

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

Moderate ♩ = 105

E-Gt

T
A
B

4 4 5 2 5
 2 2 2 2 2 2 2 2 2 2 2 2 3 0 3

2

T
A
B

4 4 5 2 9
 2 2 2 2 2 2 2 2 2 2 2 2 3 0 7

3

T
A
B

8 8 5 8 5
 6 6 6 6 6 6 6 6 6 6 6 6 3 6 3

4

T
A
B

2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6 6 6 6

5

T
A
B

4 7
2 2-2-2 2-2-2 2-2-2 5 2-2-2 2-2-2 2-2-2

Section 1

6

T
A
B

4 7
2 2-2-2-2-2-2-2-2-2-2-2-2 5 2-2-2-2-2-2-2-2-2-2-2-2

7

T
A
B

1 1 1 1 5 1 1 1 4 1 1 1 4 5 4 5

8

T
A
B

7 10
4 7
2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

9

T
A
B

1 1 1 1 5 1 1 1 4 1 1 1 4 5 4 5

10

T
A
B

4 4 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5

11

T
A
B

5 1 1 1 4 1 1 1 4 5 4 5

1 1 1 1 5 1 1 1 4 1 1 1 4 5 4 5

12

T
A
B

7 7 11 11

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9

13

T
A
B

5 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 5

4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 5 4 5

Section 1

14

T
A
B

7 7 8 5 8

4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 5

15

T
A
B

7 7 7 4 11
4 4 2 2 2 2 2 2 2 2 2 2 5 2 9

16

T
A
B

10 10 7 10 7
8 8 6 6 6 6 6 6 6 6 6 6 5 8 5

17

T
A
B

4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5 8 8 8 8 8 8 8

18

T
A
B

7 10 7
4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Section 2

19

T
A
B

4 4 4 4 4 4 4 6 6 6 6 3 3 3 3 3 3 3 3 4 4 4 4 6 6 6 6 3 3 3 3

20

30

T
A
B

7 4 4 5 4 5 7 5 4 5 4 4 4 4 7 4

31

T
A
B

2 5 3 5 3 6 3 6 5 6 3 6 3 5 3 5

32

T
A
B

2 5 3 5 3 6 3 6 5 6 3 6 3 5 3 5

33

T
A
B

7 3 4 4 4 4 5 4 4 4 4 3 4 3 7 3

34

T
A
B

7 3 4 4 4 4 5 4 4 4 4 3 4 3 7 3

40

T
A
B

1 1 1 1 5 1 1 1 4 1 1 1 4 5 4 5

41

T
A
B

7 10
