how I fe- lt

TAB: 3, 3-3-3, 5-3-3-3-2, 3-2

Verse V

41

These months have blurred and they just fly b- y

T  
A  
B

Verse VI

45

I need to fe- el you right by m- y side So,

T  
A  
B

50

so far from home In need of your vo- ice to hold my

T  
A  
B

Verse VII

55

head to- ge- ther So, so far from home

T  
A  
B

60

In need of your vo- ice to lift my lo- ne- ly state of

T  
A  
B

Whisper  
Build Up

64

mi- nd  
3—2

*mf*  
(Oh there must be an eas- i- er wa- y) (Oh there must be

T  
A  
B  
(X)—(X)—(X)—(X) (X)—(X)—(X)—(X) (X)—(X)—(X)—(X)—(X)

68

an eas- i- er wa- y) (Oh there must be an eas- i- er wa-

T  
A  
B  
(X)—(X)—(X)—(X) (X)—(X)—(X)—(X)—(X) (X)—(X)—(X)—(X)

Climax

71

y) (to re- lease these fee lings)Wo- oh oh Wo- oh oh

T  
A  
B  
(X)—(X)—(X)—(X) (X)—(X) 2 3 3 (X) 2 2 3 2 3 2

77

Wo- oh oh Wo- oh oh As the sea breeze hits my

T  
A  
B  
2—3 2 2—3 2 3—2 3—2 3—2

83

lungs it takes me back to where I be- lo- ng To where I be-

T  
A  
B  
0—3 3—2—3 3—2—2 2—3 3—3—2—2

87

lo- on- g Wo- oh oh Wo- oh oh

2 3 2 14 15 14 14 15 14

11 12 11 11 12 11

93

Wo- oh oh Wo- oh oh As the sea breeze hits my

14 15 14 14 15 14 3 2 3 2 3 2

11 12 11 11 12 11

99

lungs it takes me back to where I be- lo- ng To where I be-

0 3 3 2 3 3 3 2 2 2 3 3 3 2 2

103

lo- on- g... As the sea breeze hits my lungs it takes me back

2 3 2 3 2 3 2 3 2 0 3 3 2 3

Outro

108

to where I be- long to where I be- lo- n- g

0 0 1 0 1 0 0 1 0 3 3 3

113

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music: the first measure has a quarter note on G4, the second measure has a quarter note on A4, and the third measure has a quarter note on B4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.