

# Tanze dir die Seele aus dem Leib!

Rabenschrey

Standard tuning

Moderate ♩ = 130

E-Gt

Measures 1-3 of the guitar piece. The first measure starts with a first finger (1) on the first string. The music is marked with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows fret numbers: 0-2-3-0-2-3-2-3 for measures 1-2, and 0-2-3-0-3-2-0-2 for measure 3.

Measures 4-6. Measure 4 begins with a 4-measure rest. The tablature for measure 4 is 3-0-2-3-0-0. Measures 5 and 6 continue the melodic line with tablatures 0-2-3-0-2-3-2-3 and 0-2-3-0-3-2-0-2 respectively.

Measures 7-9. Measure 7 starts with a 7-measure rest. The tablature for measure 7 is 3-0-2-3-0-2-0-2. Measures 8 and 9 have tablatures 3-0-2-3-0-0 and 0-2-3-0-2-3-2-3.

Measures 10-13. Measure 10 has a 10-measure rest. The tablature for measure 10 is 0-2-3-0-3-2-0-2. Measures 11 and 12 have tablatures 3-0-2-3-0-2-0-2 and 3-0-2-3-0-0. Measure 13 has a 7-measure rest.

Measures 14-19. Measures 14 through 19 consist of a 7-measure rest in each measure, indicated by a '7' followed by a bar line and a fermata symbol. The guitar tablature for these measures is empty.

Measures 20-23. Measure 20 has a 20-measure rest. The tablature for measure 20 is 0-2-3-0-2-3-2-3. Measures 21 and 22 have tablatures 0-2-3-0-3-2-0-2 and 3-0-2-3-0-2-0-2. Measure 23 has a 7-measure rest.

24

T  
A  
B

3 0 2 3 0 0 | 0 2 3 0 2 3 2 3 | 0 2 3 0 3 2 0 2

27

T  
A  
B

3 0 2 3 0 2 0 2 | 3 0 2 3 0 0 | 0 2 3 0 2 3 2 3

30

T  
A  
B

0 2 3 0 3 2 0 2 | 3 0 2 3 0 2 0 2 | 3 0 2 3 0 0

33

T  
A  
B

0 2 3 0 2 3 2 3 | 0 2 3 0 3 2 0 2 | 3 0 2 3 0 2 0 2

36

T  
A  
B

3 0 2 3 0 0 | | | | |

41

T  
A  
B

| | | | | 0 2 3 0 2 3 2 3

46

T  
A  
B

0 2 3 0 3 2 0 2 | 3 0 2 3 0 2 0 2 | 3 0 2 3 0 0

49

T  
A  
B

0 2 3 0 2 3 2 3 | 0 2 3 0 3 2 0 2 | 3 0 2 3 0 2 0 2

52

T  
A  
B

3 0 2 3 0 0 | 0 2 3 0 2 3 2 3 | 0 2 3 0 3 2 0 2

55

T  
A  
B

3 0 2 3 0 2 0 2 | 3 0 2 3 0 0 | 0 2 3 0 2 3 2 3

58

T  
A  
B

0 2 3 0 3 2 0 2 | 3 0 2 3 0 2 0 2 | 3 0 2 3 0 0

62

T  
A  
B

68

T  
A  
B

0 2 3 0 2 3 2 3 | 0 2 3 0 3 2 0 2 | 3 0 2 3 0 2 0 2

72

T  
A  
B

3 0 2 3 0 0 | 0 2 3 0 2 3 2 3 | 0 2 3 0 3 2 0 2

75

TAB 3 0 2 3 0 2 0 2 3 0 2 3 0 0 0 2 3 0 2 3 2 3

This system contains measures 75, 76, and 77. Each measure has a treble clef staff with a melodic line and a guitar tab staff below it. Measure 75 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tab shows fret numbers 3, 0, 2, 3, 0, 2, 0, 2, 3, 0, 2, 3, 0, 0, 0, 2, 3, 0, 2, 3, 2, 3.