4 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

T
A
B

1 1 1 1 5 1 1 1 4 1 1 1 4 5 4 5

43

T
A
B

4 4 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5

44

T
A
B

1 1 1 1 5 1 1 1 4 1 1 1 4 5 4 5

45

T
A
B

5 9 9

46

T
A
B

4 4 4 4 5 4 4 4 4

Section 6

47

T
A
B

7 7 8 5 8 4 4 2 2 2 2 2 2 2 2 2 2 2 2

48

T
A
B


7 7 4 4 2 2 2 2 2 2 2 2 2 2 2 2 7 4 11 5 2 9

49

T
A
B

10 10 8 8 6 6 6 6 6 6 6 6 6 6 6 6 7 10 7 5 8 5

59




Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

60

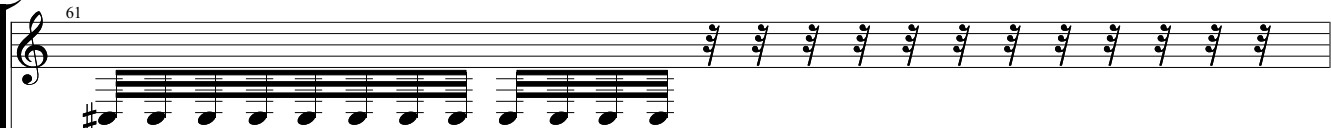


Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

61




Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

62




Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

63

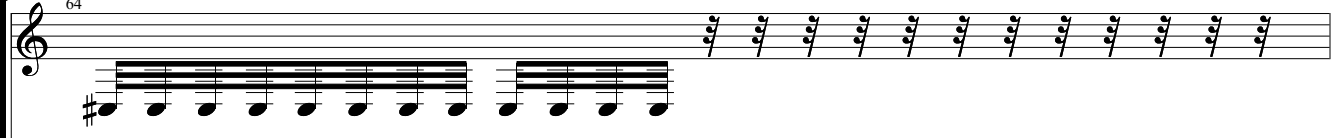


Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

64

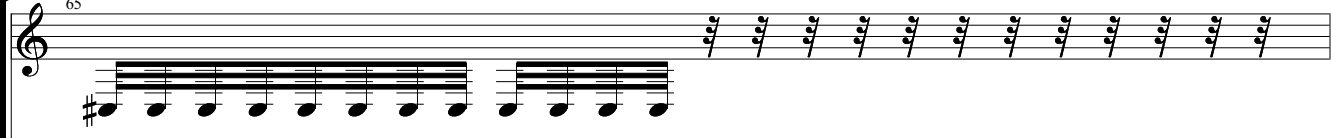


Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

65

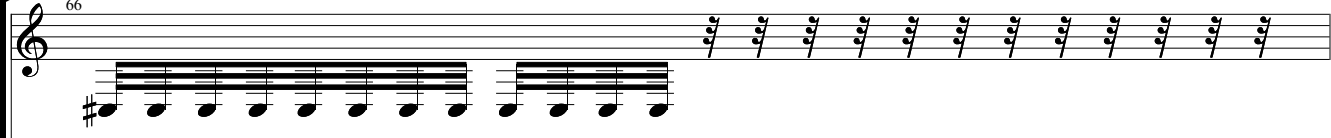


Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

66

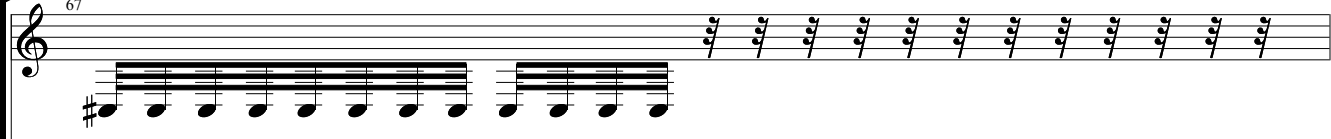


Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

67

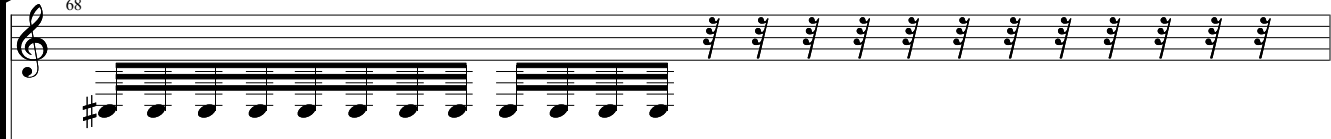


Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

68

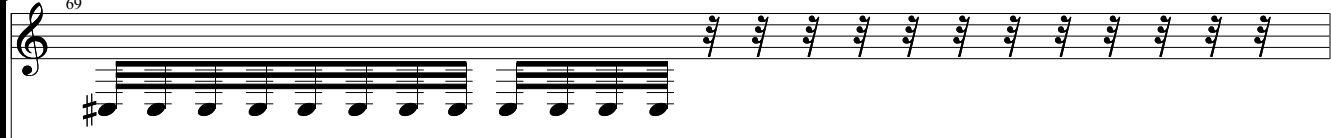


Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of eighth notes with a sharp sign above them.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

69

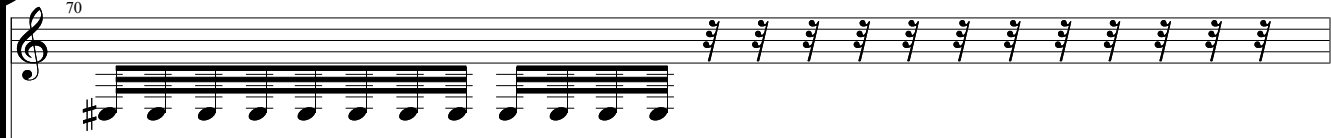


Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation includes a first part with a sharp sign and a second part with a sharp sign, followed by a series of eighth notes.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

