

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 132

intro

E-Gt

TAB

0 3 3-0 5 5-0 8 (8)-7 0 8-10 10-8 0 3 3-0 5 5-0 8

4

TAB

(8)-7 0 10 10 10 9 0 3 3-0 5 5-0 8 (8)-7 0 8-10 10-12

7

TAB

10 12-10-12 12 12-10-12 10 12-10-12 12 12-10-12 13 12-10-12 14 12-10-12

8

♯D°q-1

TAB

14 12-14 15 14-13-14 14-13 14-13 full 0 3 5 0 0 3

10

T
A
B

13

T
A
B

16

$\frac{3}{4} \hat{6}^{\circ} q-1$

T
A
B

19

T
A
B

22

T
A
B

°Æ°q-1

24

TAB 10-12-10-12 | 10-12-10-8-10-11-12 | 0-3-3-0-5-5-0-8 | (8)-7-0-8-10-10-10-8

27

TAB 0-3-3-0-5-5-0-8 | (8)-7-0-10-10-10-10 | 10-10-9-10-10-10-10 | 0-3-3-0-5-5-0-8

30

TAB (8)-7-0-8-10-10-10-8 | 10-12-10-12-10-12-10-12 | 10-12-10-12

32

TAB 0-10-12-10-12-10-12-14 | 0-3-5-0-0-3

34

TAB 5-0-3-5-0 | 0-3-5-0-0-3-5-0 | 8-6-8-8-8-6-8-8

full full

♯D°q-2

37

TAB

0 3 5 0 0 3 5 0 3 5 0 0 3

40

TAB

5 0 8 6 8 3 0 8 6 8 0 3 5 0 0 3 5 0 3 5 0

43

3/4 0°q-2

TAB

0 3 5 0 0 3 5 0 8 6 8 8 6 8 5 5 5 6 7 3 3 3 4 5 0 12 10

46

TAB

(10) 12 12 10 (10) 12 5 5 5 6 7 3 3 3 4 5 0 12 10 (10) 12 12 10 8 10 8 8 8

49

TAB

5 5 5 6 7 3 3 3 4 5 0 12 10 (10) 12 12 10 (10) 12

51

T
A
B 5 7 5 7 5 7 5 3 5 3 5 3 5 3 5

52

°Æ°q-2

T
A
B 3 5 5 5 5 3 5 5 5 5 3 7 5 3 0 3 3 0 5 5 0 8

54

T
A
B (8) 7 0 8 10 10 10 8 0 3 3 0 5 5 0 8 (8) 7 0 10 10 10 10 9 10 10 10

57

T
A
B 0 3 3 0 5 5 0 8 (8) 7 0 8 10 10 10 8 10 10

61

°j°i:μ

T
A
B 13 13 13 10 13 15 13 10 13 10 15 13 10 12 10 14 12 10 12

62

T
A
B

10 15 12 10 12 10 15 12 10 12 10 12 10 12 15 14

63

T
A
B

13 15 12 15 15 15 12 13 12 16 12 16 13 13 10 13 10

full

64

T
A
B

10 7 10 7 10 10 10 12 10 12 12

full

65

T
A
B

10 12 10 12 16 15 13 17 17 17 16 15 13 17 15

full full

66

T
A
B

13 14 12 15 12 15 12 10 12 9 10 15 14

67

TAB: 13-15-13 14-12-10 14-12-10 14-12-10 14-13-14 13-14-13-14 13-15-13-10 12 10-15

68

TAB: 15 15-10 13 13-10 10 10-8 10 10-12-10-7 10-7 10-10 full

69

TAB: 10-8 full 10-8 full 10-8 full 11 9-11 full 12-12 full 12 full 12 10 (10)-12 12 10 (10)-12 13

71

TAB: 15 13-15 full 13-15 full 13-15 full 14-16 full 15-17 full 15-17 full 14 13 (13)-15 14-12-10 12-10 10

73

TAB: 16 13-16 full 13-16 full 13-16 full 14-17 full 15-18 full 15-18 full 12 10 (10)-12 12 10 (10)-12 12 12 12-15

75

TAB

15—14—12 15—14—12 17—15—14 17—15—14 19—17—15 19—17—15 17—15

76

TAB

15—17 15—17—19 17—19 15—17—19 17—19 18 17—19 17—19 18—20 17—19 18—20 17—20

77

°Æ°q-3

TAB

20

0 3 3 0 5 5 0 8 (8)-7 0 8-10 10-10-8 0 3 3 0 5 5 0 8

full

80

TAB

10 10 10 9
X X X X
(8)-7 0 10 10 10 10 0 3 3 0 5 5 0 8 (8)-7 0 8-10 10-10-8

83

TAB

10-12 (12) (12) 10-12 10-12 10 12-10-12 10 12 (12) 10-13 10 13-10-13

ending

Musical notation for ending section 85. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fret numbers and fingerings. The sequence of fret numbers is: 13-13, 15-15, 12-15, 12-15, 12-15, 12-15, 12-15, 12-15, 11-11, 8-11, 8-11, 8-11, 8-11, 8-11, 8-11, 10-11, 13-13. The word "full" is written above several of the notes, indicating a full fretting technique.

Musical notation for ending section 87. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fret numbers and fingerings. The sequence of fret numbers is: (10), 13-13, 10-13, 15-15, 12-15, 12-15, 12-15, 12-15, 12-15, 12-15, 12-15, 12-15, 16-16, 13-16. The word "full" is written above several of the notes.

Musical notation for ending section 88. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fret numbers and fingerings. The sequence of fret numbers is: (13), 11-11, 8-11, 8-11, 8-11, 5-11, 5-11, 5-11, 5-11, (5), 12-15, 12-15, 12-15, 12-15, 12-15, 12-15, 13-16. The word "full" is written above several of the notes.

Musical notation for ending section 90. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fret numbers and fingerings. The sequence of fret numbers is: (13), 13-13, 13-16, 15-15, 13-16, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 16-18, 15-18, 20-20, 17-20, 20-20, 17-20, 20-20, 17-20, 17-20, 17-20. The word "full" is written above several of the notes.

Musical notation for ending section 92. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fret numbers and fingerings. The sequence of fret numbers is: 20-20, 17-20, 17-20, 20-20, 17-20, 13-13, 10-13, 13-13, 10-13, 10-13, 13-13, 10-13, 10-13, 13-13, 10-13, 10-13. The word "full" is written above several of the notes. At the bottom of the tab, there are two measures with the fret numbers 0-12.

94

T
A
B

96

T
A
B