

Two Hornpipes (Tortuga)

Pirates of the Caribbean

Hans Zimmer

Tab by ACDCbassist

Standard tuning

Lively ♩ = 120

S-Gt

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a first measure marked with a '1' above the staff. The dynamics are marked with a forte 'f' below the staff. The guitar tab below the staff shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first measure of the tab is 3-4-2-4-0-0-2-0.

The second system of music starts at measure 5. The melody continues with eighth-note patterns. The guitar tab shows fretting such as 3-2-0-0-2-0 and 4-2-4-0-0-2-0.

The third system of music starts at measure 10. The melody continues with eighth-note patterns. The guitar tab shows fretting such as 4-2-4-0-0-2-0 and 4-2-4-0-0-4-0-2.

The fourth system of music starts at measure 14. It features a change in time signature to 3/4 at measure 15. The melody continues with eighth-note patterns. The guitar tab shows fretting such as 4-2-4-0-0-2-0 and 4-2-3-2-0-3-2-0.

The fifth system of music starts at measure 17. The time signature changes back to 2/4. The melody continues with eighth-note patterns. The guitar tab shows fretting such as 0-2-2-0-3-0 and 2-3-2-3-2-5-3-2.

21

T
A
B

0 0 0 0 3 2 0 | 2 4 0 4 2 3 2 | 0 3 2 0 2 0 4 2 | 0 2

25

T
A
B

3 2 4 0 0 2 0 | 4 2 4 0 0 2 0 | 4 2 4 0 4 0 2 | 4 2 4 0 2 4

29

T
A
B

3 2 4 0 0 2 0 | 4 2 4 0 0 2 0 | 4 2 3 2 0 3 2 0 | 3 2 2 0 2 2 0 2 3 2

34

T
A
B

5 3 2 3 2 3 5 3 | 0 2 2 0 2 3 2 | 0 3 2 0 2 | 0 0 0 0 3 2 0

38

1. 2.

T
A
B

2 4 0 4 2 3 2 | 0 3 2 0 0 2 0 4 2 | 0 3 2 0 2 0 4 2 | 0 2 0 0 0 3 2 0

43

T
A
B

2 4 0 4 2 3 2 | 0 3 2 0 2 0 4 2 | 3 2 4 0 0 2 0 | 4 2 4 0 0 2 0

47

T
A
B

4-2-4-0 0 4-0 2 4-2-4-0-2 4 3 2 4-0 0 2-0 4-2-4-0 0 2-0

51

T
A
B

2-0 3-2 0 3 10 4 2 3 10 11 12