

Fabricator

www.myspace.com/newhaterising

www.facebook.com/newhaterising

Legend Valediction

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 196

E-Gt

The first system of music for 'Fabricator' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and begins with a first-measure rest (marked '1') and a dynamic marking of *f*. The melody starts on a D# note. The tablature staff shows the corresponding fretting: the first measure has a 5th fret on the 5th string, followed by a sequence of 0s and 5s. The second measure continues with 5, 0, 0, 0, 0, 0, 0, 0, and then 5, 0, 0, 0, 1, 3, 1, 0.

The second system of music continues the melody from the first system. It starts with a third-measure rest (marked '3'). The treble staff shows a sequence of notes: D#, E, F, G, A, B, A, G, F, E, D#. The tablature staff shows the fretting: 5, 0, 0, 0, 0, 0, 0, 0, 5, 0, 0, 0, 1, 3, 1, 0, 5, 0, 0, 0, 0, 0, 0, 0.

The third system of music continues the melody. It starts with a sixth-measure rest (marked '6'). The treble staff shows notes: D#, E, F, G, A, B, A, G, F, E, D#. The tablature staff shows fretting: 5, 0, 0, 0, 1, 3, 1, 0, 5, 0, 0, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3. There are two *P.M.* (palm mute) markings under the notes in the final measure of this system.

The fourth system of music continues the melody. It starts with a ninth-measure rest (marked '9'). The treble staff shows notes: D#, E, F, G, A, B, A, G, F, E, D#. The tablature staff shows fretting: 5, 0. There are several *P.M.* markings under the notes in the first measure of this system.

27

T
A
B (3) 3 3 3 3 3 3 3 8 | (8) 8 8 8 8 8 8 8 0

29

T
A
B (0) X 0 0 12 0 0 0 | (X) 10 0 0 0 8 7 0

31

T
A
B (X) 0 0 0 12 0 0 0 | (X) 10 12 0 0 8 10 8 7

33

T
A
B (X) 7 0 0 0 12 0 0 0 | 10 0 0 0 8 7 3

35

T
A
B (3) 3 3 3 3 3 3 8 | (8) 8 8 8 8 8 8 0

73

T
A
B (5/7) 0 0 0 12 0 0 0 | 10 0 0 0 8 7 3/3

75

T
A
B (3/3) 3 3 3 3 3 3 3 8 | (8) 8 8 8 8 8 8 0

77

T
A
B (0) X 0 0 12 0 0 0 | (X) 0 0 0 8 7 0

79

T
A
B (X) 0 0 0 12 0 0 0 | (X) 10 12 0 0 8 10 8 7

81

T
A
B (X) 0 0 0 12 0 0 0 | 10 0 0 0 8 7 3/3

124

P.M. *mf* *f*

T
A
B

(0)10 12 8 10 8 7 (0)7 0 0 0 12 0 0 0

126

T
A
B

10 0 0 0 8 7 3 (3)3 3 3 3 3 3 3 8

128

T
A
B

(8)8 8 8 8 8 8 8 0 (0)0 X 0 0 12 0 0 0

130

T
A
B

(X)10 0 0 0 8 7 0 (X)0 0 0 12 0 0 0

132

T
A
B

(X)10 12 0 0 8 10 8 7 (X)7 0 0 0 12 0 0 0

144

TAB

7 7 7 0 10 0 10 14 12 (14) 14 14 14 14 14 14 14 14

5 5 5 0 10 0 10 12 12 (12) 12 12 12 12 12 12 12 12

5 5 5 0 10 0 10 12 12 (12) 12 12 12 12 12 12 12 12

146

TAB

14 14 14 14 14 14 14 14 12 (12) 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 10 10 (10) 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 10 10 (10) 10 10 10 10 10 10 10

148

TAB

12 12 12 12 12 12 12 12 5 (5) 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 3 (3) 3 3 3 3 3 3 3 3

10 10 10 10 10 10 10 10 3 3 (3) 3 3 3 3 3 3 3 3

150

TAB

5 5 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

152

TAB

7 7 7 0 3 0 3 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 0 3 0 3 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 0 3 0 3 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

168

P.M.

T
A
B

0-0-0 0-0-0-0 0

0-0-0 0-0-0-0 0