70

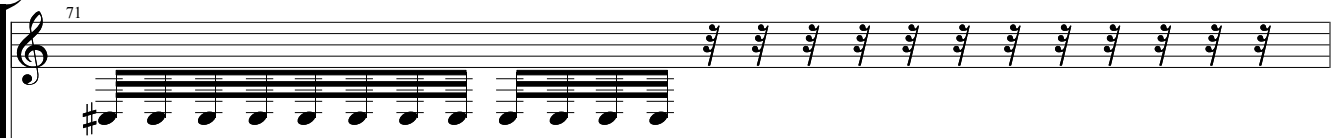


Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation includes a first part with a sharp sign and a second part with a sharp sign, followed by a series of eighth notes.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

71




Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation includes a first part with a sharp sign and a second part with a sharp sign, followed by a series of eighth notes.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

72




Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation includes a first part with a sharp sign and a second part with a sharp sign, followed by a series of eighth notes.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

73




Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation includes a first part with a sharp sign and a second part with a sharp sign, followed by a series of eighth notes.

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2

74




Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of chords. Below the staff is a guitar tablature system with the number '2' repeated 12 times, indicating a consistent fretting pattern.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

75

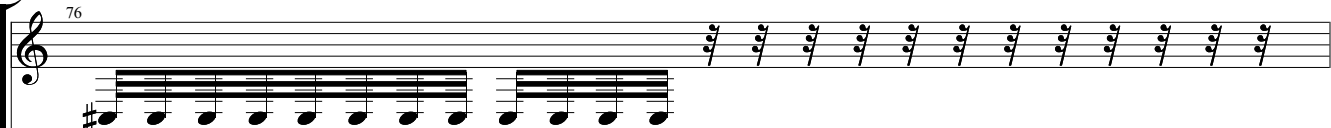


Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of chords. Below the staff is a guitar tablature system with the number '2' repeated 12 times, indicating a consistent fretting pattern.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

76




Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of chords. Below the staff is a guitar tablature system with the number '2' repeated 12 times, indicating a consistent fretting pattern.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

77




Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of chords. Below the staff is a guitar tablature system with the number '2' repeated 12 times, indicating a consistent fretting pattern.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notation is split into two parts: the first part shows a sequence of eighth notes, and the second part shows a sequence of chords. Below the staff is a guitar tablature system with the number '2' repeated 12 times, indicating a consistent fretting pattern.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

92

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

93

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

94

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

95

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 105$
Section 9

96

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 3 3 3 3 3 3 3 3 4 4 4 4 6 6 6 6 3 3 3 3

97

102

T
A
B 5-5-5-5-5-5-5-5 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 5-5-5-5

103

T
A
B 5-5-5-5-5-5-5-5 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-0-0-0 3-3-3-3

Section 10

104

T
A
B 4 7 5 7 5 8 5 8 6 8 5 8 5 7 5 7

105

T
A
B 4 7 5 7 5 8 5 8 6 8 5 8 5 7 5 7

106

T
A
B 7 4 4 5 4 5 7 5 4 5 4 4 4 4 7 4

107

T
A
B

7 4 4 5 4 5 7 5 4 5 4 4 4 4 7 4

108

T
A
B

2 5 3 5 3 6 3 6 5 6 3 6 3 5 3 5

109

T
A
B

2 5 3 5 3 6 3 6 5 6 3 6 3 5 3 5

110

T
A
B

7 3 4 4 4 4 5 4 4 4 4 3 4 3 7 3

111

T
A
B

7 3 4 4 4 4 5 4 4 4 4 3 4 3 7 3

♩ = 150

112

4x

4x

T
A
B

2-2-2-2-2-2-2-2-2-2-2

Detailed description: The image shows a musical score for guitar. At the top, a tempo marking indicates a quarter note equals 150 beats per minute (♩ = 150). The score is divided into two systems. The first system consists of a treble clef staff and a bass clef staff. The treble clef staff begins with a double bar line and a repeat sign, followed by a series of chords. The bass clef staff contains a sequence of eighth notes, starting with a sharp sign (F#). The second system consists of a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. Below the TAB staff is a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-2-2. The word '4x' appears at the end of both the treble and bass clef staves, indicating a four-measure repeat.