78

TAB 0 2 3 0 3 2 0 2 3 0 2 3 0 2 0 2 3 0 2 3 0 0

This system contains measures 78, 79, and 80. The notation follows the same format as the previous system, with treble clef staves and guitar tab staves. Measure 78 starts with a treble clef. The guitar tab for measure 78 is 0 2 3 0 3 2 0 2.

81

TAB 0 2 3 0 2 3 2 3 0 2 3 0 3 2 0 2 3 0 2 3 0 2

This system contains measures 81, 82, and 83. The notation follows the same format. Measure 81 starts with a treble clef. The guitar tab for measure 81 is 0 2 3 0 2 3 2 3.

84

TAB 3 0 2 3 0 0

This system contains measures 84, 85, 86, 87, and 88. Measures 84 and 85 have treble clef staves with notes and rests. Measures 86, 87, and 88 have treble clef staves with whole rests. The guitar tab for measure 84 is 3 0 2 3 0 0.

89

TAB

This system contains measures 89, 90, 91, 92, 93, and 94. Measures 89 through 94 have treble clef staves with whole rests. The guitar tab staves are empty.

95

TAB 0 2 3 0 2 3 2 3 0 2 3 0 3 2 0 2


This system contains measures 95, 96, 97, and 98. Measures 95 and 96 have treble clef staves with whole rests. Measures 97 and 98 have treble clef staves with notes. The guitar tab for measure 97 is 0 2 3 0 2 3 2 3.

99

TAB 3 0 2 3 0 2 0 2 3 0 2 3 0 0 0 2 3 0 2 3 2 3

This system contains measures 99, 100, and 101. Each measure has a treble clef staff with a melodic line and a guitar tab staff below it. Measure 99 starts with a treble clef. The guitar tab for measure 99 is 3 0 2 3 0 2 0 2.


102



T  
A  
B

0 2 3 0 3 2 0 2 3 0 2 3 0 2 0 2 3 0 2 3 0 0


105



T  
A  
B

0 2 3 0 2 3 2 3 0 2 3 0 3 2 0 2 3 0 2 3 0 2 0 2


108



T  
A  
B

3 0 2 3 0 0 0 2 3 0 2 3 2 3 0 2 3 0 3 2 0 2


111



T  
A  
B


3 0 2 3 0 2 0 2 3 0 2 3 0 0

115



T  
A  
B


121



T  
A  
B

0 2 3 0 2 3 2 3 0 2 3 0 3 2 0 2 3 0 2 3 0 2 0 2

124



T  
A  
B

3 0 2 3 0 0 0 2 3 0 2 3 2 3 0 2 3 0 3 2 0 2

127

T  
A  
B 3 0 2 3 3 0 2 0 2 3 0 2 3 0 0 0 2 3 0 2 3 2 3

130

T  
A  
B 0 2 3 0 3 2 0 2 3 0 2 3 0 2 0 2 3 0 2 3 0 0

133

T  
A  
B 0 2 3 0 0 2 3 2 3 0 2 3 0 3 2 0 2 3 0 2 3 0 2 0 2

136

T  
A  
B 3 0 2 3 3 0 0 0 2 3 0 2 3 2 3 0 2 3 0 3 2 0 2

139

T  
A  
B 3 0 2 3 3 0 2 0 2 3 0 2 3 0 0 0 2 3 0 2 3 2 3

142

T  
A  
B 0 2 3 0 3 2 0 2 3 0 2 3 0 2 0 2 3 0 2 3 0 0

145

T  
A  
B 0 2 3 0 0 2 3 2 3 0 2 3 0 3 2 0 2 3 0 2 3 0 2 0 2



170

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. Each measure starts with a down-bow or breath mark (a vertical line with a flag) followed by a quarter note, a quarter rest, and a quarter note. The notes are G4, F4, and E4 in the first measure; G4, F4, and E4 in the second measure; and G4, F4, and E4 in the third measure. The bottom staff is a guitar TAB staff with three empty lines, labeled 'T', 'A', and 'B' on the left side. The entire score is enclosed in a large left-facing curly bracket.